

Feel the heat

1986 November

feel the

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A photograph of a person's arm and hand holding a torch with a bright, yellow-orange flame. The background is a deep blue. The text "Feel the heat" is written in a red, cursive script across the middle of the image, underlined.

Feel the heat

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WE'RE HAVING A HEAT WAVE



Paul Hethmon

the word around campus was that the sun turned orange.

And we were hot. Very hot.

What started as just another year ignited into a flame that became explosive before it was half over. In the debris were our victories. UT was blazing into national recognition.

The fire rapidly spread from academics to athletics.



Peter Harris

PATRIOTIC FERVOR



Paul Hethmon

the first spark came when anthropologist professor, Dr. William Bass, was chosen "The Professor of the Year." The national Council for Advancement and Support of Education cast an eye on the campus and spotted a scintillating example of perfection. What they were looking for they found — an outstanding teacher, public servant, collector, administrator, philanthropist and public speaker.



Peter Harris

THE COLD WAR



Tom McNutt

Bass's selection emerged as a tribute to Tennessee's emphasis on education. So did President Reagan's visit to UT.

During the fall quarter, the president spent a historic afternoon in Knoxville with a lunch and briefing entitled "Teaming up for Economic Growth. Reagan, seated next to our own Chancellor Reese, was told how higher education cooperates with business and industry. He also heard about the Science Alliance between the university and Oak Ridge National Laboratory.



Tom McNutt



Paul Hethmon

HIGH STEPPING



Peter Harris

Crowds lined the streets to catch a glimpse of the top executive. And if only for a couple of hours, the president's visit left a mark (may we be so bold as to say a brand) on UT forever.

And if these occurrences weren't exciting enough, fall quarter kindled some more surprises. Instead of cool, autumn weather the temperatures kept rising. This seasonal switch caused a big orange fever that reached epidemic proportions.



SWEAT AND CHEERS



Paul Hethmon

U **T** quickly traveled from a show of brain to a mighty display of brawn. We all know that where there's smoke, there's fire, as Vol fans followed the spark started in Neyland Stadium. Football time in Tennessee ran through a series of conquests and finished in championship. They were the essence of teamwork. Through their achievements they proved that aiming for a common goal is more fulfilling than individual glory.

SUGAR—COATED VICTORY



Peter Harris

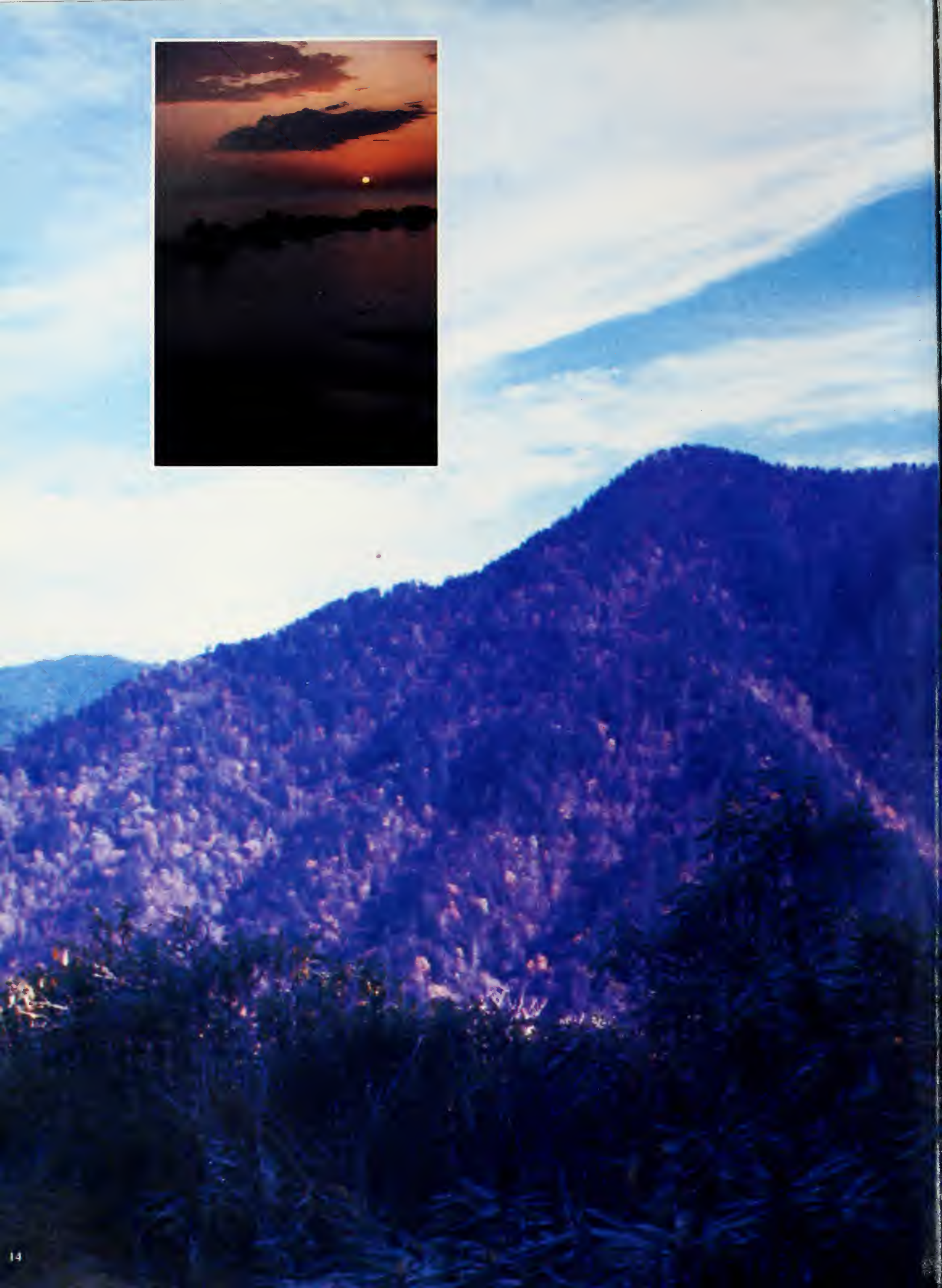
the team's success sprinkled sweet pride over Tennessee. A sweeping Sugar Bowl victory against Miami of 35-7 gave the Volunteers a ranking in the NCAA of 4th in the nation. Expert coaching and dedicated players delivered the trophy of legitimacy back to UT football. It was well deserved.

New Orleans, homesite of the Sugar Bowl, may have been scarred permanently in the wake of our victory. Swarms of orange-clad fans invaded the city. Bourbon Street was one hot streak. No doubt the Vols, who outnumbered the Hurricane fans 7-to-1, left a scorching impression overnight.





Peter Harris



LOCAL HOT SPOTS



Peter Harris

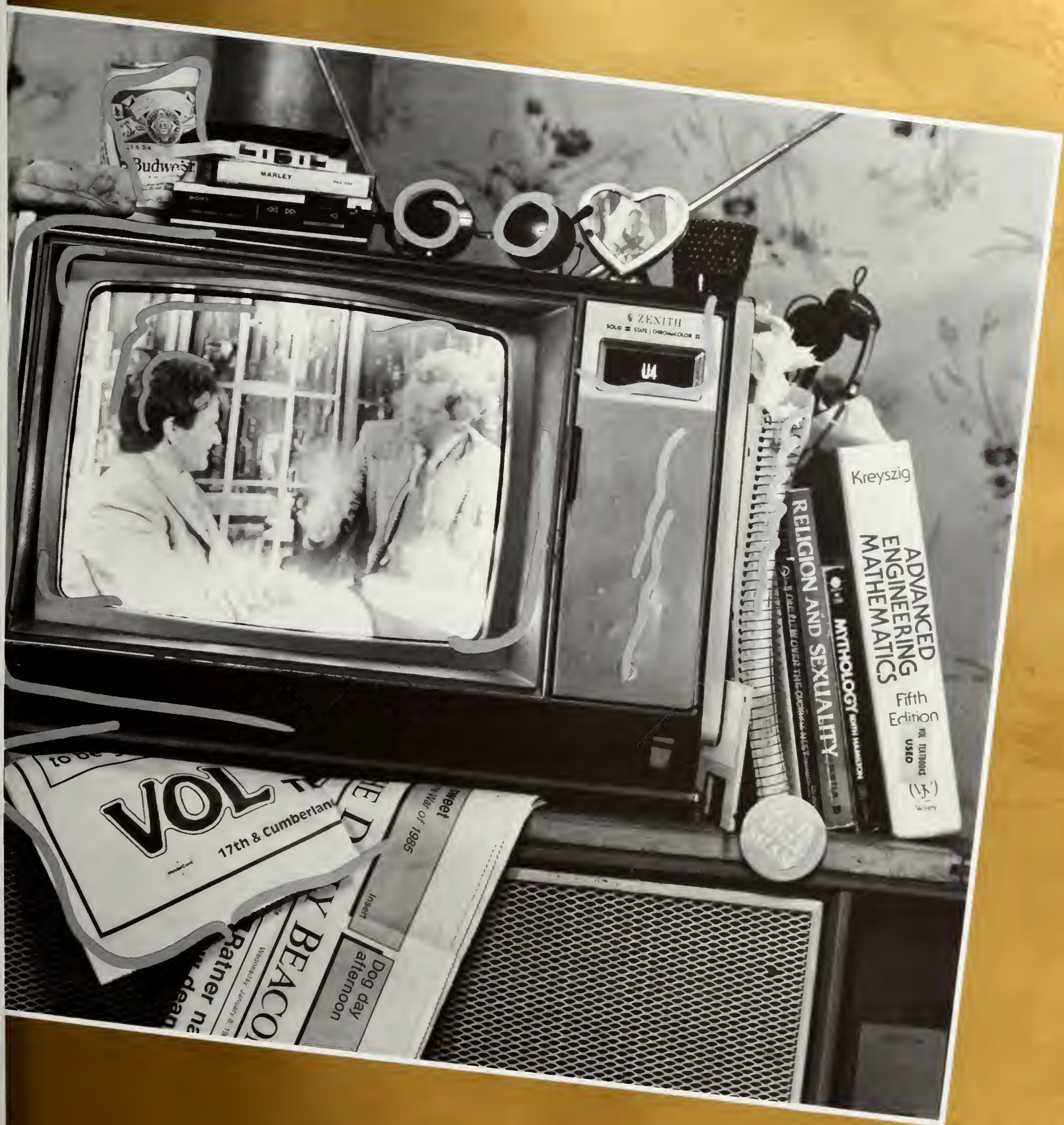
the University of Tennessee was a combustion of energy in all aspects. Of course there were regular classes to attend, chapters to read, and tests to pass or fail.

But this was still the year that simmered. "Feeling the Heat" was the greatest of sensations.

feel the heat



Student Life





No more police protection

By Alison McCall

No longer in the light of that awesome trio we admired on the stage of Stokely many years ago (Police), Sting pulled a solo act with an electrified performance—back again at Stokely for Homecoming weekend.

What a switch for this music maker, who described his “The Dream of the Blue Turtles” tour as quite a learning experience with new company he keeps on stage.

With the talents of his fellow jazz musicians, Sting cranked out a jazzy rendition of the title cut from his album. In the height of belting out the harmony, Sting changed his tune. In a

flash the man and his guitar led the band into a “poppin” and “rockin” version of “Demolition Man,” an oldie Sting pulled from his Police collection.

The strings of Sting’s guitar played duet with the catching rhythm of Branford Marsalis’ saxophone in such featured tunes as “We Work the Black Seam,” and a melancholy “Bring on the Night.”

You haven’t changed a bit, Sting. You still dance, sing, and rock Stokely like you used to. Yet now you’re the man with a new sound, and no more Police protection....



Sting steals the Homecoming show with his solo performance at Stokely Athletic Center on Nov. 2. In an explosive appearance, Sting thrilled the crowd with old Police renditions and new hits. Photos by Peter Harris.

He's a little bit country...



By Ruth Ann Coleman

What famous entertainer has an incredible voice and enormous audience appeal? Hint: he performed at Stokely this year.

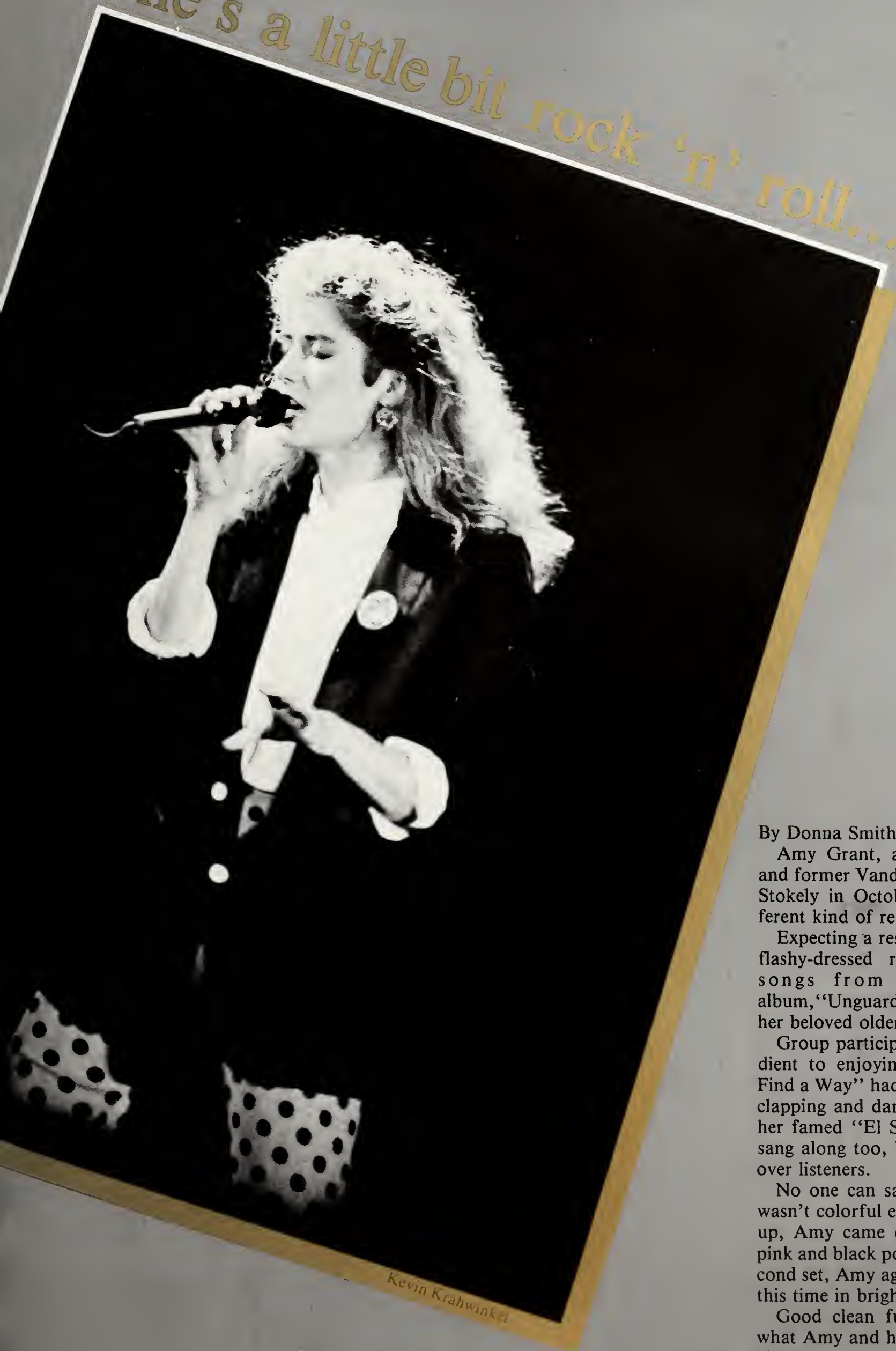
Does Kenny Rogers come to mind?

Rogers once again entertained fans on Nov. 5 with a collection of his old and new hits.

After a medley of songs, including "Crazy" and "She Believes in Me," Rogers informed the audience on his latest fundraising project for famine relief in Africa and America.

With a charged audience and exceptional entertainment, Knoxville was treated to an outstanding evening with Kenny, and "Ruby," and "Lucille," and "..."

She's a little bit rock 'n' roll...



By Donna Smith

Amy Grant, a Christian Rock singer and former Vanderbilt student, opened at Stokely in October, and brought a different kind of reaction from the crowd.

Expecting a reserved singer, they saw a flashy-dressed rocker that belted out songs from her new pop-like album, "Unguarded," as well as some of her beloved older tunes.

Group participation was the key ingredient to enjoying this gig. "Love Will Find a Way" had the crowd on their feet, clapping and dancing with Amy. During her famed "El Shaddiah", the audience sang along too, but this tune left a hush over listeners.

No one can say Amy Grant's concert wasn't colorful either. As the lights came up, Amy came dancing on the stage in pink and black polka dot slacks. In her second set, Amy again came out dancing — this time in bright yellow.

Good clean fun and music — that's what Amy and her lively band wanted to give UT. And that's just what we got.

ina

By Mark Ferguson

The elaborate production of Tina Turner's "Private Dancer" tour would have left a less skillful entertainer the unfortunate victim of pop flash. However, Tina's hyperlumenes carried well through the audio and visual aids of a high rock show.

Mr. Mister opened the show with a highlight by their hit "Broken Wings."

When Tina and her band took the stage, the video screen above the stage was unveiled to show footage of Tina preparing for the show.

The songs were performed in a controlled, almost minimalist style, which were planned to be a contrast to the other elements of the show. The songs were captured by several video cameras and presented on screen.

Tina and her band were lively and energetic to keep the production staff busy and the audience enthralled throughout the evening.

Besides playing hits from her "Private Dancer" LP, Tina and company performed ZZ Top's "Legs," a rhythm and blues version of the Beatles' "Help," and Springsteen's "Dancing in the Dark."





Celebrity or Dignitary?



1 Les Murray III



2 Larry Smith



3 Paul Methanon

1. Hundreds of spectators turned out to catch a glimpse of the man in the black limo. 2. Wanting to make a statement in another way, these protestors sit waiting for Reagan's arrival. 3. All smiles—Reagan and Chancellor Jack Reese make small talk before the presentation.

By Alison McCall

Here's a real attention-grabber for students at UT. On Sept. 24 President Ronald Reagan made his debut at the University of Tennessee.

Masses of students flocked the strip and streets near the University Center, just to catch a glimpse of the national celebrity in the long, black limousine.

"Did you see the president?" floated in the air as the limousine whirled by fans and protestors alike.

Reagan gave our school a little "national exposure" when he attended a presentation dealing with Tennessee's accomplishments in scientific research and economic development.

Most will remember this event as the day the UC was swarmed with secret service men, the time the most unusual protestors came out of the woodwork, and the spectacular sight of President Reagan sitting on the righthand side of our own Jack Reese himself.

I guess we will go down in history, now, having had the opportunity to host the President of the United States. Thank you, Mr. President, for putting Big Orange Country on the map..



The S t r i p

By Alison McCall

Ah, the Strip...the infamous strip...the six blocks of Cumberland Avenue we take for granted from freshman year to senior. In the daytime, we make use of its businesses — the Torch for breakfast, Kinkos, Wendy's for lunch, Rechenbachs, First Tennessee Bank. Long after twilight, the Strip sheds its professional exterior and provides a place for the night people of UT to roam: "Meet me at OCI," or "Join me in line at the U-Club," are typical suggestions for a night on the Strip. To satisfy victims of a sweet tooth, there is Baskin Robbins or Swensen's for ice cream. For the late night/early morning crawlers, Taco Bell is at your service. And don't forget the gut-bombs at Krystals. The Strip is also a place to get you where you're going, as it is a connection to I-40 and downtown. Maybe it's just an avenue to cruise, to see who's out. This year our claim-to-fame Strip has seen the birth of Vols Textbooks and the death of Gabbys. It's "home sweet home" to us UT students; it's the place to go for necessities or for fun. It's the six blocks of stores we take for granted everyday...





Kevin Krahwinkel

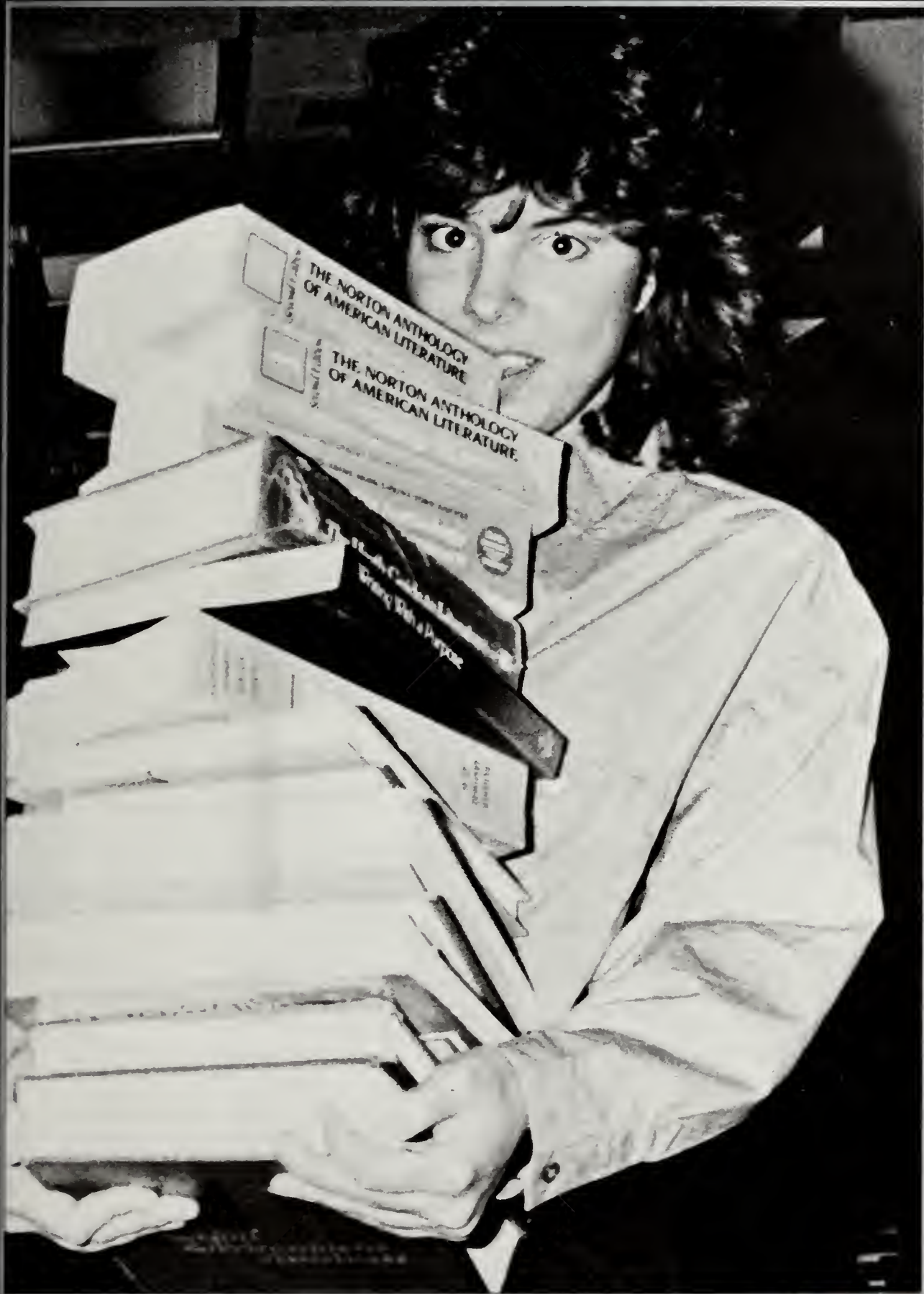


Peter Harris



1

Peter Harris
1. Danny Dunlap, freshman in mechanical engineering, comes face to face with a UT experience — cafeteria food. 2. If she carries all of these to class, "She's for sure a Freshman..." Dori Ackerman, freshman in finance, sees that buying books is a common occurrence for college life. 3. Guess who's the SOA — and guess who the freshmen are.



Peter Harris



Bob Hillhouse

Welcome to College, Kid

By Gayle Kiser

Freshman — it's a label we've all endured — the ridicule, the tiresome jokes, the condescending looks — but it's tradition and not likely to change. That's probably because there's a little voice in all of us that stomps on any feelings of compassion we might have and cries out, "If I had to suffer through it, so should they!"

We've all been there — first in high school and then in college. And always as upperclassmen, we look back at the incoming youngsters in disbelief and ask ourselves if we could ever have been so conspicuous.

"It's embarrassing to eat in Morrill," said Tonya Abel, a freshman in communications. "It's like the students there look at us and know we're freshmen. It's like we're always trying to shed that freshman look."

But what a time it is — that first break away from home. Our social life blossoms, curfews don't exist, and no one is going to tell Mom we skipped our 7:50 three days in a row. Of course, throw in a few bouts of homesickness and one too many "no credits" in English composition, and it's not all fun and games.

But who'll forget that first brave attempt at doing laundry — "What do you mean you have to sort them?" — or dealing with that first "all freshmen deserve an F" professor, or trying to explain first quarter grades to your folks, or making bets on what that fried entree in the cafeteria really was.

But despite all the trials and tribulations, so many of us look back to that first year as the best year of college — a year of self-discovery and personal benchmarks.



Kevin Krahwinkel

A Man's Dorm Is His Castle

By Beth Hall and Gayle Kiser

One of the most tragic parts of going to college is leaving the comforts of home and moving into a dorm. At least that's how it seems when you walk into that cold dorm room for the first time with its bare floors and bare walls, and you say to yourself, "Things couldn't possibly be worse." Then your roommate walks in—you know, the one that grunts instead of speaks and thinks "The Color Purple" is a crayon.

But, of course, it's not as bad as it seems—just a few weeks and you're right at home.

"I just slapped up a few posters and

called it home," said one Massey Hall resident. "It was a never ending slumber party!"

About 7,800 UT students live in dorms. And quite a few of those are Knoxvilleans who choose to live in dorms rather than enjoy the comforts of home.

"It gives me the chance to be out on my own but still close to my family," said Ruth Ann Coleman, a senior in journalism.

And dorm living has great things to offer. Why, once you get the old roommate situation taken care of and reconcile yourself to cafeteria dining, it's just one big social event.

Of course, dorms do have their disadvantages—like when the fire alarm goes off at 2 in the morning three days in a row—or when you forget you don't have visitation, and the RA puts you on report despite all your protests of innocence—or when you get locked out of your room for the fourth time this quarter and have to sit in the hall for an hour until your roommate comes home because you don't want to pay the lockout fine.

Then again, you can also come through four years of dorm living with a lot of happy memories and friendships that last a lifetime. So you see, from East to West, "a man's dorm is his castle."



2

Peter Harris



2

3

Kevin Krahwinkel



4

Kevin Krahwinkel

1. Tammy Russell, a junior in interior design, and Mary Beth Korey, a senior in pre-dentistry, make their home in Morrill a little creative with bunk beds. 2. Labeled as "lobby rats," a group of Hess Hall residents lounge in the lobby, making conversation. 3. Need an appliance? With a residents' association card and your ID, an RA, like Nancy Beck, and "Bob," one of Hess Hall's "celebrity vacs," will be happy to accommodate you. 4. Then again, your "castle" is a good place to study — or sleep as the case may be for Bill Brim, a resident of Greve Hall.

Out with the Old, in with the New

By Ruth Ann Coleman

For the first time ever, Coke does not reign at UTK. Pepsi has taken over.

Pepsi signed a three year contract with UTK last summer after extensive marketing research and student surveys. With student preferences split almost evenly and the promise of more money from Pepsi, UT said hello to the "new" soft drink.

"Pepsi and Coke both give a certain percentage of the revenues from the vending machines to fund student activities at UT. The difference between the percentages Pepsi and Coke offered amounted to almost \$80,000, and Pepsi got the contract," explained Joe Fornes, director of purchasing at UT.

The contracts are three years long and renewable for two more years after the three year period. After five years, the whole bidding process begins again.

By now you're probably wondering

why we have Pepsi on campus and Coke at the ball games. It's simple. The Athletic Department has a separate contract with Coke. The department will also have a bidding process at the end of the five year period, but its contract is separate from the university's.

"As for the price increase from thirty-five cents to forty cents, it is a small increase compared to paying fifty or fifty-five cents elsewhere in the community. We tried to keep the prices low for the students, faculty and staff," Fornes said.

Student reaction to the changeover has been mixed. Some prefer Pepsi and some, like Mary Beth Wright, junior in accounting, would like to see Coke return to the campus.

"Coke is an American tradition, and besides, it tastes better," Wright said.

Like it or not, Pepsi is here to stay...at least for two more years.



2

Ron Schaming



Kevin Krahwinkel

1. Out with the old, in with the new...as Coca-Cola trucks made their exit, Pepsi trucks delivered this year's new soft drink. 2. The taste of a new generation is the taste for UT. 3. Too bad we can't have it both ways. Although many are sad to bid Coca-Cola farewell, many welcome the arrival of Pepsi.



Kevin Krahwinkel

It's Not Easy Being Greek

By Gayle Kiser

Fraternity houses, mixers, formals, and lavaliers — Homecoming, All Sing, Carnicus, and Derby Week. All of these are symbols of Greek life. Greeks — their pledges worship the ground they

walk on, and non-Greeks just love to hate them.

Okay, so Greeks party a lot — actually they don't party much more than non-Greeks, they just do it in bigger

groups.

About 16 percent of UT's students belong to Greek organizations, and that number is increasing every year.

Greeks make up the majority of the competition in All Campus Events each year. They put hours of hard work into building floats for Homecoming, practicing musical numbers for All-Sing, and rehearsing skits for Carnicus.

And let's not forget why we're all here in the first place — Greeks stress scholarship. Each quarter, groups in





1. If you're Greek and male, lucky you — you get a fraternity house to boot. Here Jimmy Schorr, Hunter Fairchild, Spike Tickle, Stuart Hornsby, and Chris Allen, members of Phi Delta Theta, relax in their chapter room. 2. Ah, togetherness...an element of brotherhood. 3. Margaret Hudson and Helen Davies sit and chat in the hallway of the Alpha Gamma Delta floor in Massey. AGD's were the first to take advantage of this new accommodation for sororities. 4. The paraphernalia for Greeks is endless. Debbie Ford, a Delta Gamma, makes a selection at Rechenbach's, where she is also an employee.

But Then Again It Does Have Its Advantages....

both Panhellenic and the Interfraternity Council are ranked according to their overall grade point averages. Sororities in Panhellenic consistently rank a good deal higher than the All Women's Average for UT. And many Greek groups have study programs and scholarships available to their members.

Greeks also occupy their time doing work for philanthropies and service projects. Barbecues, balloon sales, and fund runs are only a few of the activities they set up to raise funds for their various charities.

Used to be you could spot a Greek from miles away. It's not so easy anymore. For one thing, preppy clothes are not longer standard Greek apparel. And Greeks are not longer poor little rich kids killing time in college. They are campus leaders, athletes, scholars, and students working their way through school.



1

Tom McNutt



Tom McNutt



Tom McNutt

1. Some get all the luck...if your boyfriend happens to be Greek, he just may give you a lavalier like Phil Ketron, a Lambda Chi, gave his girlfriend Kandy Kelly. 2. Sorority friends who drink together, stay together. 3. Let's dance, baby! One of the highlights of a mixer is dancing. And you don't have to be good at it! Here two Greeks strut their stuff, and start the ball rolling at this mixer.





Succumbing to the Norm

By Alison McCall

It never fails. It seems every year new fads swarm the campus. Everybody is either wearing it, doing it, or eating it.

Then, years ago, the "preppy" phase hit UT, and the campus was crawling with pink and green. Add-a-beads became the norm—one fad and have proven to be diehard.

In recent years, the "Greek look" became the norm around campus. Guys donned Duckhead khakis, girls were buying Tretorn tennis shoes, and everybody was wearing JAM shorts.

As the 80s draw to a close and lifestyles are becoming more individualistic, these trendy outbreaks have become few and

far between.

Or have they? Sure, the gals are still wearing their Tretorns, but Reebok has come out with an aerobic style that has become the "in" look now. When Classic Coke came back, an entire line of clothing bearing the Coca-Cola name accompanied it.

Then people needed more than just a watch to tell time — they needed a Swatch. And no doubt about it, you can find the chicks or those first-daters at TCBY, UT's favorite frozen yogurt shop.

Don't get us wrong — some of those traditions are still diehard; aren't the guys still wearing Duckheads?

Take

a

Number...

By Gayle Kiser

Lines — they're everywhere. They're at the cafeterias, the book stores, the fast food joints, the Central Ticket Office, computer terminals, registration, check cashing — and, of course, everyone's favorite, drop-and-add.

Each year, students find themselves processed through line after line, whether they're picking up football tickets or a scholarship check, filing into class or into a popular night spot.

Registration is a particularly prime time for lines on the UT campus. If it takes you only three tries to find the right line at each checkpoint in the registration gauntlet — schedules, fines, check pickup, fees, and ID validation — you're running par for the course. In fact, they ought to offer awards to students who figure out the strange system the registration folks use for designating lines by alphabet.

Drop-and-add is of course the line to beat all lines. Anybody who's anybody can be found there during those first few days of the quarter.

And then of course, there are the everyday lines. The cafeteria lines, lines at the book store registers — why, we even stand in line when we file into class. Even that distant goal of all UT students, graduation day, is spent in lines.

You can sleep in them, study in them, or socialize in them. And where would we be without them — just milling around trying to decide who got there first and who's next.



David Bradhsaw





Kevin Krahwinkel



Kevin Krahwinkel

1. "I came this far — what do you mean I'm in the wrong line?" 2. Here is a familiar scene during the first few days of each quarter. Take a sack lunch; it's going to be a long day in the drop-and-add line. 3. "Where does it end?" book buyers ask themselves as they wait in yet another line.



1. Drink up, gentlemen. These guys enjoy a cold one at Old College Inn, observing their rights to imbibe, even after the state legislature passed its drinking laws.



Andy Demo

Drinking Age Blues...

By Alison McCall

It was bound to happen. Just last year Tennessee's state legislature passed a law raising the drinking age to 21 — a curse for many freshmen and sophomores who now find getting into bars quite an obstacle. With the "Grandfather" clause, those born before August, 1965, can breathe a sigh of relief. Others, however, must resort to more drastic measures like obtaining fake IDs, slipping past bouncers, or pleading stupidity — "Honest, I left my license in the car,...."

Over the next few years the new drinking age will take its toll on student drinking. We will be seeing less and less of the undergraduates in the local eating and drinking establishments.

What is an under-age drinker to do?

"I just have somebody buy it (my drink) for me. No problem," said Joni Padden, a freshman in Communications.

"I will feel relieved and disappointed (when I turn 21)," said Rick Sherrill, a freshman in advertising, "because I will finally be of age, but the challenge of getting into the U-Club will be gone."

Until they have reached "that age," those under 21 will have to find ways to get around the system or find alternatives. Too bad they just can't drown their sorrows: somebody may come along and say, "I need to see some ID, please."

By Alison McCall

It looks as though the campus pulse picked up the beat again this year during that festive week we call homecoming.

In anticipation students pull out sweat-shirts and tee-shirts of their favorite groups, and purchase more pomps in colors of orange, white, green, blue etc. In the midst of this hustle-and-bustle that compels us to miss classes and lose more than a good night's sleep, we look up from our painted windows, we cringe at hearing the next Anything Goes event,



1

Paul Hethmon

and ask, "Are we doing it again? Is this just another homecoming?..."

Close, it's "Joust Another Homecoming Knight," the All Campus Events Committee's theme for this year's duel with the Knights of Rutgers.

While the Vols awaited to do battle with Rutgers, the students from all corners of the campus did a little dueling among themselves. New groups joined the ranks this go round; the Baptist Student Union, the Black Cultural Programming Center, The Christian Student Center, and some of the dorms participated, breaking the tradition that Homecoming is an all-Greek affair. To set the pace for the week before Saturday's game, the ACE committee sponsored those adventure-packed thrills to liven up

Paul Hethmon

2



Joust Another Homecoming



3

Ron Schaming



4

Andy Demo

1. Lee Greenwood sings "God Bless the USA" to the crowd gathered at Neyland Stadium, proving a patriotic pause. 2. Chancellor Jack Reese presents Homecoming Queen Shannon Whittington, a nursing student, with roses after her crowning. 3. Floats everywhere depicted the Homecoming theme, "Joust Another Homecoming Knight". 4. Sizzling like bacon? This was just one of the wacky events students participated in during All Campus Events.

ACE—Not Just Another Competition

school spirit. This year's Anything Goes events took a creative twist, with participants frying like bacon, straddling a toy horse, doing the worm, and of all things, bobbing for apples on Halloween, which fell in the middle of Homecoming week. The soapbox derby left two cars demolished, and one parked car slightly "injured." Let it be said that pizza is the best-loved food of the dorms—the men of Morrill certainly pigged out in the eating contest—and won.

Another decline in tradition was the voting process for homecoming queen.

"There was no elimination process this year," said Jacquie Lawing, ACE chairwoman, "any group could nominate one candidate, and everybody votes." Candidates were required to be a senior with a minimum grade point average of 3.0. That meant 16 nominees were on Thursday's ballot, and the top five candidates were on the field.

By halftime at Saturday's game, alumni

Peter Harris





Peter Harris

2



Les Murray III

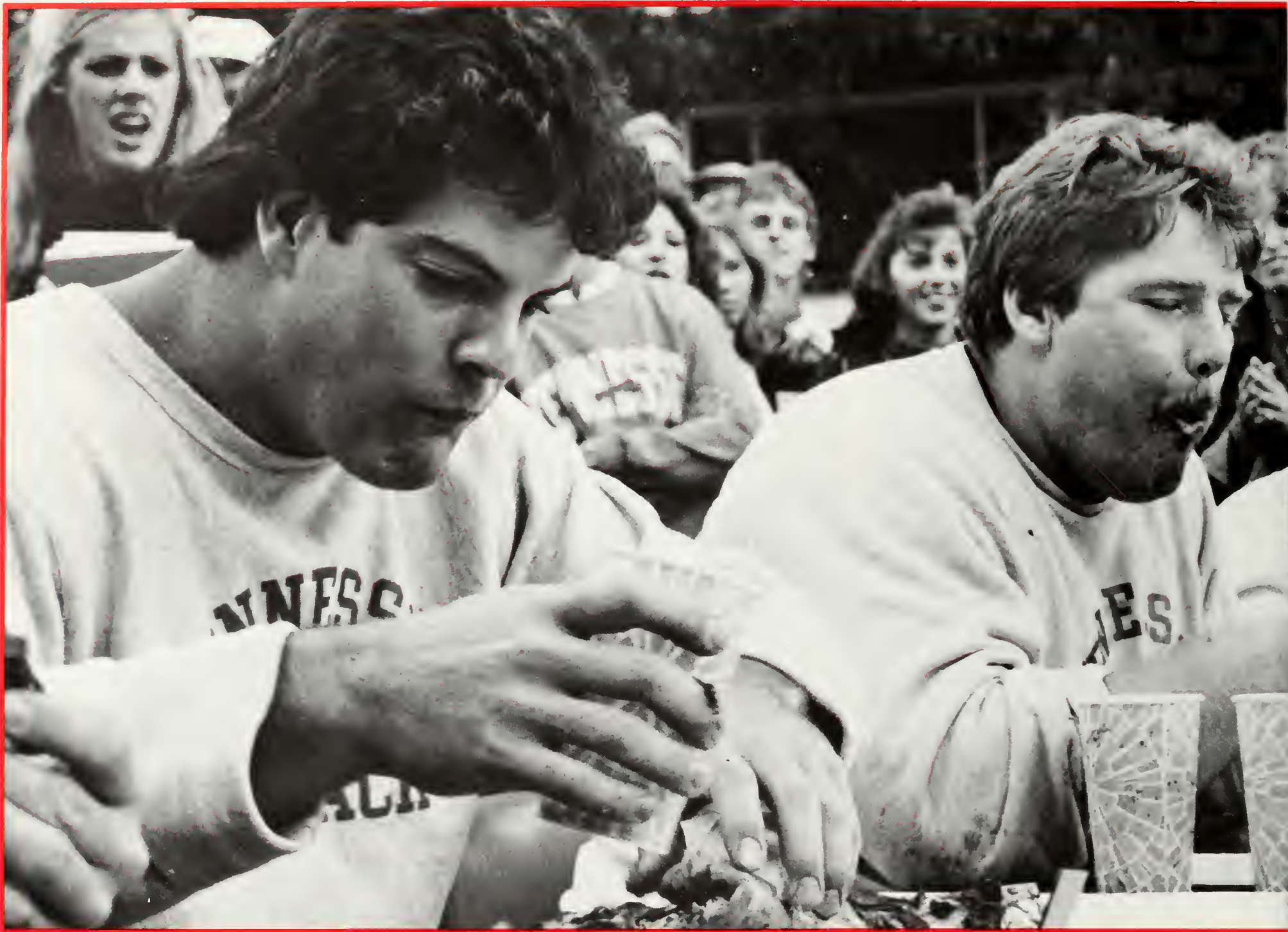
3

1. On your marks...These Delta Upsilon's are ready to go in the soapbox derby. 2. Scott Fisher, a Delta Tau Delta, stuffs his face with a Pizza Dispatch delicacy in the eating contest. 3. Freshman Belinda Butler puts the finishing touches on Tony Robinson, the hero of their window design. 4. Heave, ho men! The men of Phi Delta Theta—partners to Delta Delta Delta—pull their third-place winning float in Friday's parade.

Peter Harris

4





¹
Joust con't...

Knightly Games

and students alike knew the Vols were winners, with a clobbering 24-0 lead. More winners were recognized and received their appropriate trophies. Winners were determined by total points from eight events. The Sigma Phi Epsilon/Delta Gamma duo received the highest honor for victory overall, the Madge Harrison trophy. Lea Davis, last year's Homecoming Queen, handed her crown to a lovely and surprised Shannon Whittington, who was sponsored by the Black Cultural Programming Committee.

Guest singer Lee Greenwood sang his award-winning tune, "God Bless the USA" decked-out in, yes, a Tennessee sweatshirt. The list of winners goes on: even Fred Bell, a former walk-on punter for Tennessee, kicked an accurate 40-yard field goal for WNOX-FM, winning himself \$10,000.

After celebrating our 40-0 victory, the pulse of the campus returns to normal; windows are cleaned, and those silly little pomps are thrown away. At least we can say we created another Tennessee tradition and kept the flame burning.



²



Les Murray III



Ron Schaming



Ron Schaming

3

RESULTS

Overall
 1st Sigma Phi Epsilon/Delta Gamma
 2nd Kappa Sigma/Delta Zeta
 3rd Phi Delta Theta/Delta Delta Delta
 Anything Goes
 1st Kappa Sig/Delta Zeta
 2nd Sig Ep/Delta Gamma
 3rd Baptist Student Union
 Large Float Division
 1st Sig Ep/DG
 2nd Pi Kappa Alpha/Phi Mu
 3rd Lambda Chi Alpha/Kappa Delta
 Mini Float Division
 1st Alpha Tau Omega
 Alpha Omicron Pi
 Kappa Sig/DZ
 Phi Gamma Delta/Alpha Delta Pi
 3rd Phi Delt/Tri Delt
 Banner Display
 1st Christian Student Center
 2nd Sig Ep/DG
 3rd Sigma Alpha Epsilon/Zeta Tau Alpha
 Lawn Display
 1st Phi Delt/Tri Delt
 2nd Sig Ep/DG
 3rd (tie)
 Pike/Phi Mu
 ATO/Alpha Chi Omega
 Soap Box Derby
 1st Kappa Sig/DZ
 2nd Phi Delt/Tri Delt
 3rd Lambda Chi/KD
 Eating Contest
 1st Morrill Hall
 2nd Greve Hall
 3rd Pi Kappa Phi/Massey Hall

1. Making a mess—it's not hard to believe these men of Morrill were the victors in the eating contest — watch them pack away that pizza! 2. Just "dragon" their float behind them, the overall winners — Sig Eps and Delta Gammas — show off their baby in the parade. 3. Not scared, are ya? The Silver Bullet, made by the brothers of Kappa Sigma, is ready to make a fast departure.

Sing it to Me, Baby...



Tom McNutt



2

1. There they are, playing soldier boys. The Lambda Chi, with their "little toy guns," took first place in their division and overall. 2. The motley-clad Delta Gamma/Alpha Gamma Rho duet sang a little Sunshine. 3. You have to admit, these guys, the Sigma Phi Epsilons have courage — and the ability to sing. John Craft and Mark McQuain get ready for their "wedding." 4. The Andrews Sisters — almost. The Alpha Gamma Deltas give their renditions of oldies in dazzling green dresses. 5. The Kappa Deltas and Kappa Sigmas "Have a Party" with their presentation of country songs.

Andy Demo



3

Bill Peach



Andy Demo



Andy Demo

by Alison McCall

It happened again. In the All Campus Event Committee's annual All Sing competition, the brothers of Lambda Chi Alpha took first place in their division and overall.

The theme for this year's vocal competition, which was held on a Saturday night in February at Alumni Gym, was "Fascinatin' Rhythm." And "fascinatin'" it was.

"The competition this year was much closer," said Jacquie Lawing, ACE chairperson. "Everybody's guess for a winner just didn't seem accurate."

The Lambda Chi's kept up a victorious tradition with their barbershop renditions. On the menu for that night was something sweet and simple. "Softly as I Leave You," and "If He Can Fight (Like He Can Love, Oh What a Soldier Boy He'd Be)," with toy guns for props.

The brothers, with their barbershop style have been winners almost every year for over 10 years. What's the secret, boys?

The director?

"Well," began Randall Oakley, a third year brother, "Bob Eubanks is a really good director. I'm sure he's the highest paid director for All Sing on campus. He's really good and can really teach us how to sing."

The dedication?

"It's for sure we don't go to 'socialize'. We're there to really practice. And we practice a lot."

What is it?

"Well, it's for the fellowship, and especially the fact we wanna win."

The contenders worth mentioning in this musical duel are the brothers of Sigma Phi Epsilon. These guys trilled a heartwarming oldie "Yesterday" in a dim auditorium--a performance that left many a listener sighing. Then the brothers did the impossible. Clad in bright dresses (definitely not the formal kind) and tuxes,



Andy Dem...

...that's Some Fascinatin' Rhythm

they did a spoof on the song "Ugly Girl."

Do these guys really enjoy donning a dress in the hope of winning?

"I think they look forward to dressing up because the guys are looking for an opportunity to make the audience laugh," said Neil Hyde, a brother who wore one of those bright gowns. "It's something I think the audience looks forward to every year."

This year, like most years at Alumni Gym, the music for All Sing ranged from one end of the spectrum to the other. The Delta Zetas gave the audience a traditional Broadway medley, while the Sigma Alpha Iota Fraternity did a little bit of the Andrews Sisters (remember "Rum and Coca-Cola?"). Dressed in blue and white, the Zeta Tau Alphas did a "Dixie" routine with their "Southern accents." In a 180-degree turn, the Kappa Deltas and Kappa Sigmas ended the show with a country touch to the tune of "Gonna Have a Party."

Jacquie Lawing noticed the attitude this year during the performances was a little different this time around.

"It seemed as though everyone had a lot of fun this year. Maybe it was the songs, or maybe the groups themselves having a chance to work together."

"It was a lot of fun," said Ricky Atwood, a Sigma Chi. "It was a great way to get to know people."

Some groups even went and ordered tee-shirts, like homecoming, to add to the air of excitement. The Chi Omegas and Sigma Alpha Epsilons even wore their souvenirs (the peace sign) on stage--and then on campus.

With it all behind them, groups are packing away their song sheets and paying off their directors. Perhaps they'll start to think of All Sing tomorrow. Yeah, then they will begin to think of how to be more "fascinatin'" than ever.

Bill Peach





Bill Peach



Tom McNutt



5 1. Pretty as a picture. . . These two Zetas gave a smile before going on stage and winning third place overall. 2. Can you pin this for me, Honey? A Phi Mu helps a Sigma Chi with his "Animal House" costume. 3. Here's to sharing a hug before giving "Peace" to the audience. 4. An Alpha Delta Pi puts her hands up for "Don't Blame it on the Sunshine", one of the AD-PI/Phi Delta repertoire. 5. Ah, the thrill of victory! Andy Hubbard and Phil Ketron embrace their first place trophy ("guess what fraternity"?).

FRACTURED

By Alison McCall

This time it wasn't yellow — it was orange — you know, "Follow the Orangebrick road," from "The Wizard of Ooze"? The brothers of Sigma Alpha Epsilon, doing their own spoof of the musical chocked full of puns and plays on words, kept up a traditional script that would make any judge blush.

The cast of favorites — Horithy, with her ruby boobies, a spineless scarecrow, a tinman without nuts, a lion named Randall, Queen of the forest, a witch and her "spunky monkeys," and finally, a show host wizard — took first place in the singles division and overall at ACE's annual Carnicus in May.

Another SAE skit goes down in history. And those infamous ruby boobies...

"I Got Boobies, RRRuuby Boobies..." sang Horithy, before her journey to Oozeville. Only the Wicked Witch of the Yeast got a hold of them and belted a beautiful (?) "Thanks for the Mammeries". Once again Horithy had them in her clutch (Tah-Tah, Hue Nystrom, saw to that), saying, "There's no place like home... Forget it, I'm not giving these things up, I'm staying!"

At first wearing them was a little awkward," said Tom Higley, also named best actor, "but a lot of the other guys were female munchkins,..."

Another winning "Fractured Fairy Tale" was a parody on the campus switch from Coke to Pepsi. The Lambda Chi Alpha's and their female side-kicks, the Alpha Omicron Pi's, featured SPE-we Herman (Mike Brewer) and Dr.

Ruth (Alicia Klonaris). Agent Higgley (Randall Oakley), a Miami Vice contact, was out to uncover a Pepsi scam headed by Dr. Ruth and SPE-we. The second plot to this soap was Higgley and Vannah's (Leah Lovely) romance when Higgley turned out to be her H-E-R-O. The duet headed up a grand finale with the hymn "I am Waitin' For the Light to Shine" that blazed a trail of chills up the audience's spine.

This year the Lambda Chi's and their sorority counterparts took first place in mixed division and second overall.

Far-out, spacey and outta-this-world could easily describe the second place (mixed) and third overall winnings skit by the Sigma Phi Epsilon and Alpha Delta Pi's: "Life Without Love--a Hard Problem to Solve".



Tom McNutt



2

Tom McNutt

HARRY TALES



Tom McNutt



Tom McNutt

1. Dr. Ruth (Aaron Snyder) tries to offer King O-limpus some advice on love, but she isn't too pleased by his response. 2. The Wicked Witch of the Yeast, surrounded by her evil monkeys, flaunts the powerful ruby boobies shortly before Tah-Tah—uh—"recovers" them for Horithy. 3. Jeff Siewart, the "Queen of the Forest" in the SAE's "Wizard of Ooze," sings as Tah-Tah, the Scarecrow, Horithy and the Tinman look on. 4. "How's about a little kiss?" Randall Oakley, alias Agent Higgley, wants a little attention from Leah Lovely, or should we say, Vannah...



Fractured Fairytales (cont.)

After years of abolished love on Halley's Comet, King O-limp-us (David Barker) finally allowed the cat (dressed in sparkling longjohns) to dance around the "Gimme Some Lovin." The emperor's daughter, Virginité ("Well, Virginité, some things were just meant to be lost . . .") was then allowed to love the man of her dreams, Neil Hyde, also clad in that cute underwear.

The group's skit featured Andrea Easley, portraying a notoriously fat AOPi ("Hefty, hefty, hefty!") who was doing Carnicus with the Lambda Chi's ("Wimpy, wimpy, wimpy . . ."), and the ever popular Dr. Ruth (Aaron Snyder) who sang "Give it to Me, Baby," when consulted on the matter of love — "sexually speaking," of course.

The ladies of Chi Omega went solo this year and pulled out a second place win in their division and overall. Their skit was fashioned after Dream Girls, in which the no-nothin' nerd, Katherine Finch, also winner of the best actress award, made a complete turn around when she sang, "Look at me . . . I am Changin'." Flashy dances to "It's Rainin' Men" and "This Is the Life"

gave the audience entertainment to applaud.

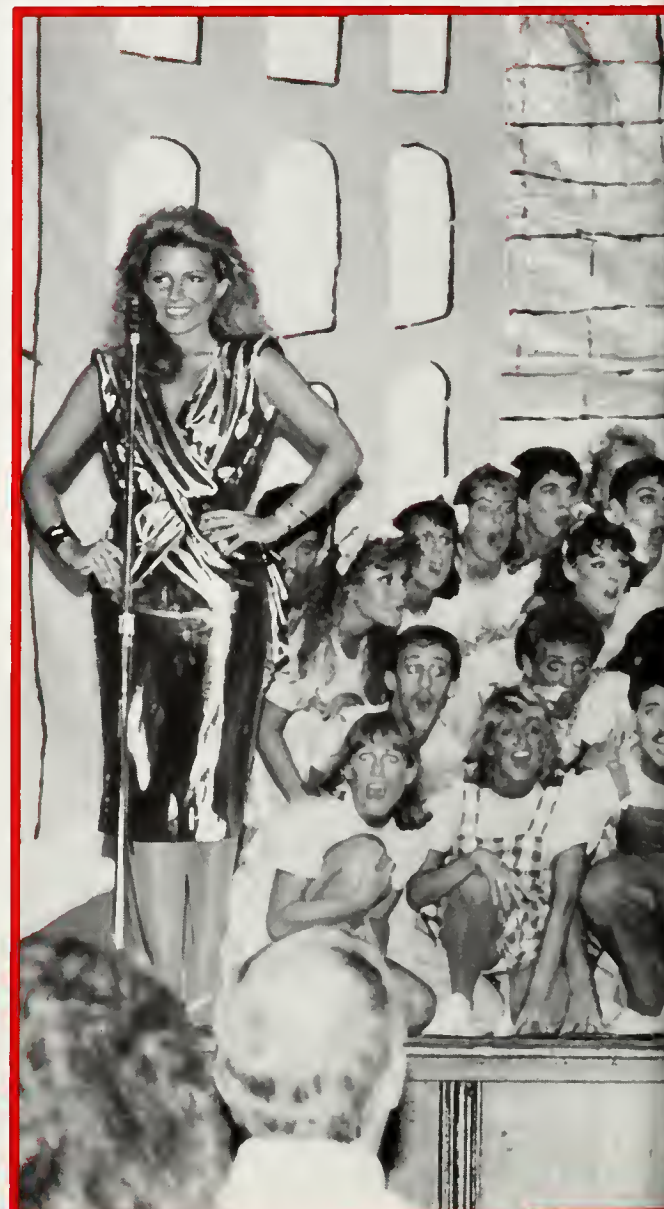
The Phi Gamma Delta and Kappa Delta Sorority skit had three Volunteer Football players "Go Back in Time" to Miss DZ's Place, where "nothin' dirty is going on," to learn the mystery of how to win the Sugar Bowl. This group ranked third place in their division.

Another item to make its debut helped compile the judges' votes faster than before.

"This time round we tried using a computer to tally the final scores," said Shelly Goebel, the new chairperson for ACE, "we had the results in less than half the time as when we tally them ourselves."

This year also marks the first time in three years that Lambda Chi Alpha handed over their first-place ACE trophy to another winner.

Really, we actually had to buy the Sig Eps their own trophy for this year's win, said Jaquie Lawing, retiring chairperson. "Since the Lambda Chi's won three years in a row, it's customary that we retire the trophy to the winner — they deserve it by then."



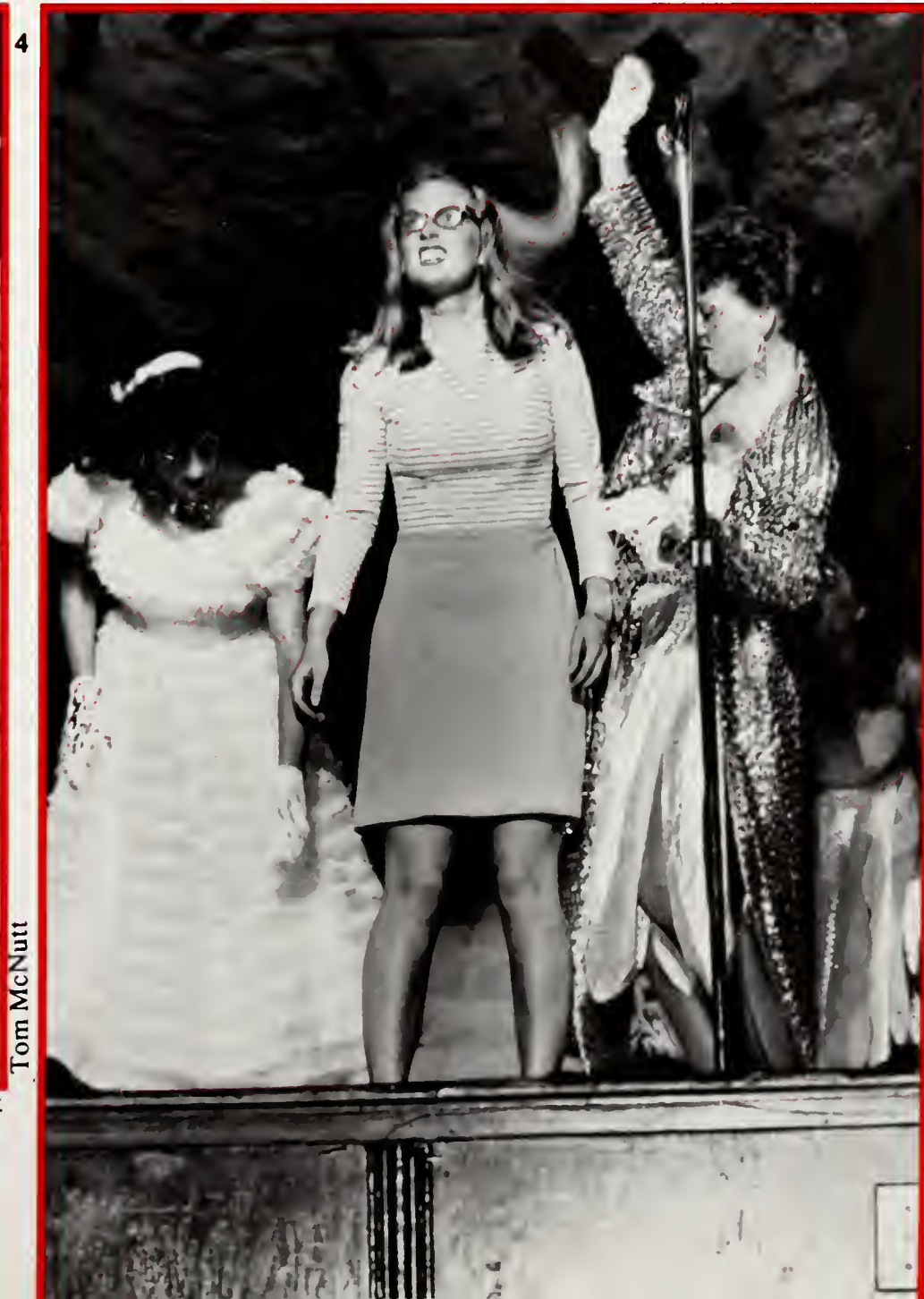
1. Tom Higley, best actor and member of Sigma Alpha Epsilon, tries to protect his ruby boobies from the wicked witch. 2. The Lambda Chi's and AOPi's managed to repair their sabotaged backdrop before Friday night's performance. Someone had broken into the Lambda Chi house early Thursday morning and poured paint all over the finished canvas. 3. Fiji and KD take the audience and Rocky Top "back in time" to New Orleans and the Super Bowl. 4. Katherine Finch, best actress and member of Chi Omega, finds out that being herself is more important than being popular.



Tom McNutt

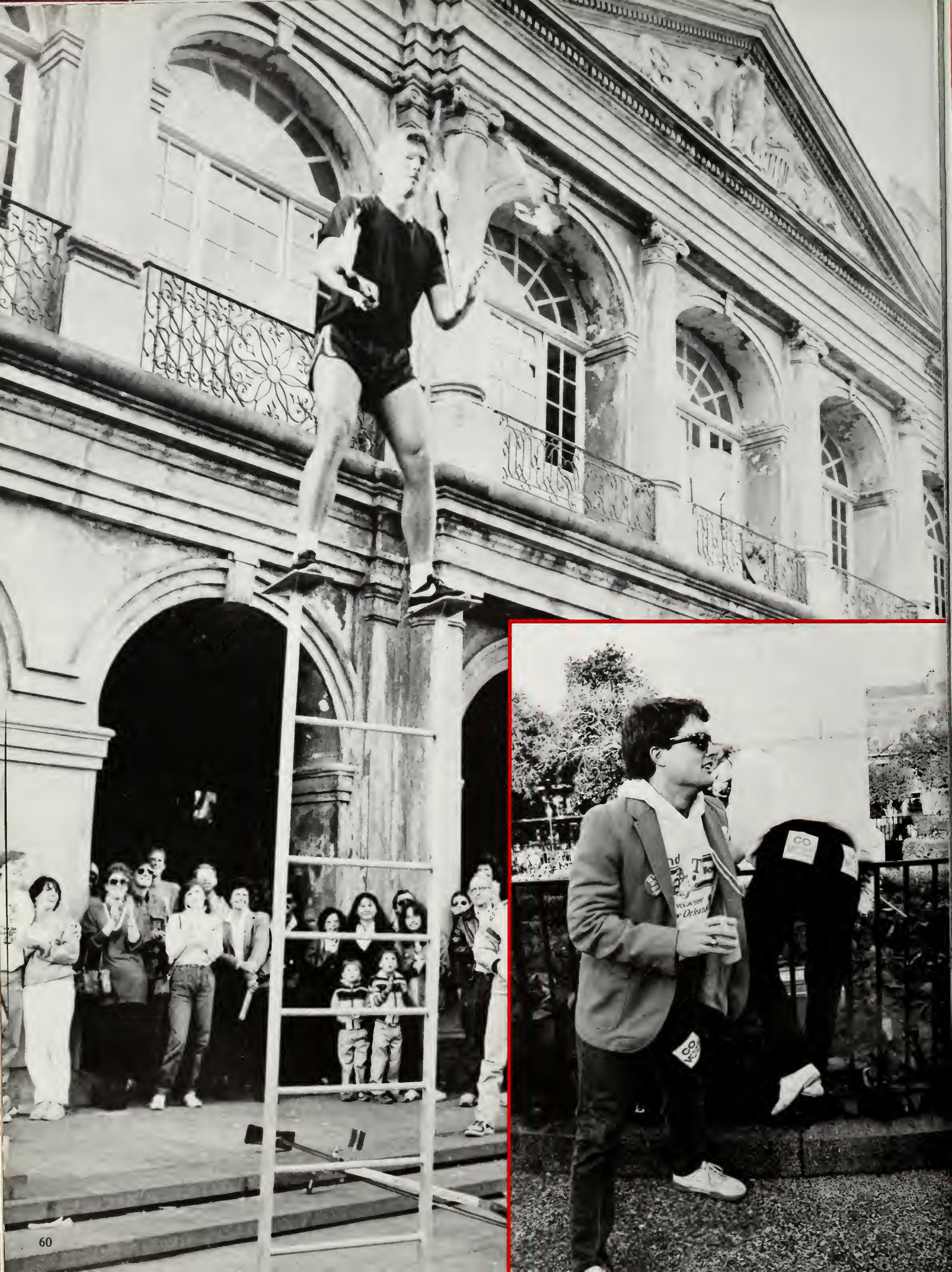


Tom McNutt











And We Were There!

By Alison McCall

Yes, my friends, this was a year of "Major victory," and many of us can proudly say "we were there!"

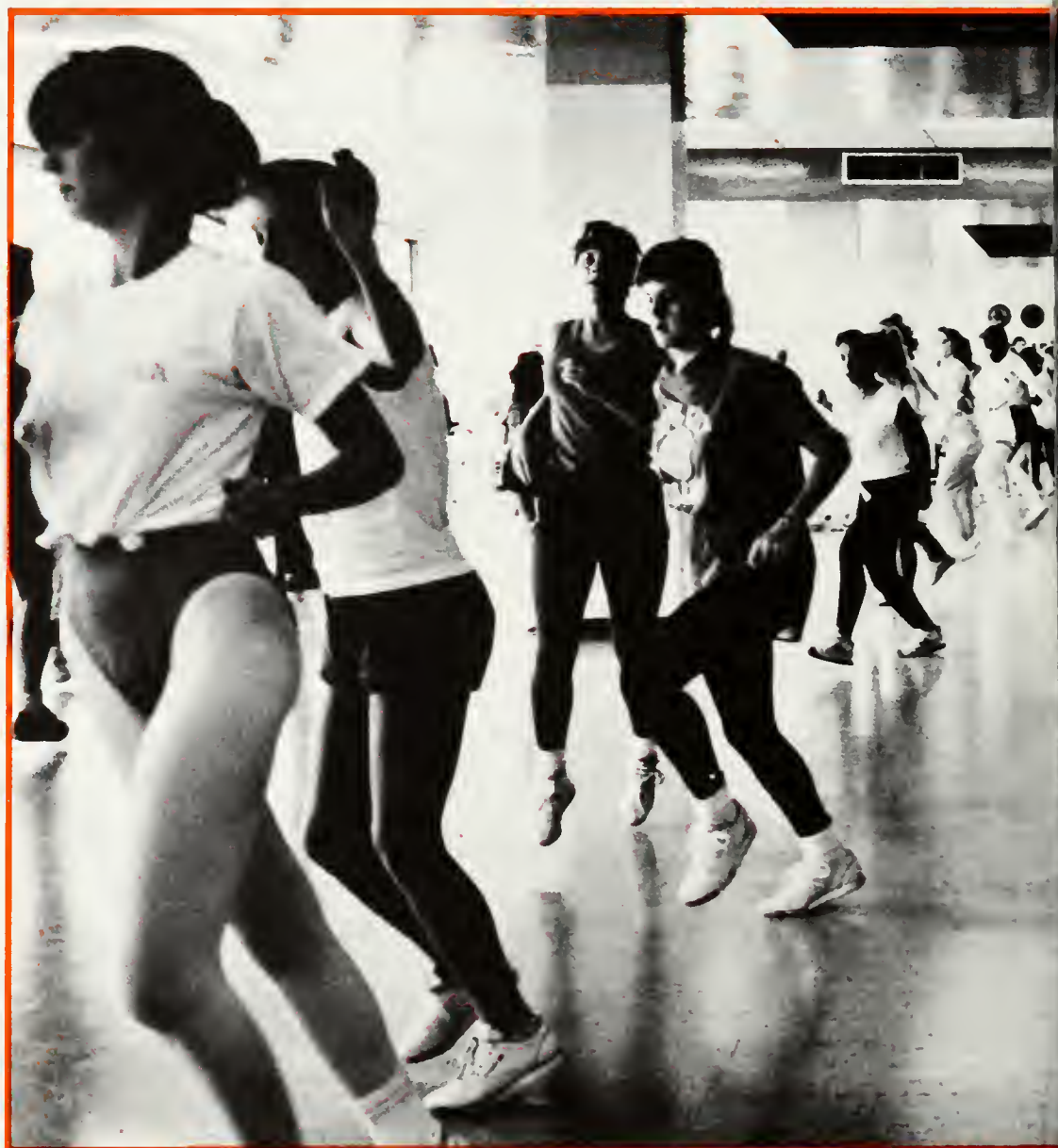
We were the devoted ones, who, in our quest to be seated at the bowl game, sat in line for more than twelve hours--all for a ticket that read "Sugar Bowl."

We were the thousands of UT students, alumni and other assorted fans decked to the hilt in Orange and White, with "Go to Miami" pinned proudly to our chests, who walked, sauntered and even dragged their drunken bodies down Bourbon Street putting fear in the hearts of Miami fans.

"It was great because nobody worried about being old enough to get into bars, and the whole attitude in New Orleans was geared toward the Vols winning the Sugar Bowl, said Angie Shewman, a freshman in marketing.

But oh, those Miami fans just underestimated the power of a victory-hungry football team. Not to mention the cheering--we mean roaring--of the UT students who had come too far to see defeat on the field.





Peter Harris

BEND IT

STRETCH IT

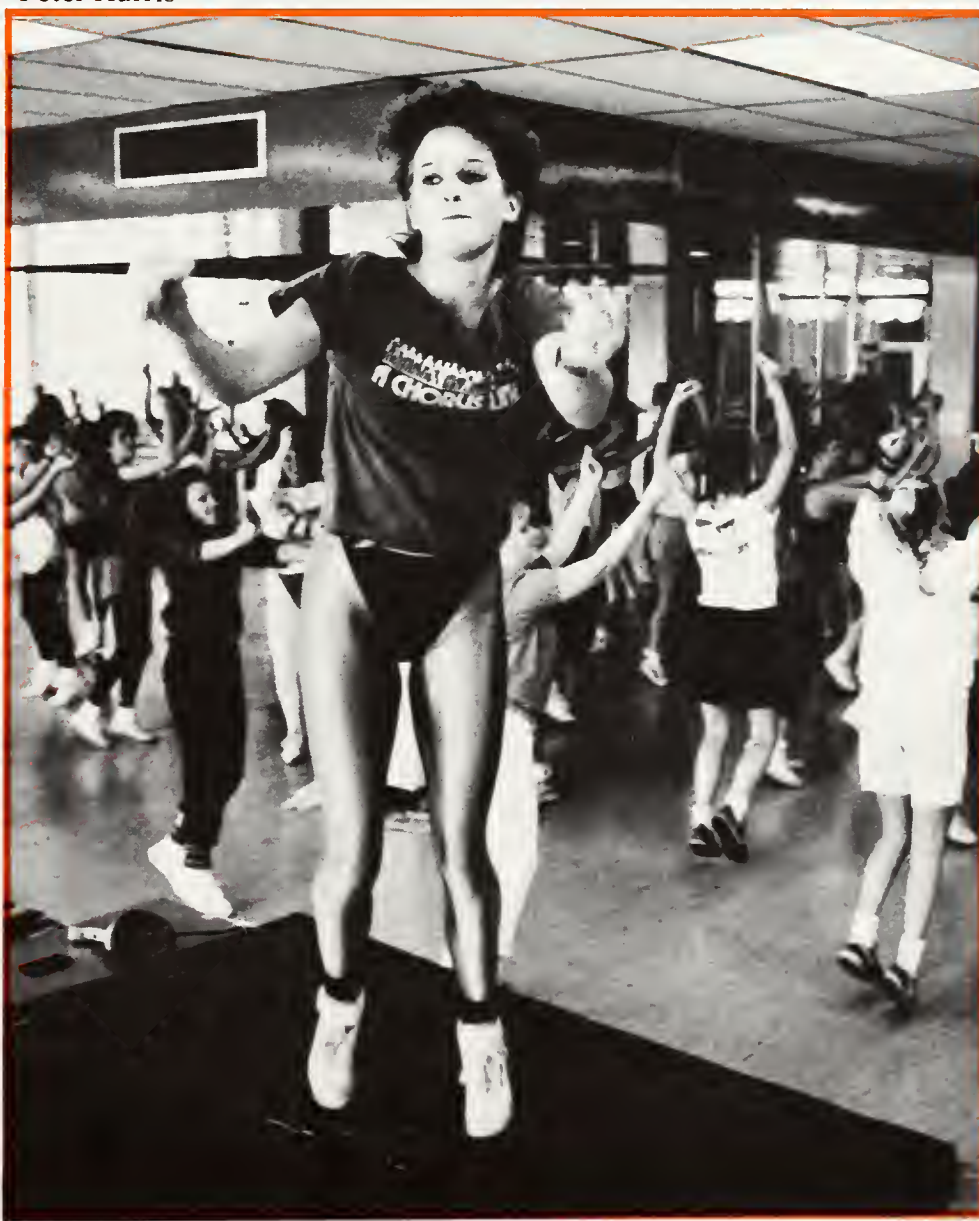
SQUEEZE IT



1. Jump, kick! This aerobics class gives coordination a new name as they work out in the Aquatic Center where classes are free to UT faculty and students. 2. Men and women alike are getting into the fitness craze with the UT aerobics program. The classes are funded by the Student Activities Fee. 3. Working up a sweat, these girls jog their way to healthier hearts and toned muscles. 4. Senior instructor, Kathy Meacham conducts a UT aerobics class. She is one of five instructors involved in the program.



Peter Harris



Peter Harris

4

Peter Harris

By Gayle Kiser

"Feel the burn," Jane Fonda says. Well more and more UT students are doing just that as they bend, stretch, and squeeze their way through aerobic classes both on and off campus.

University Nautilus closed one Friday last May. The following Wednesday an aerobics class was started at the Student Aquatic Center. It has since grown into five classes offered throughout the week at the Aquatic Center and the HPER building. Classes hold anywhere from 60 to 80 students and faculty members, and all but one class are filled.

Becky Wilkerson, head of the aerobics program, describes it as a program of rhythmic exercise and aerobics.

But why in the world are students sweating and groaning their way through the year?

Sherry Holland, a senior in biology, took aerobic classes at a health club. Now she makes up her own routines to do at home.

"When you're doing aerobics, you're not doing it for anyone else, only for you. It really gives you a clear head — helps you forget about homework and any pro-

blems you're having," Holland said.

Judy Houbler, a senior in speech pathology, takes a low-impact aerobics class at Balance Pointe on Kingston Pike.

"Aerobics makes me forget about everything else. It makes me feel less tired and more alive," Houbler explained.

Aerobics programs improve flexibility, endurance, muscle tone, and contribute to fat loss.

Aerobics classes are offered at health clubs, churches, and various organizations around Knoxville.



Andy Dem

The UNITZ...

By Gayle Kiser

Talk about hot!

The Unitz, a band begun by four UT students only a year and a half ago, has made a name for itself throughout the Southeast performing on campuses in Alabama, Georgia, Mississippi, Kentucky, Virginia — and, of course, Tennessee.

To top it off, the band produced its first single last year. Two of the band's four releases, "Call My Name" and "Badstreet," are on the single.

The Unitz consists of three UT students and a recent UT graduate. John T. Baker, from Knoxville, plays lead guitar and sings backup vocal; Bob Bedell, a UT graduate from Nashville, sings lead vocal and plays guitar; Mike DeFreece, also from Nashville, plays bass and sings; and Jim DeFreece, Mike's brother, is the band's drummer and also sings.

The band's manager/agent, Paul Jankowski, says The Unitz are not just "a bunch of college guys performing locally," but "a professional group of musicians with total dedication and commitment and a love for what they're doing."

"But it's hard work. They're full-time students, and they're out of town every weekend," he added.

Sales of the band's single are going well. WUTK plays the band's songs regularly, and WOKI, which usually only plays charted songs, plans to give them play time, Jankowski said.

And where did it all begin? Baker and Bedell had played in another band together, and the DeFreece brothers had played together.

"The four of them got together and jammed for awhile and things just fell into place. They started practicing in Reese Hall's basement and went on from there," Jankowski said.

As if their previous achievements aren't enough, The Unitz plan to produce an album this summer.

"Our ultimate goal is to get a record contract. We've really come farther than any other band of our type," he said.



2

Andy Demo



3

Andy Demo

1. The Unitz, one of the hottest student bands on campus, perform for fans at the Strohaus. 2. Bob Bedell, who recently graduated in liberal arts at UT, is the group's lead singer. 3. Mike DeFreece, a junior in accounting, plays bass for the band.



Kevin Krahwinkel

Feel the Chill!

By Gayle Kiser

We had our doubts! After an Indian summer that seemed to last forever, temperatures finally started to drop.

Out came the sweaters and winter coats — home went the short sleeves and shorts — and we settled into winter quarter, dreaming of snow and cancelled classes.

An occasional snow and ice storm blew through the South, but January in Knoxville came and went with scarcely a flurry. Temperatures climbed, and spring fever filled the air.

But no sooner had we put away the wool than the weather folks forecast a good old-fashioned winter storm, predicting freezing rain and six inches of accumulated snow.

By 2 o'clock on Valentine's Day, the storm was going full force. The university was closed, and commuters rushed to get home before roads became impassable.

But it wasn't the snow that blocked the

roads, it was cars. They lined Cumberland for hours, occasionally inching forward through the slush.

Many commuters gave up and abandoned their cars, staying with friends on campus for the night.

For others who were unable to get off campus, the afternoon and evening turned into one big party. Snowball fights abounded, and business on the Strip boomed.

But the fun and, for some, the misery was short-lived. The next day brought temperatures in the 50s, and snow and ice became a slushy, drippy mess.

After that, temperatures rose and fell with the typical unpredictability of a Knoxville winter, bringing much rain but no snow.

And as always, hopes for more snow were soon replaced by dreams of sunny spring break on hot southern beaches.



2

Kevin Krahwinkel



Chris Hawkins

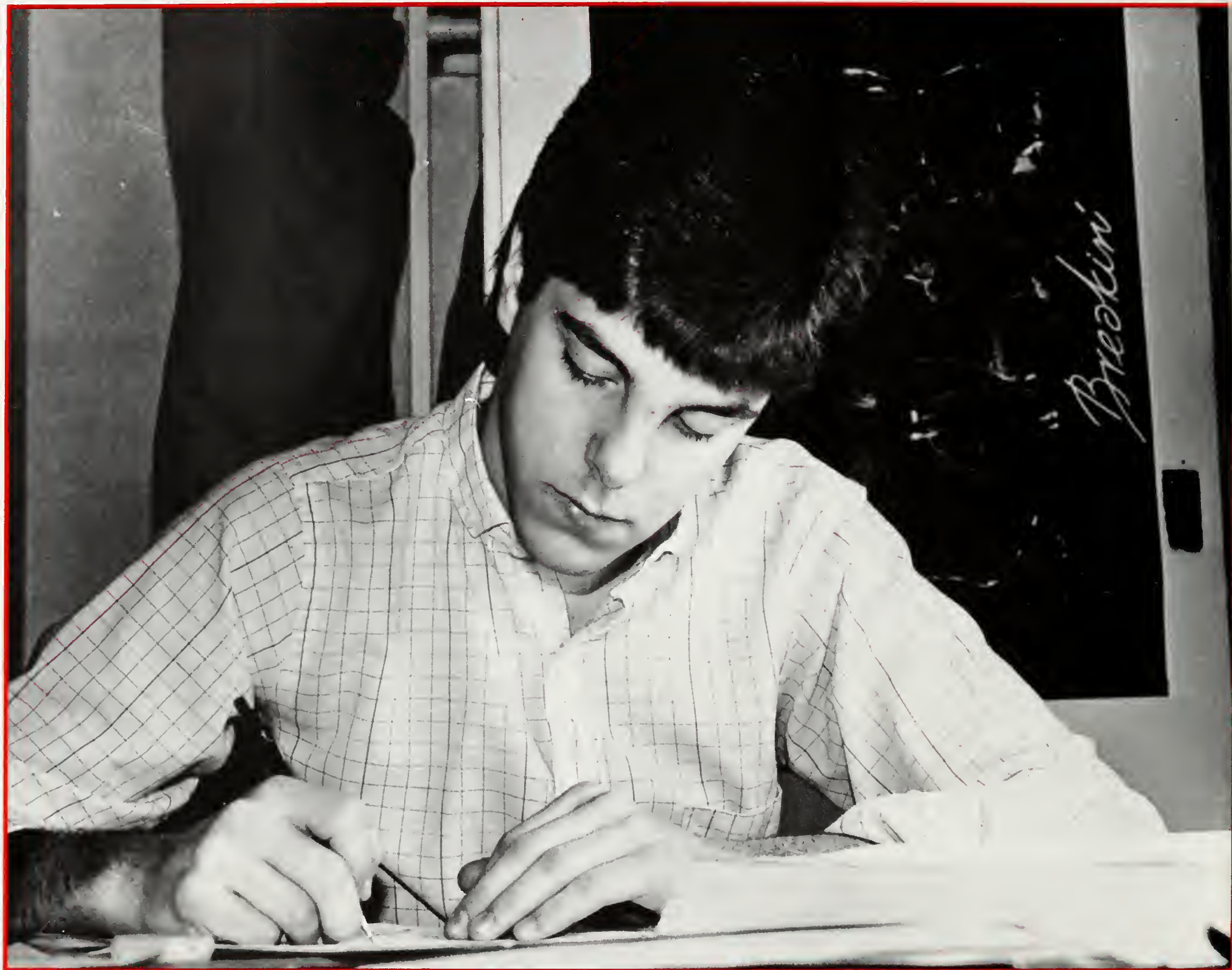


Kevin Krahwinkel



Andy Demo

1. This non-student had to battle more than traffic when he drove to campus to pick up his girlfriend on Valentine's Day. 2. "Mom told me there'd be days like this." Walid Warde, a senior in civil engineering, seems none too pleased at the turn in the weather. 3. Rules were made to be broken. Students in the Presidential Courtyard sneak in a few snowballs during the first and last substantial snowfall of the season. 4. Brrrr! David McGuire and Ed Holton, juniors in engineering, stand on the Hill waiting for the snow to let up. 5. Students walk to class bundled up for a particularly chilly day.



David Bradshaw



2

Andy Demo



3

1. Barry Henderson, a freshman in civil engineering, sits in Greve Hall preparing for a Calculus 1840 test. 2. Geoff Gryder, a junior in organic chemistry uses his skateboard as a backrest while he studies for a test in organic chemistry. He has about 45 minutes to cover two chapters. 3. Cindy Day, a freshman in studio art, sketches a tree for her Art 2100-series drawing class. 4. Between classes, a group of students combine relaxation and study in the Art and Architecture building.



David Bradshaw

Burning the Midnight Oil



David Bradshaw

By Gayle Kiser

Studying — that's what we're here for, right? Well, it's what we're *supposed* to be here for, anyway.

Whether it's a 10-page research paper, accounting homework problems, a chemistry mid-term, or a 100-page reading assignment, we've all got to do it at some time or other.

And we'll do it just about anywhere and at any time — at the libraries (or what's left of them) and study rooms scattered across campus — at night, on weekends, or between classes.

Of course, the most popular time of the quarter to study is before and during alternatives period — you know — *exam week*.

But, studying *does* have its advantages — besides allowing you to pass your classes, that is.

Ever use it to wiggle your way out of a date? You couldn't ask for a more ready-made excuse — "Oh, darn! I forgot all about that 20-page paper that's due Monday. I'm really sorry..." And it's the perfect alibi too. Why, what better way to explain your apparent disappearance to an irate girlfriend than to tell her you spent those lost hours in the library stacks? Okay, so maybe it's a bit far-fetched, but she couldn't prove otherwise, right?

So smile when you crack that book — it just may come in handy!



Kevin Krahwinke

Food for Thought...

By Betsy Palmer

At the University of Tennessee at Knoxville, students are faced with many choices. One of these choices is deciding on a good place to eat. Students can eat in one of the cafeterias or in a restaurant on the densely-populated Strip.

One of the more popular cafeterias is Smokey's in the University Center, which is known for its nightly potato bar. But there are differences of opinion.

"My favorite cafeteria is Sophie's, because they have the best hamburgers on campus," says Sonya McFarlane, a sophomore in broadcasting.

The Strip offers hungry students a nice change of pace from the cafeterias. All different kinds of fast food are offered, from hamburgers to tacos to chicken. Baskin-Robbins and Swensen's are great for ice cream breaks, while TCBY (The Country's Best Yogurt) serves lower-calorie yogurt as a delicious ice cream substitute.

There are also restaurants on the Strip such as The Torch, Ruby Tuesday's and Copper Cellar. Copper Cellar is well-

known for its elegant dinners, and especially for the tasty appetizers available during Happy Hour. "Ruby's" offers more casual dining, which mostly attracts UT students.

Sharon Perry, a sophomore in advertising, explains, "I like Ruby's because it's a nice restaurant with a fun atmosphere."

The Torch, however, is a restaurant with a more homey atmosphere. It is a UT landmark with a very friendly staff, which

students love. Jenny DeWitt, a sophomore in elementary education, likes The Torch "because they have fast, efficient service. The food is really good, especially their cheese omelets, and I think you really get your money's worth."

Overall, there are plenty of places to eat at UT Knoxville, and there is enough variety to keep almost everyone pleased.



Kevin Krahwinkel

1. Who says fast food can't be healthy? Greg Bell, a junior in accounting, helps himself to the Wendy's salad bar. 2. Joe Harrison, a freshman in business, places his order with waitress Janet Coors, a junior in nursing, while his companions, Kelly Hamontree, a senior in nursing, and Mary Ann Beute, a senior in agriculture, look over Swenson's menu of goodies. 3. Between classes, Maria Maples, a sophomore in music appreciation, chooses to "eat out" — literally. 4. Jason Thompson and Utica Cunningham, a sophomore in pre-pharmacy, dine at the Copper Cellar, one of the fancier restaurants on the Strip. The "Cellar" is particularly well-known by students for its happy hours. 5. Melisa Davidson and Jennifer Tallent, a junior in education, grab a bite to eat at Wendy's, one of the more popular fast-food joints on the Strip.



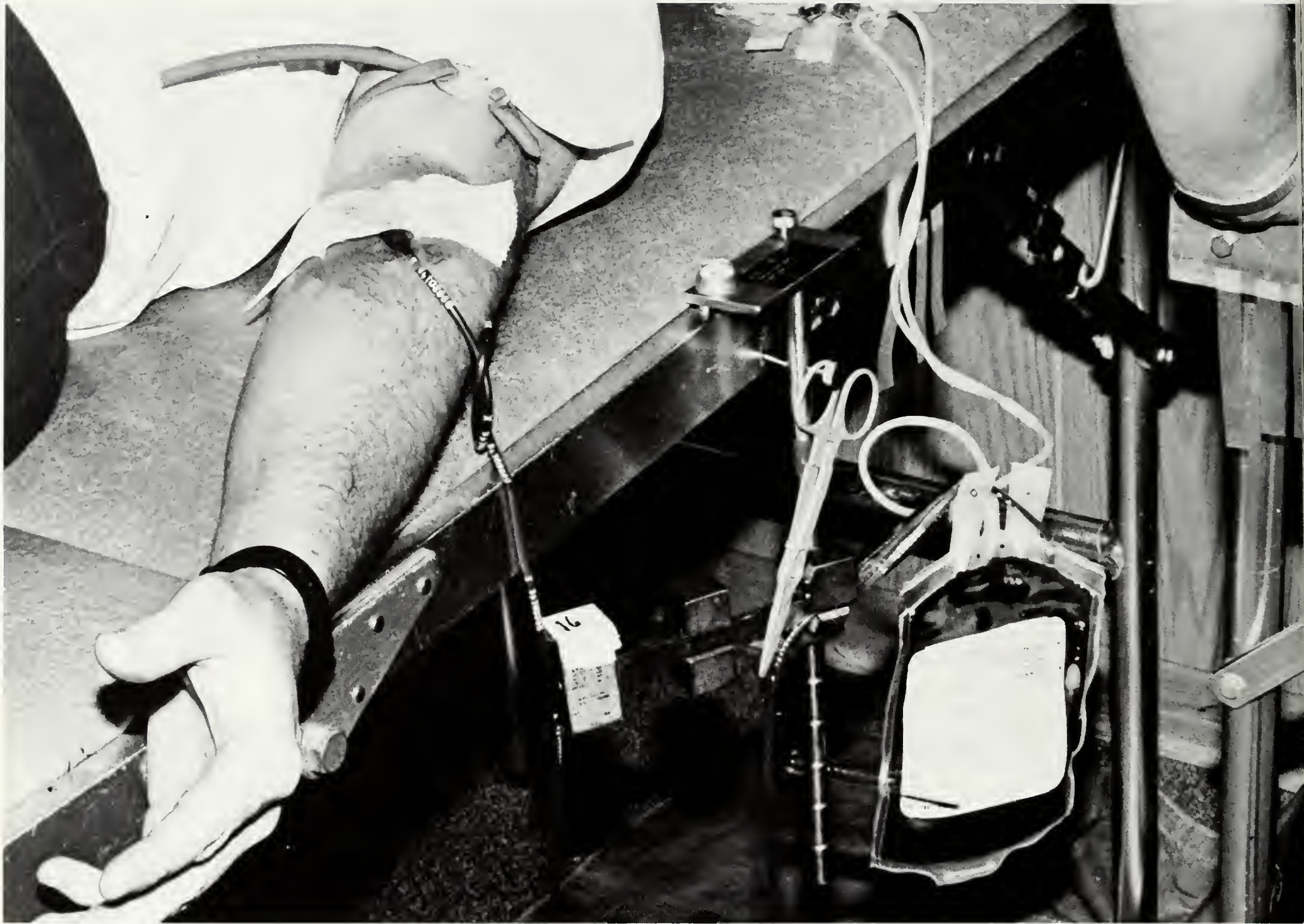
David Bradshaw



Kevin Krahwinkel



Kevin Krahwinkel



Kevin Krahwinkel

A “Bloody Good” Cause



Kevin Krahwinkel

By Alison McCall

It doesn't seem very hard. All you do is walk in, sit down, answer a few personal questions — "Do you weigh more than 110? Have you been sick lately? Have you had any record of heart disease in your family? Cancer?" — give 'em your arm, vince when you get "the needle," and tah-dah, you've done your part to contribute to society by donating blood.

During February this year, hospitals galore were coming to campus in search of blood-giving students to help their plight of blood shortage.

This year many dorms got in on the action to help out.

"On each floor in South Carrick, the RA's were trying to get as many people as they could to give," said Madeleine Moriarty, a Freshman in University Studies.

Doug Jones, a Freshman in Business, said he gave for the same reason.

"Plus I thought, why not. It's for a good cause." That was Jones' first time to donate.

Even with motivation like a contest, some people still have a hard time crossing that line to turn their A positive, B positive, etc., over to a complete stranger.

"Some of my friends say they don't weigh enough, or that they've been sick," Moriarty said, "or that it's just too painful."

Whether it's for the fun of it, (which can seem doubtful), or for a good cause, hospitals and the like always seem in need for more blood. Countless grievances — or excuses — do tend to stay valid for those not capable of giving; yet as these hospitals come more often to campus, perhaps students can give-in and "give-to" such a worthy cause. And you can't deny it's a "Bloody Good Cause" indeed.

Cast Your Ballot...

By Gayle Kiser

Spring arrived, and once again UT's campus was inundated with the campaign posters, buttons, and other paraphernalia of SGA hopefuls.

This year, candidates tried to spark student interest with promises that ranged from putting pencil sharpeners in every classroom to solving the age-old issues of campus phone services and parking.

Four parties sponsored presidential candidates, and two additional candidates ran independently.

The candidates presented their platforms at two debates sponsored by the Issues Committee.

Nelson Webb and Tina Lobetti of the Tennessee Party emphasized goals of obtaining students dental care and temporary parking at libraries.

Bill Goforth and Paul Gunn of the For-

ward Party campaigned with goals of extended drop deadlines, ice machines in residence halls, improved phone service, and published teacher evaluations.

William "Captain Stadium" Brownell of the KRAP Party expressed his intention to reorganize SGA so that its energies are strictly aimed at student needs.

One of the more humorous campaigns was conducted by Mark Harrison and Craig Lawson of the Movement to Alleviate Student Hardship (MASH) Party. They stressed a relaxed, down-to-earth approach, and focused on goals of installing pencil sharpeners in every classroom, shortening drop and add lines by adding more terminals, court-martialling all unfair ticket writers, and "eliminating all teachers who can't speak English."

Independent candidate Spruell Driver emphasized student awareness of SGA

progress, improved credibility of SGA with faculty, and improved phone service.

Bo Ferger, another independent candidate, stressed increasing student participation in SGA activities, improving parking and phone services, and dealing with fee increases.

Slightly more than 2,100 students turned out to vote in April's election, down about 150 from last year.

Nelson Webb was the presidential winner with 800 votes, while Tina Lobetti won the vice-presidential race by a landslide with 1,094 of 2,071 votes.

The Tennessee Party, the largest of the three parties entered in the election, won all but seven of the 43 student Senate seats and all but three of the 37 seats on the Undergraduate Academic Council.



1

David Bradshaw

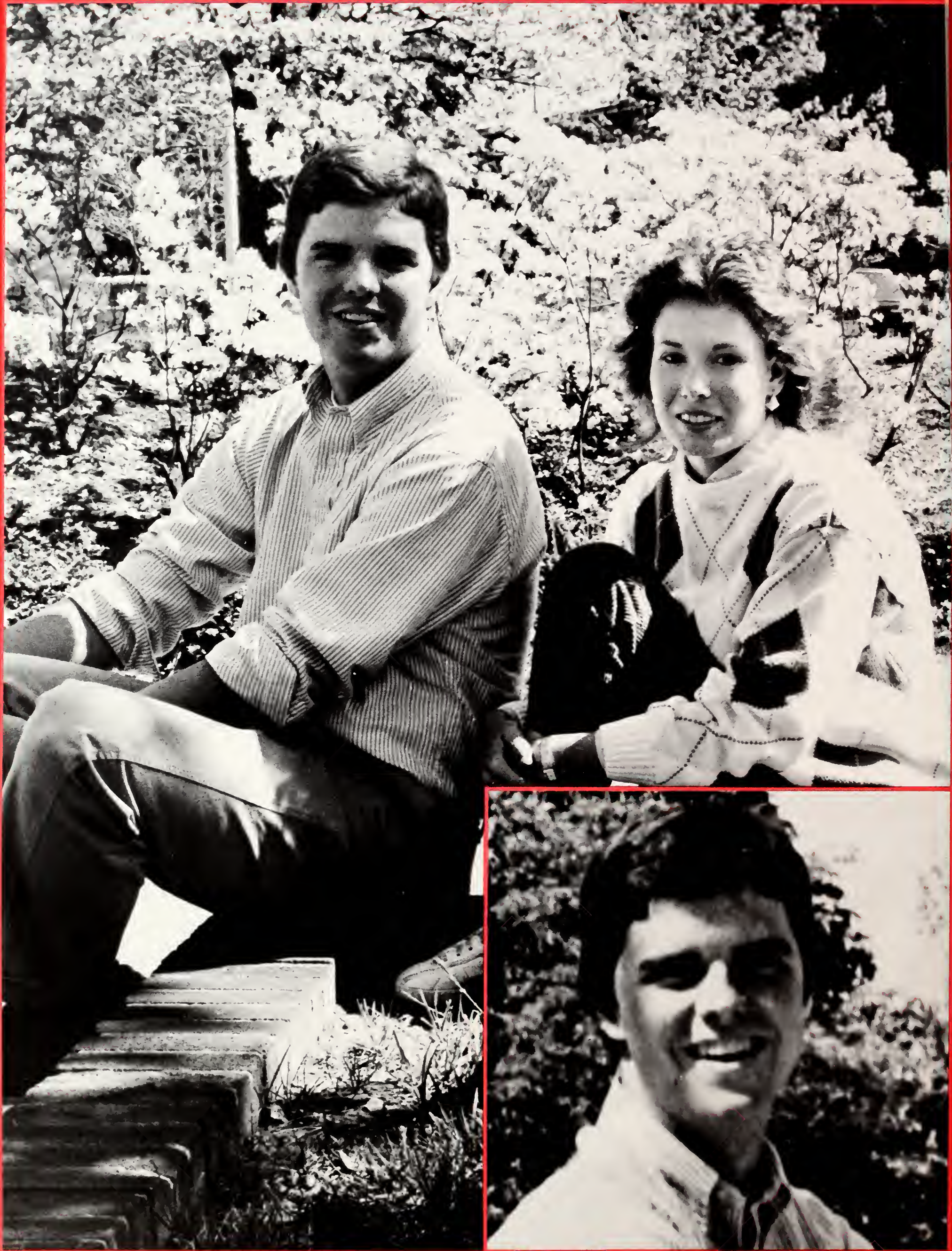
1. SGA presidential and vice presidential candidates participated in two panel discussions sponsored by the Issues Committee. The panelists were representatives from various campus organizations. 2. Students cast their ballots at the University Center. Unseasonably cold weather kept many students away from the polls. 3. Presidential candidates used all kinds of innovative promotional techniques. This Bo Ferger supporter donned a "sandwich board" to advertise Ferger's problem-solving ability.



Marci Vogt



Andy Demo



Bob Hillhouse

When a TENNESSEEman Becomes President

By Alison McCall

When the tallies came in, sometime around midnight in the middle of April, Nelson Webb, the new president of the Student Government Association, won by an obvious margin.

"We won 94 percent of the elected seats," Nelson said, "I expected the party to do well. On the other hand, I was surprised by the large number Tina (Lobetti) and I won by."

Henry Nelson Webb, a senior in Operations Management, is also a third year Resident's Assistant in Greve. Last year he was Spencer Dewitt's President Pro Tem; now he is President of our student body. What is SGA's real function, and what does a president do for it?

"The job of the SGA is to be the first avenue a student uses for a problem, even before the ombudsman; it's an advising body, really," Nelson said.

President Webb also said the job of the president would be to see that complaints are tended to, whether it be by passing a bill through the student senate and or faculty senate, or just directing a student to the right place for help.

When a president enters office, he also takes with him certain goals that were previously set up in his campaign. Nelson's concerns were establishing dental care at the clinic, better landscaping across campus, and better communication between government and students.

"As for the dental care," said Nelson, "it is in the beginning stages, but it is

feasible--that's the important thing."

Landscaping includes anything from better parking facilities to improving areas around Fraternity Park.

"As for communications," began Nelson, "in the past it has been a problem that issues before the Senate wait two days after the meeting before being posted. I think students should be told before the meeting what issues are going to be discussed, so they can come and represent a specific side."

Our new president said he is thrilled at working with Tina Lobetti, a senior in Political Science.

"Tina is very hard working, very motivated. She's a dreamer more than I am; it seems she comes up with some of the greatest ideas."

In turn, Tina responded, "I may be the dreamer, but Nelson is smart enough to think ideas all the way through. I know he is already working on the budget for this coming year--that's his specialty."

Tina and Nelson are making this year the year to build a reputation for SGA. With so many TENNESSEEmen in office as well, Nelson hopes that is a good start.

"I want to see that something is really done. So many times it seems that things get started, and nobody sees them through. It's time to get started on these issues, and more, then let the students know that SGA does exist, and that we're doing our job."



Andy Demo



1

Marci Vogt

How The Other Half Lives...

By Gayle Kiser

Dorm life isn't for everyone. In fact, only about 7,800 students live in the 13 dorms on campus. That means about 60 percent of UT's undergraduate students live off-campus.

Some choose to live at home where cost is minimal and Mom's cooking is abundant.

Others choose to rent apartments, either for respite from the more—uh—functional dorm rooms or from the campus itself.

And of course there are those students who talk their parents into buying them condominiums, which are springing up all

over Knoxville in response to their growing popularity as investments.

Regardless of the accommodations, however, the advantages of off-campus living are numerous. Among other things, there are no visitation restrictions (read "no sneaking your date up the back stairwell"), no meal plans (read "real food"), and no room inspections (read "no one to find the beer in your fridge or count the nail holes in your wall").

But off-campus living does have its disadvantages, the granddaddy of which is the parking situation.

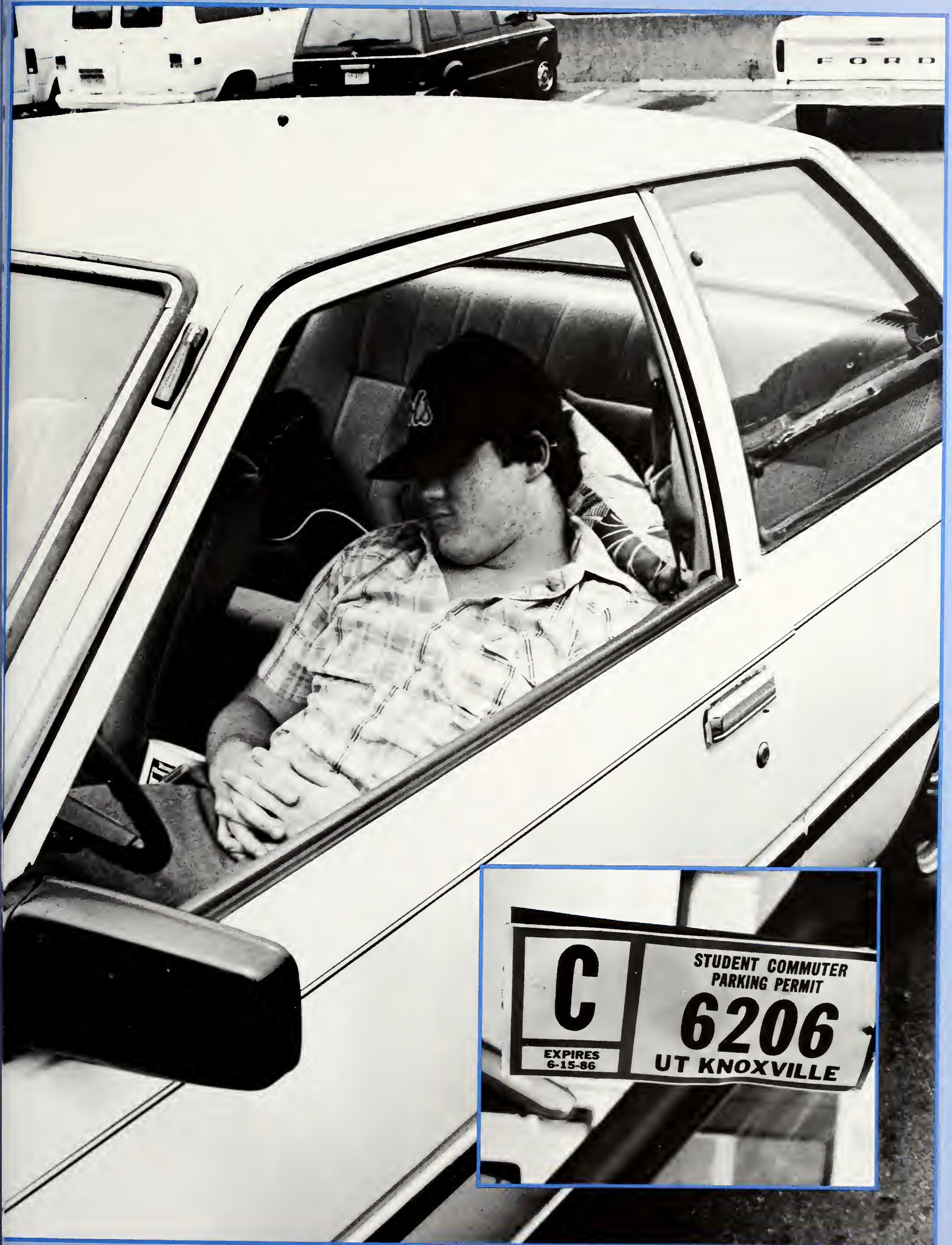
You can't even walk through a commuter parking lot without seeing some

hapless commuter in a running car waiting for a parking space. They sit poised over their steering wheels, eyeing your every move from the moment you enter the lot until you pass the last car on your way out.

Other commuters use the spare time to sleep or study, oblivious to the world outside their cars.

But whether home is West Knoxville or nearby Fort Sanders, whether they walk three blocks to campus or rush to find parking spaces three hours before their classes start, as an alternative to dorm living, UT's off-campus population seems to like off-campus best.

1. Don Clardy, a junior in mechanical engineering, and Joni Padden, a freshman in communications, study with Max the mutt. One of the advantages of off-campus living is being able to choose a pet other than the typical goldfish. 2. Larry Romanowski, a sophomore in electrical engineering, takes a snooze before class in one of the commuter parking lots scattered around campus. 3. A familiar sight, these parking stickers allow students to use commuter lots. Most students complain, however, that more stickers are issued each year than there are parking spaces.



Kevin Krahwinkel

Fun In The Sun...

By Gayle Kiser

It happens every spring — frisbees, tennis rackets, softballs and gloves are pulled out of storage, dusted off, and readied for use.

Students itching for activity take to the tennis courts and softball fields, determined to work off that winter flab and show off those suntanned bodies.

Once again, we ducked frisbees sailing across Presidential Courtyard in defiance of courtyard rules, and took to the drop-and-add lines to vie for the last available spots in tennis and exercise classes.

(And how many times spring quarter did you pass the tennis courts on your way to class only to be pelted with stray tennis balls as the beginners practiced their backhand?)

At night, the roars from the intramural fields sounded the arrival of softball

season.

For anyone interested in trying something new, there were plenty of sports to choose from at the spring sports carnival. UT's sports clubs sponsored exhibits at the University Center Plaza that ranged from ultralights to rowing machines.

For students who preferred organized activities, the Recreation Coordinating Committee provided several springtime activities, including a Cades Cove bicycle trip, whitewater rafting, horseback riding, an Atlanta Braves Sunday, and a dayhike to Virgin Falls.

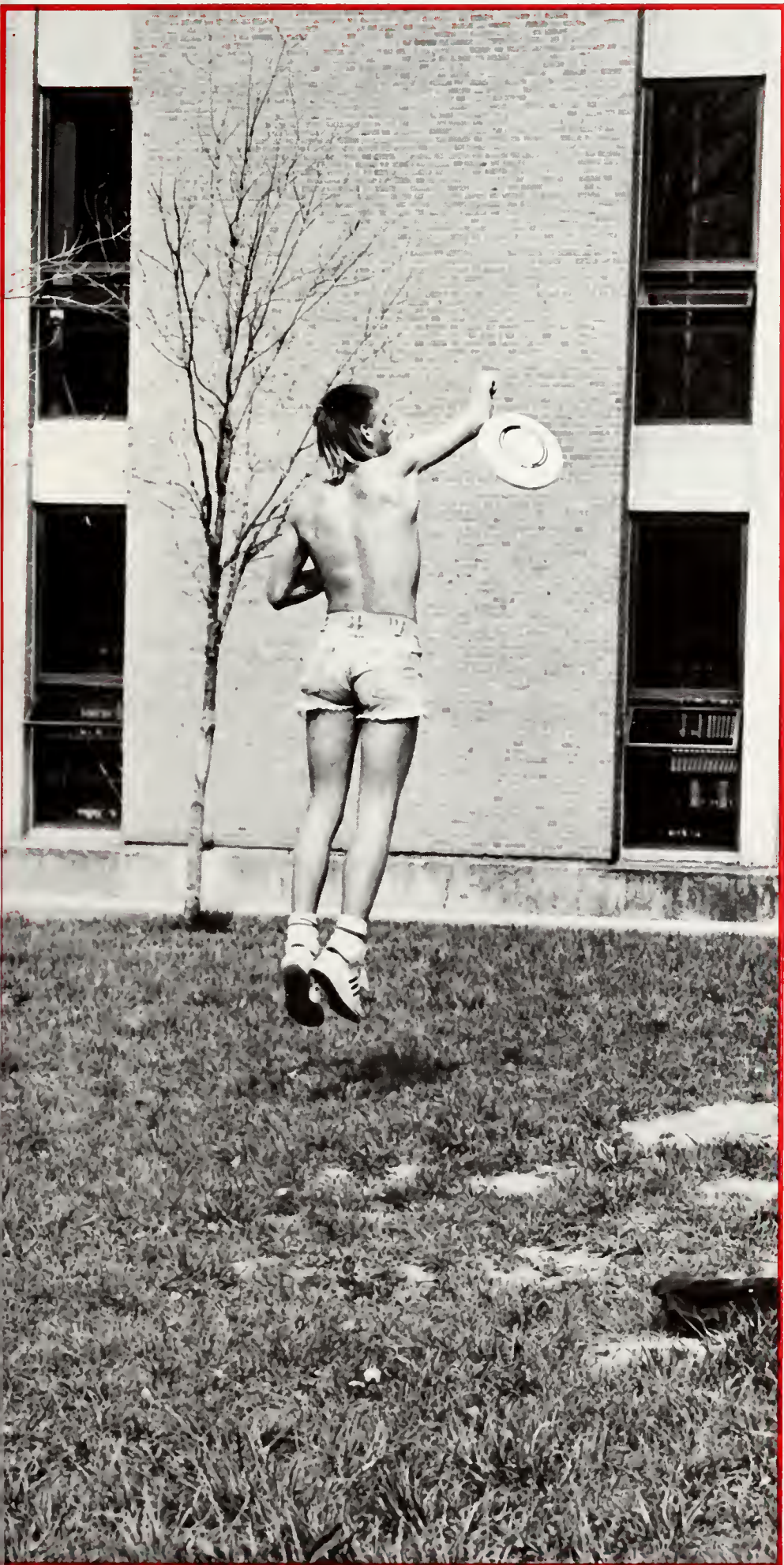
And of course there were the usual spectating sports events of spring — the Dogwood Relays and Volunteer baseball and tennis — where UT students showed up to cheer and enjoy the warm weather.



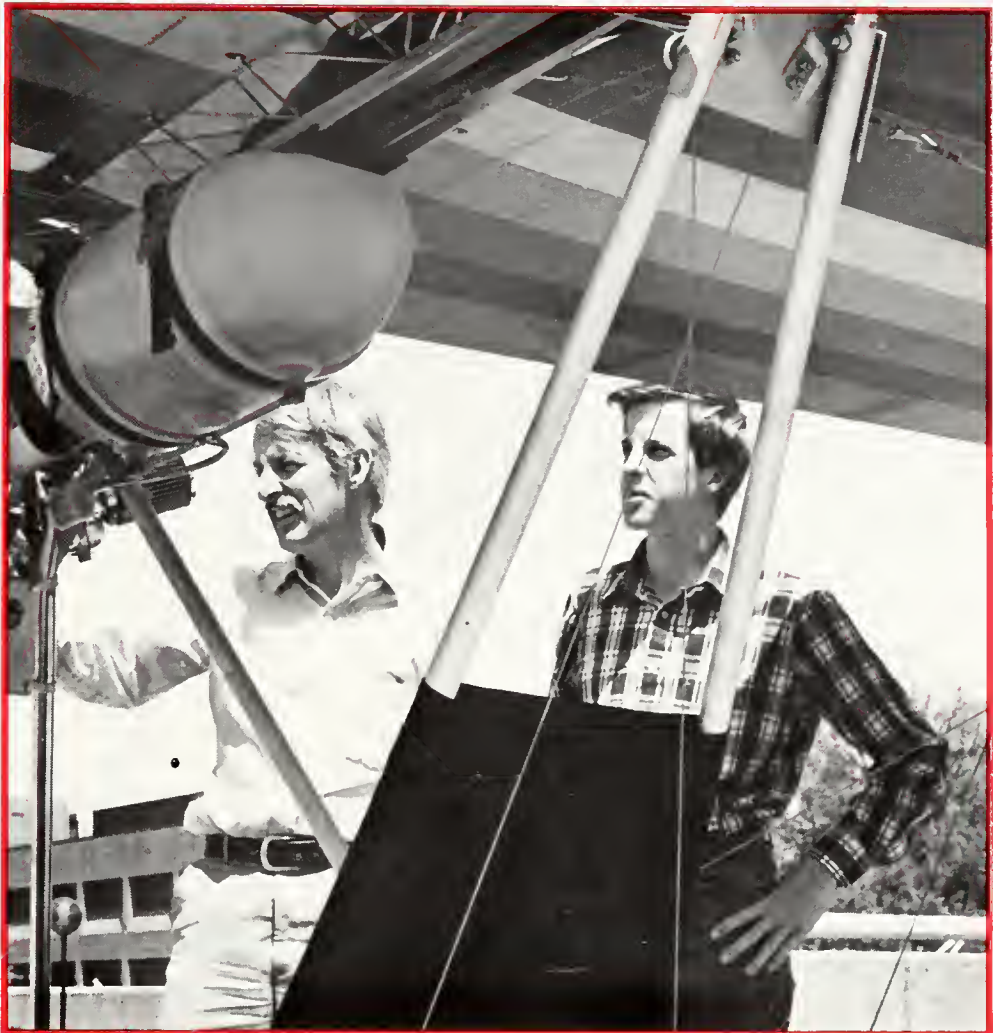
David Bradshaw



David Bradshaw



David Bradshaw



4 Andy Demo
1. At the varsity tennis courts, Shelby Cannon, sophomore in business, volleys with his opponent in a tennis tournament. 2. At the Rowing Club exhibit of the UT Sports Carnival, Winston Leslie, sophomore in liberal arts, instructs Debbie Kazy, senior in agriculture-business, on how to use a rowing ergometer. 3. John Hilker jumps to catch a frisbee thrown by Christopher Biderman, freshman in electrical engineering, outside the Humanities and Social Sciences building. 4. The Flying Club also had an exhibit at the sports carnival, where Michael Betz, professor of sociology, and his son Mark examined an ultralight called "the swallow."

Spring Break '86







Andy Den

Life's a Beach...

By Alison McCall

"Toss the books, pack up your junk—we're outta here!"

In that eventful yet brief week and a half, it is amazing what one can do to make that little bit of time a break time—Spring Break time.

Like something out of an Annette Funicello movie, UT students pack their belongings and roadtrip to the beach. Many bring along only drinking money and a bathingsuit. Others take necessary measures for provisions. Kyle Lynch, a senior in economics, said he stole 20 or so boxes of cereal from Morrill to feed his crew headed for Panama City.

You can't say we live close to the beaches of the east coast, either. Some Volunteers travelled as much as sixteen hours (depending how fast you drive) to

reach some sand and salty water. That is two or three tanks of gas, to boot, each way.

What is there to do on the beach?

Well, if you were lucky enough to go to the Bahamas, like the Sig Eps and their little sisters, and the Pikes and their little sisters, "a good time was had by all" would be quite an appropriate response...yet it was an understatement to some.

Rick Sherrill, a freshman in communications and a Sig Ep, said, "I couldn't believe it down there—all you needed was a plastic cup, and nobody cared what you drank out on the streets."

Others did things a little differently.

Linda Gardner, a senior in Broadcasting, went with UT's Campus Crusade for Christ to join other Crusaders across

America in lovely sunny Daytona.

"We had meetings in the morning and at night," Linda said, "but in the afternoons we were on the beach...once we were even on MTV."

Then again, some don't get so lucky. Not every UT student gets the thrill of a major road trip: no sand, no water.

"I just stayed at home," said Camille Malcolm, a freshman in psychology. "I drove up and down the strip twice. Oh, I got sick with a stomach virus, too."

After the switch to semesters, Spring Break won't be such a "great break" if homework is all we have to come back to.

"Well," as Chris Coughenour, a junior in recreational therapy, put it, "at least we don't have to come back to last quarter's grades."



Andy Demo

2
1. Yes, these guys are from UT! Visiting the beaches of Daytona were the crew from MTV and David Letterman's own Larry Bud Melman. 2. Packed and crammed into every sunny place on campus, UT students piled outside at the first sight of ultraviolet rays.

It's Not Just a Matter of...

THE ROVING eye

By Alison McCall

We don't mean to drag this issue off the shelf again... then again maybe some do.

Ever heard of the words "academic integrity?"

For the past several years committees of students have blazed a trail from the Chancellor's door, to the student senate, to the faculty senate, and any other group that requires approval, to see that some academic integrity is instilled in student life.

Last year an ad hoc committee from the Undergraduate Academic Council and the College of Business Administration did their homework and made another attempt to see that something be done.

"Years ago people came to the dean complaining that students were cheating, and the teachers weren't doing anything about it," said David Dewhirst, a member of the committee.

This group, rightly named the Honor Statement Committee, studied honor statements and codes from several universities across the nation.

"We even travelled to Texas A & M, and Southern Methodist University,"

Dewhirst said.

The rest is history—the committee drew up a proposal for UT's own Honor Statement, presented it to the Chancellor, and now it is somewhere between the student senate and the faculty senate.

Why a "statement?"

"Because for many people, an honor code means more than just values, they see it as having to report someone," said Randall Padawer, who helped another committee propose this same thing two years ago, "but an honor statement is an affirmation of ideals and values, and is less threatening."

"The only thing about academic dishonesty in Hilltopics is one sentence," Dewhirst said. "What we want is a statement that can be found in Hilltopics, catalogues, and on admissions statements that must be signed before being admitted to UT."

Dewhirst also pointed out that the only "honor code" that exists is a signed statement for students that is put on tests strictly at the teacher's discretion.

Are they just trying to catch somebody looking over the other guy's shoulder during an exam?

The proposal submitted by the Honor Statement Committee gave a definition of academic dishonesty: "In its broadest sense, academic dishonesty includes any act which gives a student an unfair advantage over his/her colleagues." This not only includes copying answers from a test, but also plagiarism, stealing library materials, mishandling a computer, and the list goes on.

The Honor Statement still has bridges to burn in its path to being passed by all committees.

"It still has a way to go," said Jacquie Lanning. "It still has the faculty senate, then it must go to the Board of Trustees, that approves all changes made at the University of Tennessee."

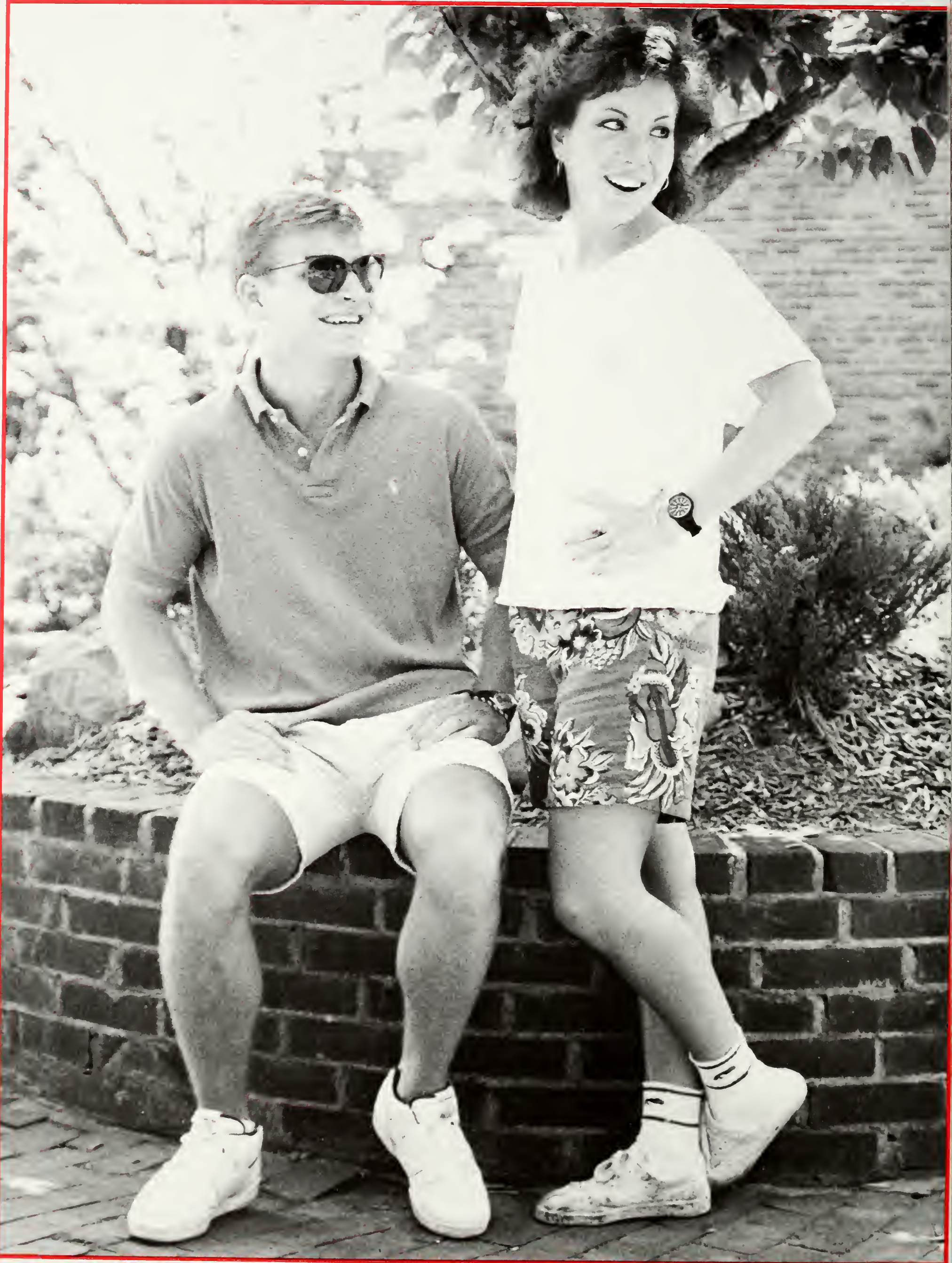
Will it work? Only time will tell once the statement becomes active. Committee members are confident that since honor statements and codes are an integral part of university life at other universities, it will work here, too. Members also stress that it is not just a matter of "catching you in the act," but rather a way to establish more of that academic integrity associated with a respectable and large university.



Peter Harris

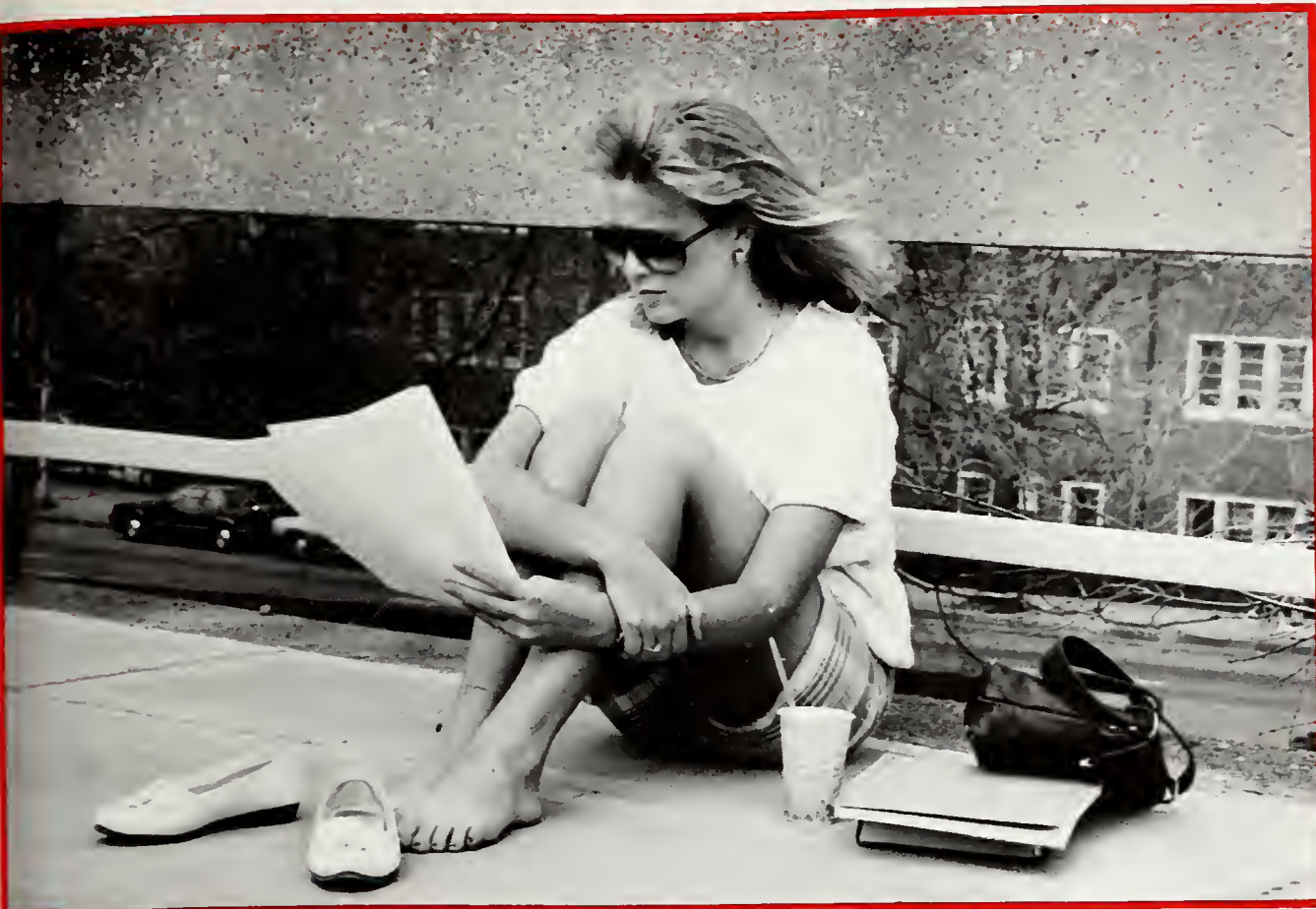
University of Tennessee, Knoxville Statement of Academic Integrity

An essential feature of The University of Tennessee, Knoxville is a commitment to maintaining an atmosphere of intellectual integrity and academic honesty. As a student of the university, I pledge that I will never give nor receive any unauthorized assistance in academic work, thus affirming my own personal commitment to honor and integrity.



1

Peter Harris



David Bradshaw

1. Jeff Soldan, a sophomore in business, and Leah Brooks, a junior in communications, model their JAMS. This bright, flowery attire swept the campus spring quarter. 2. Angie Pratt, a sophomore in education, wears shorts as she studies near McClung Tower. 3. Shorts and water make a cool combination for these students standing in the fountain outside the Clarence Brown Theater.

Who Wears Short SHORTS?

By Alison McCall

Have you ever noticed what it is about spring quarter that is so unlike that of any other quarter at UT? Everybody wants to get out and show off their legs!

Oh, sure, we all come back in the fall with our summer tans and wear shorts like a second skin—big deal, right? But get a UT student after a winter in a cocoon of blue jeans and heavy sweaters, and you've got a crazed Volunteer ready to leave hibernation (not to mention winter quarter) behind.

So without hesitation the blue jeans are up (temporarily—we know about those cold spells), and those little knickers are out, and with good reason.

"There's nothing like getting out and stretching your legs—shorts are the best thing to wear for that," said Mary Arnold, a sophomore in business education.

This year shorts have gotten a little bit more personalized. Where once Duckhead cutoffs were the norm, these babies have been replaced by something just a tad less conservative. The gals on campus might still wear their tennis

shorts, but now they have found something else.

The alternative to the average Joe Blow shorts that once set the trend is the arrival of the JAMS shorts.

Oh, just look around you, they are everywhere. The guys are wearing them, Greek and non-Greek alike; the ladies are dressing them up for parties, or dressing them down for just studying.

Low-and-behold, when JAMS came out with them, everybody wanted to copy them. Students are walking around campus with Sears, Ocean Pacific, Avon, and what have you, stamped to the back of their shorts.

Now everybody—well, almost (there are the diehard Nike and Dolphin fans)—wants to get into the picture with their flowery, colorful and loud, down-to-the-knee shorts.

Anyway, it will be a rarity to find people wearing jeans or pants once the heat of spring has set in. The thing to wear will be, you know, a little "short attire."



3

David Bradshaw



David Bradshaw



Bob Hillhouse



Andy Demco

1. It ain't exactly Ft. Lauderdale, but residents of Massey and Greve Halls make the most of the lawn outside Greve. 2. Springtime spectating isn't limited to the sunbathers — Melissa Townsend, sophomore in business, Mary Beth Korez, junior in interior design, and Jill Johnson, junior in business, enjoy the fair weather at a Volunteer baseball game. 3. Chris Poynter, sophomore in pre-med, washes his car outside the Pi Kappa Alpha house on Fraternity Row. 4. Undaunted by the lack of an outdoor pool, Shannon Clabough, senior in accounting, sits in the sun near the Aquatic Center, soaking up rays and enjoying a good book.



Some

Like It Hot!

Andy Demo

4

By Gayle Kiser

As the temperatures rose this spring so did the students, to the flat, hot roofs of various residence halls on campus.

Armed with towels, pillows, cool drinks and tanning oil, students took to the heights once again to study or nap or to talk with friends.

The outdoor pool at the Student Aquatic Center was closed again last spring, so sun bathing for many students was limited to the sun roofs and grassy spots on campus. Others gathered in the park off Cherokee Boulevard — at least until the city cracked down on parking violations — where the water could be seen if not enjoyed.

And as scantily clad students worked

on deepening their spring break tans, body-watching — that age-old rite of spring — also reached its peak.

Some body-watchers placed themselves strategically in open spaces where towels and bodies littered the ground.

Others, with binoculars in hand, took their positions on roofs and in windows perched just above dorm sun roofs.

For those students who preferred not to cram onto crowded sun roofs or lay out where the closest water comes in a spray bottle, there were other spring rituals to take part in — like washing a week's worth of pollen off of their cars or taking a drive along a dogwood trail or just getting themselves ready for another long, hot summer.

All Work And No Play...



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By Betsy Palmer

Over the years, as tuition and other college costs have skyrocketed, times have changed for the average college student.

During the college years of our parents' generation, most students spent the majority of their time studying or enjoying leisurely pursuits. Only a few held jobs, and even then, most held them just to make some extra pocket money.

Today, however, the story is different. Many college students are either working or looking for work because the costs of attending college have risen so much.

And as the market for jobs gets slimmer and slimmer, many students are trying to get an edge by cramming in as much experience in their chosen fields as they can get.

Jobs that UT students hold both on campus and off range from working behind the counter at Wendy's to managing a pet cemetery.

Jenny DeWitt, sophomore in elementary education, cashes checks for Western Union at a small desk pushed against the wall in Good Times Deli.

Another UT student, Leanne Williams, teaches gymnastics to kids from four to eighteen years old at Perpetual Motion Gymnastics School in Maryville. She teaches beginning classes, advanced ("team") classes, and even cheerleading

classes at the school.

"I feel lucky because I can do a job and work hard at it, but still enjoy it so much and improve myself while I do it," Williams said.

Shelly Green, a sophomore in advertising, works at the Child and Family Services provision of United Way. This is a protective service agency that counsels abused children and their parents. Shelly is secretary for two counselors in the "Compass" program, which is a program to help people in Morgan and Scott counties. She talks to the clients, types their files and opens their cases for the counselors and puts cases together.

"It's depressing sometimes, but it's good because they're coming in for help. You have to get an objective view. It makes me feel good that I'm working at an agency that's helping people," Green said.

Whether they are working 40 hours a week to put themselves through school or to get experience in their chosen field, or just working a few hours to make some extra spending money, more and more students are opting to work while they're in school.

And there are probably as many different jobs as there are students at the University of Tennessee.



2

Peter Harris



Marci Vogt



Marci Vogt

4

1. Lifeguard Doug Sadler, a junior in recreation, takes a look at what used to be the outdoor pool at the Student Aquatic Center. 2. Thirsty? You may have seen Paula Belden, a senior in advertising, serving up drinks at Ruby Tuesday's on the Strip. 3. You may joke about the "mystery meat" of the day, but many students find jobs in the numerous Food Services positions around campus. 4. Donna Walker, a senior in psychology, spends part of her spare time cashiering at Vol Textbooks on the Strip.

feel the heat

academics



A Future Blueprint



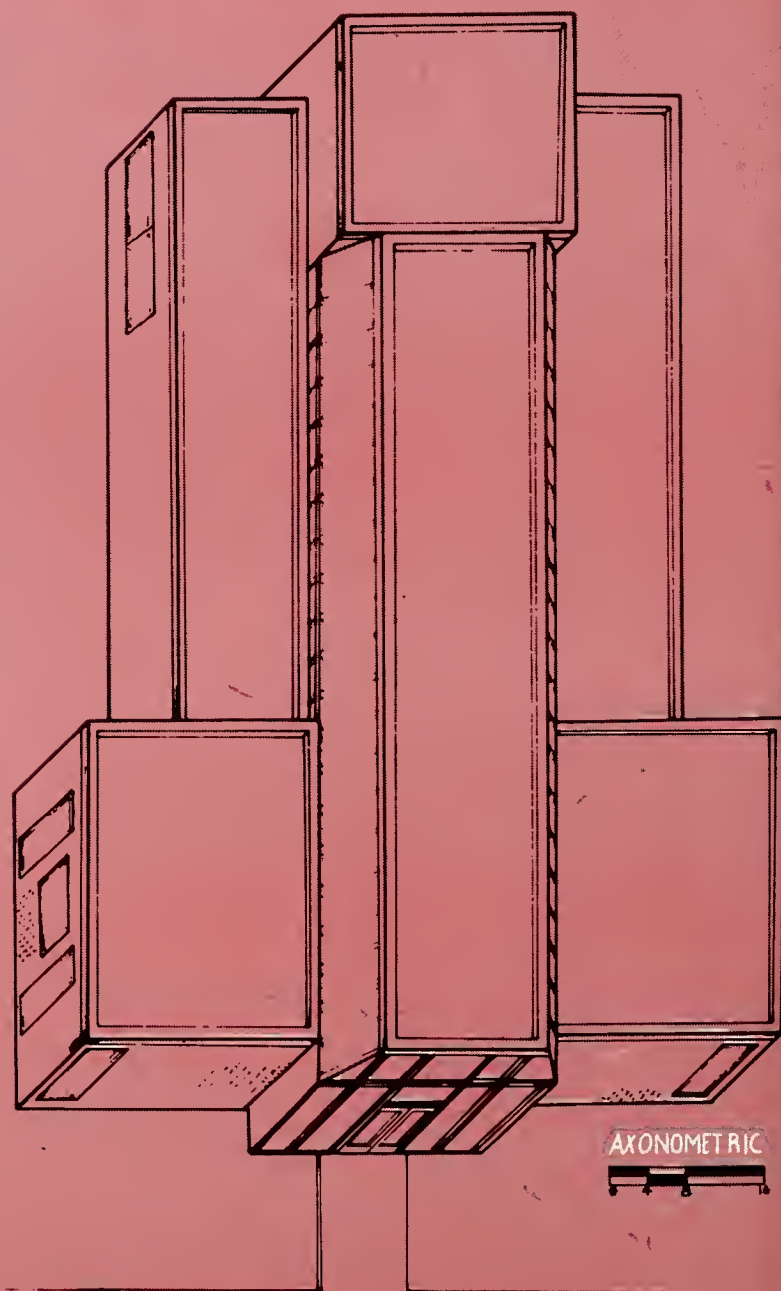
Ron Schaming

1. Millie Huff exhibits a weaving in the Art and Architecture Building. 2. Student art temporarily adorns the railing inside the same building. 3. Students lounge in the lobby of the Art and Architecture Building. 4. This statue of a human whose legs are crushed caused considerable controversy last year. The issue is all but forgotten in 1986.



2

Ron Schaming



AXONOMETRIC

EYE CLINIC

An Image for Success UT's Art Program

By Lana Shelton

The College of Art and Architecture is now officially a division-one member of the National Association of Schools of Art and Design. This means that the standards students are required to meet have placed UT's program among the best in the nation.

The Resident Artist program brings in new artists from places such as Chicago

and New York, which gives students closer contact with experienced professionals. They are usually well-known artists who present lectures for a few days for interested students.

A major art collection has also been established on campus and is available for off-campus circulation. So far this has been a very successful venture for the college because many of the artists



4

Les Murray III

represented in the collection, like Picasso, have recognizable names even outside art circles.

Since time is a scarcity for most students, a walk around the campus functions as the most accessible exhibit itself. The sculptures on the grounds change from year to year, giving those of us with little knowledge of art something new to

gape at.

The division-one rating given to the college is no doubt well-deserved with such enormously successful programs. The long-range significance of this prestigious rating will have a positive impact on the students graduating from this institution, and should attract more serious art and architecture students.



3

Ron Schaming

Taking Care Of Business On The Orient Express



1. L. B. Anderson, professor of finance, describes the places he saw while in China. 2. Anderson discusses his invitation to consult in the People's Republic.

By David Wickert

In a world of increasing international tensions, one UT professor is doing his part to bridge the gap between two seemingly averse countries.

Leslie Anderson, professor of finance, is a consultant to People's Bank of China, and he spent last summer in China both analyzing the country's economy and lecturing at institutes and to economists. Anderson was the guest of Fang Lee, deputy director of the bank, and was chosen by Lee because of his reputation in commercial banking and international finance.

The Chinese economy has been taking bold steps since 1980 when the Communist government first committed itself to experimenting in a controlled, distinctly Chinese, capitalism, Anderson said.

"When you see the strides that they have made in only five years, it's breathtaking," Anderson said. "When you see what they're doing it really makes you happy."

Anderson spent eight weeks in the country between mid-July and September touring the country and visiting banks and the "commercial free zones," or the areas of controlled capitalism, in the country. He was much impressed with the ingenuity, productivity and friendliness of the Chinese people. Anderson said the people were highly educated, and the level

of health was excellent.

And the natural beauty of the country also won Anderson. He climbed to the top of the Great Wall and traveled the Yangtze River, which he called the two most thrilling experiences of his visit.

Interactions such as this one are indicative of a marvelous potential relationship between the United States and China, Anderson said. With population of well over one billion, China represents an incredible, yet untapped, market for U.S. products and technology. Business interaction is already blossoming, he said.

"Everywhere I went I saw IBM and Apple computers," he said.

There were also Mercedes-Benz automobiles running side-by-side with burrow-drawn carts on the streets, he added. "There's a mixture of the ancient and the new."

Textiles from China are already an American staple, and other Chinese products will soon be as common, he said.

China's image as a depressed communist state is rapidly diminishing, and a bold new economy will greatly benefit its people. Anderson said the government is renewed in its commitment to raise the standard of living of all of its citizens.

Anderson will be a consultant for the People's Bank for 10-15 years. He hopes to return to China once a year while employed there.

Marci Vogt



PLAY TIME!

By Bridget Moser

Within the newly renamed College of Human Ecology, the major in Early Childhood Development stands out because it seems to contradict the college's current emphasis on integration of all parts of our lives without concentrating on the traditional options of home economics.

The major itself involves several courses in the Child and Family Studies curriculum, but more importantly, it involves first-hand experience working in the Child Development Center.

The Center is housed separately from the rest of the college. It provides facilities for laboratory research of preschoolers, and gives the student a chance to learn, in a controlled environment how to teach young children.

One of the more important things to keep in mind when looking after people of such an impressionable age is that everything around them now will affect the way they interpret current events and

their own personal problems later on.

When the student realizes that even games affect a child's world-view, he will begin to grasp the scope of influence all facets of life have on a young mind.

The importance of play cannot be over-emphasized, because children are more likely to remember play-time activities than they are to absorb lessons dictated to them from the front of a classroom. If they enjoy an activity, it will probably affect them, to a greater extent.

These are some of the things a human ecology emphasis on child development tries to express. Consequently, when UT students graduate and start to teach preschoolers or to work in day-care centers, the new curriculum should help them understand that a child's integration into society depends on education at an early stage. According to these current theories in child development, play-time may have more of an impact on children's social development than any kind of formal instruction.



Marci Vogt

1. Ellen Wolfe, a work-study student, helps three-year-old Kelly Presler put together a puzzle. 2. Allen McClure and LiYi Chang watch as Betsy Winchester attempts a headstand.





Talk to the Animals



Kevin Krahwinkel

by Leigh Ann Berry

Environmental Practice has been a department with the College of Veterinary Medicine since 1974. The department was included in the overall administrative plans for the College started in 1974. The practice treats zoo animals and has an out-patient load that includes pet birds, hamsters, gerbils, snakes, pet turtles, and "anything that is not considered a domestic pet or a domestic farm animal," according to Dr. Jim Jensen, instructor of zoo animal medicine at the UT Veterinary Hospital.

Jensen added that he and the residents spend up to 40 hours a week at the Knoxville Zoo. In addition, the practice responds to emergency calls seven days a

week.

Jensen said that the College of Veterinary Medicine is in a "great position", having a nice-size zoo only seven miles away. The residency program at UT is only one of eight to 10 nationwide that deals specifically with zoo animal medicine."

UT also offers a two-year internship to a student chosen by the college.

"Usually there's a lot of interest because training programs like this are very scarce," Jensen said. The person chosen gets involved with the zoo and also works with the outpatient clinic and wildlife programs.

Every senior student in the environmental practice program goes through

clinical rotation, which is a two-week period in which he is involved in zoo work, hands-on laboratory experience and any clinical cases.

Furthermore, 25 students in their last six months have an opportunity to come back for an additional two weeks of clinical rotation on a voluntary basis.

Jensen said that the zoo animal medicine program is "a very closed field of veterinary medicine for there are only about 70 full-time zoo veterinarians that really make their complete living off of it." He concluded that UT's environmental practice department "is a good confederation of people who work very well and are surprisingly cohesive."

1. This horse was nursed back to health at UT's Vet hospital after breaking a leg. 2. A pace-maker was attached to this poodle last fall.



1

Marci Vogt

By Gina Worley

The College of Home Economics hopes to enhance employment opportunities and increase enrollment with its new name.

On September 27, the College of Home Economics became the College of Human Ecology, as the result of a 1984 proposal. The university's Board of Trustees made the change after examining colleges at several universities who have already changed to Human Ecology.

Increased career specialization within the college was a major reason for the change. Only two percent of the students

are working toward the traditional majors of Home Economics Education and Home Economics Extension. The rest are majoring in non-traditional majors like tourism, food and lodging, merchandising, textile science, dietetics, and interior design. The primary concern of home economics is no longer the home, but the environment as a whole.

In the last fifteen years, Home Economics units at many universities have changed their names. Two years ago a group of deans from various universities met to agree on a common name. They

chose Human Ecology for two reasons. Human Ecology expresses the interactions of individuals and families in their environment and "ties together all of the professions in the College...because they deal with people interacting with people."

There have been no major curriculum changes with the switch to Human Ecology. No negative effects are felt by students presently enrolled in the College. Dr. Karl Weddle, Assistant Dean of Human Ecology, believes the change will have a "positive effect on students."

Getting Out Of The Kitchen



2

Marci Vogt

1. Learning to cook in a modern, time-conscious environment is a far cry from the "made from scratch" recipes taught twenty years ago. Cooking today is more utilitarian and less based on the time-consuming methods that used to be popular. 2. Phyllis Miller, a graduate assistant in Textiles-Apparel, helps Laura Payne, junior in Fashion Merchandising, construct clothing to the proportions of this mannequin.



WUTK And Channel 2

By Donna Smith

Where can you hear the tuneful tones of Jason and The Scorchers, Amy Grant, and Louis Armstrong, bellowing the blues? If you're lucky and live within a five mile radius of UT, you'll find it at 90.3 on your FM dial.

WUTK. Residing deep within the heart of Andy Holt Tower, the student-run station has been going strong since January 1982.

WUTK is a stereo-sound station operating at 128 watts. Because of its low power, it finds its listening area limited.

Laura Nutzell, program director for the station, said there are plans currently underway to expand the broadcast area by increasing the power, but no definite plans can be announced.

WUTK is different from most stations in the Knoxville market. It changed format last year, going from a primarily rock station to one which plays a variety of music.

Nutzell said the station plays "backtracks", those songs found on the



2 Peter Harris

Top 100 albums, which are not yet released by the recording companies for commercial success.

"We were playing 'Take On Me' by A-ha in August 1985, way before it became popular," she said.

On-the-air seven days a week, communications students and others earn hands-on experience that can lead to future employment.

Nutzell said that the station gives interested students the chance to develop their broadcast voices so that they will only have to learn visual techniques for television elsewhere.

WUTK alumni grace the airwaves of many television and radio stations in Knoxville and surrounding areas. Sharon Cate, a former announcer, is now director at WMYU-FM. Former employee Bill Stewart is now at WTVK-TV and Sarah Barnes is now in sales at WOKI-FM.

Operating from 7 a.m. to 1 p.m., the station features a variety of specialty shows, which have become student favorites.



3

By Donna Smith

WSJK-TV provides on-air educational instruction to 43 school systems in the area, but it also provides university students with the much-needed practical experience.

Jim Kuehn, Channel 2 developmental director, said he is well aware of the "Catch 22" of finding jobs—of not being able to get a job because of a lack of experience, yet being unable to get experience because of the inability to get a job.

Each quarter the station uses 10 to 12 practicum students. They work in public information, studio work, public relations, art work, programming, and member services at the station's office and production facilities in the Communications building.

Susan Barrett, senior in public relations, said, "It (her work at the station) has given me practical experience outside of what's in the classroom because what you do here is for a real live audience."

Kuehn said that turnover is low at the station, but some practicum students have

been hired because of their experience. Tracey Graham, senior in journalism, worked a practicum at the station during the summer, which led to a job this fall.

Area UT students grew up with the station's programming. "Mr. Rogers", "Sesame Street", and classroom instructions are broadcast each day. According to reports, at any minute during the in-school services, 25,000 children are watching.

WSJK is a Public Broadcasting System station, having been with the system since 1966. Before that, it was funded by the Tennessee Schools' Board of Education.

Kuehn said the station gets 14 percent of its funding from the Corporation for Public Broadcasting, 35 percent from the state board of education, and the rest comes from the public.

The station provides programming for all ages, but Kuehn said UT students seem to prefer shows such as "Dr. Who", "Sneak Previews", and "Mark Russell". "Especially Mark Russell," he said, referring to the political satire show.

Don't Turn That Dial



Peter Harris

1. Barry Rice and Karen Daniel show that it's not very hard to catch on to the technical aspects of radio work. 2. Peter Harris and "The Dan" pose just before going on the air. 3. Craig Keeton, Carol Owen, and Abbe Billings behind the scenes at Channel 2. Even behind the camera, the look is professional. 4. Abbe Billings and Eric Selbo do a little camera work for a broadcasting class. Maybe one day it will be for money.

4

Peter Harris



...For The Record



Kevin Krahwinkel

1

By Beth Hall

Over the past two years, 86 percent of the graduates of the College of Law have found employment within six months of graduation, according to JoAnn Gillespie, Director of the Career Planning and Placement Center.

Graduates of the George C. Taylor Law Center are most often placed in jobs in Tennessee, in such cities as Nashville, Dallas, and Houston. Starting their first job, they will make anywhere between

\$12,000 a year in a small town to \$41,000 in a large city.

The College of Law offers a curriculum leading to the degree of Doctor of Jurisprudence.

The College of Business Administration in conjunction with the College of Law provides a dual-degree program. This program enables a student to earn a degree of both Doctor of Jurisprudence and Masters of Business Administration.

1. In this student-produced mock trial, Charles Fleischmann is an attorney making his point in court. 2. Black students protest alleged racism in the College of Law. 3. The George C. Taylor Law Center is home for UT's College of Law. Its placement record and academic integrity are widely praised, but the charges of racism last fall cast a slur on its excellent reputation.



2

Paul Hethmon

By Tom Wilson

About 50 law students demonstrated in front of the Taylor Law Center charging that the UT College of Law has not made sufficient progress in eliminating racism.

The demonstration was prompted by a letter that appeared in the law school newspaper, asserting that black students receive preferential treatment from the school's admission policy as well as its tutorial program.

Students marched along the sidewalk peaceably, carrying signs relaying the message of alleged racism. The demonstration proceeded without incident.

Joel Andrews, president of the Black American Law Student Association, said he was pleased with the support his organization got from the majority of the UT community, with the exception of

faculty.

"I was pleased with the support we got. I was also pleased with the support we got from white students," Andrews said.

However, he admitted he was disappointed with the lack of support from faculty. Dean Rivkin, legal clinic professor, was the only member to participate.

The demonstration was prompted by a letter written by second-year law student Gary Cruciani which appeared in the law school newspaper, The Forum.

In the letter, Cruciani asserted that blacks are given preferential treatment. He said blacks are admitted into the law school on the basis of race, not merit, and that the tutorial program was created specifically for blacks with marginal LSAT scores and academic records.

P R O T E S T



Marci Vogt

By Linette Porter

The desks may be cluttered with sketches and clippings, the walls may be covered with posters and logos, but the future of the UT Student Publications production unit is clear.

Buried deep in the communications building, the production unit continues to strengthen its reputation as a professional design studio. Besides Hilltopics, Context and the Link, the unit also produces the residence halls roster and review, color brochures for several departments around campus and a rainbow of flyers for special interest groups and events.

"I would like to develop it as a design studio as well as a production facility. The two cannot be separated," Eric Smith, production manager, said.

Keeping up with modern advances in equipment is a policy the unit has tried to maintain.

"You can't do your best work with inadequate equipment. You're only as good as your equipment. We are also only as good as our staff, which is excellent. We are in a very good situation for the size of operation we are," Smith said.

UT has a Compugraphic Advantage which can visually lay out a complete ad on an electronic screen.

"This saves a lot of paste-up and cuts our ad production in half," Betty Allen, assistant production manager, said.

The unit also has one of the best available typesetters. It can set 850-1250 lines per minute, Allen said.

This year the production unit took on several major projects. Beginning in July, the unit set out to help with the "Feel the Heat" theme for the 1986 Volunteer.

"We had the theme for the poster — "Feel the Heat" — and we wanted to carry that out visually. We came up with the concept and copy for the house ads in the Beacon and made each one carry out the theme," Smith said.

Besides pasting up the Beacon and quarterly advertising supplements, the production staff is involved in typesetting for the Volunteer and Phoenix. Smith also advises the Phoenix on design and use of color, and Allen teaches students how to use the equipment available to them.

The International Association of Business Communicators awarded the "Feel the Heat" poster with their 1985 Bronze Quill Award. The Greater Knoxville Advertising Club awarded an Addy award for first place for the poster and second place for the "Feel the Heat" ads published in the Daily Beacon.

"Students are an important and active part of what we do. They are very involved," Smith said.

"A university this size should have one of the best newspapers, best yearbooks and best student magazines. It is very competitive and our work should speak for itself," Smith said.



More Than a Paste-Up



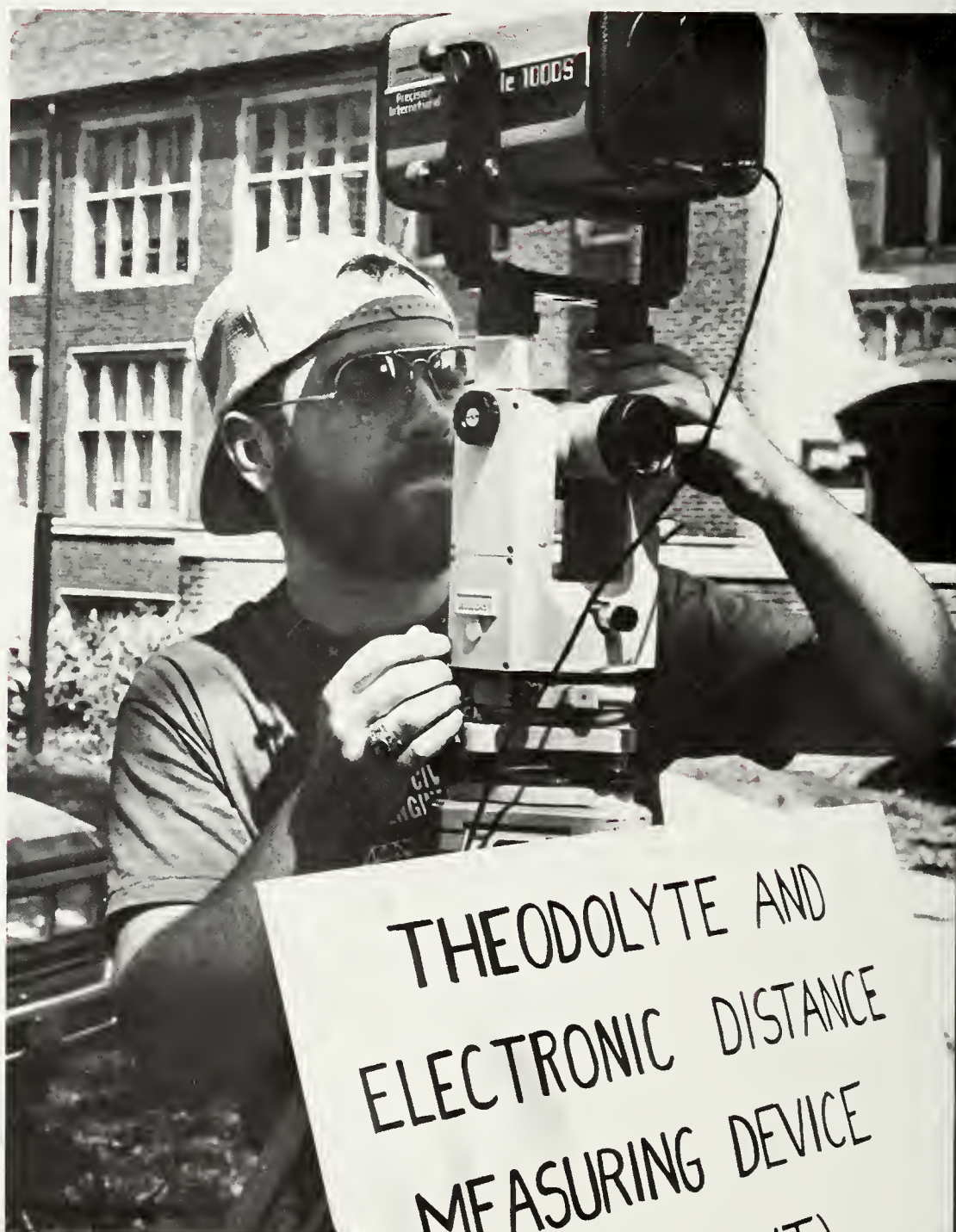
1. Odis Ellis, senior pasteup artist, works on Context which is one of the many publications produced in conjunction with the production unit of Student Publications.

Kevin Krahwinkel

Double E's — Electrifying Engineers



1. Students in robotics lab watch a machine at work. 2. Alan Parhan, senior in Civil Engineering, demonstrates some of the latest in surveying equipment. 3. Engineering students construct tomorrow's variation on water skis.



Kevin Krahwinkel 2
By Donna Smith

'Feeling the heat' in the job market means hitting the pavement in the search for employment, but thanks to the Cooperative Engineering Program at UT, budding engineers are finding the transition from school to job much easier.

Elizabeth Corlew, director of the program, said that approximately 600 engineering students have co-oped at 148 participating firms in the past year.

Students traditionally work for seven quarters while at UT, alternating class and work quarters. They must begin their co-oping during their freshman or sophomore year.

The experience is invaluable preparation for their future careers, but it also pays quite well. Corlew said that on the average the students make \$27,000 during their work quarters, and usually earn greater starting salaries after they

graduate.

At first, students are assigned to some form of lab, maintenance, or field work. By their third or fourth periods they usually assist a graduate engineer and advance to more complex programming. The last periods involve working on a special assignment or having a work crew assigned to the student.

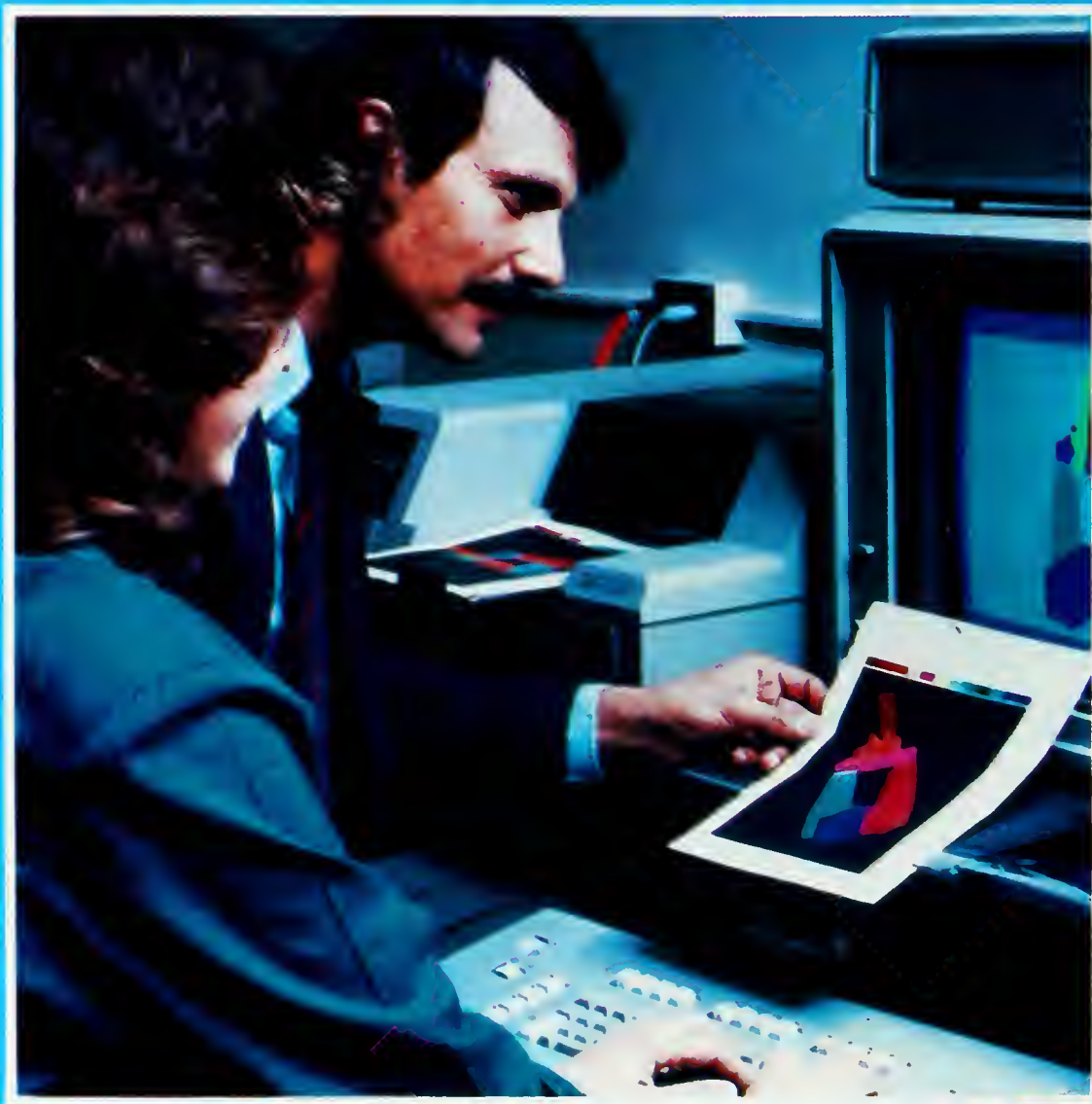
Tim McVey, a senior in electrical engineering, worked at NASA's Marshall Space Center in Huntsville. He worked in electrical design, and built a program which dealt with supplying parts for the space shuttle. Although he's not made his final decision, McVey said he has been offered a job at NASA.

Of course, that's all a part of the program. Its goal is to give students the chance to achieve emotional and social maturity while building the confidence they will need in their respective fields.

Patty Pop



Mechanical Masterminds



1



2

Research

By Diana Stultz

Whether it's perfecting a robot for an assembly line or processing a new material, engineering graduate research can be as broad and as diversified as the human mind can imagine. The reason for such diversity? It could be because of the wide range of departments in the College of Engineering.

Arnulfo Perez is an electrical engineering graduate student working toward his doctorate. His research problem? Solving the problem of "machine vision".

"Humans use vision every waking moment," Perez explained, "but it is more difficult for a machine." A robot's vision will only work if certain elements such as light and angles are correct.

Machine vision is currently in use in robots on assembly lines. The purpose of the research Perez is studying is to perfect the system.

"Robots are now used in a line, but you have to be very careful because the robot does the same motion, and if a part isn't there, there will be a mistake or damage," he said. Perez is working on putting sensors in so robots will be more complete.

Having finished all class work, Perez studies existing research articles on the subject and works on the computer. He hopes to be finished with his work by the end of this year.

Another important area of engineering graduate research is done in the department of civil engineering. Dr. E.G. Burdette has been involved in many graduate research projects over the years and has had many graduate students working under him. His longest and most current research has been on bridges.

The over-all goal of bridge research is to lead to methods and inspection techniques that result in safer and more economical bridges for the public.

"There are two words which highlight all research, and they are safety and economy. Safety is the number one word," Burdette said.

Burdette's newest project, which began February 1 of this year, involves trying to do a better job of determining bridge load capacity. "It's easy to condemn a bridge, but it's very expensive, and it makes it very hard on everyone. Our goal is to get as accurate as possible and to get data from any kind of bridge we can find to base our methods on," he added.

The project will be completed February 1, 1988.



3

1. Research requires some access to graphs and other data made available through computers. 2. These machines are used for biomedical engineering.



1

Marci Vogt

The Renaissance Student

...Life in a Melting Pot

By Diana Stultz

For students at the University of Tennessee who are interested in studying German or French, a new form of campus life may be available.

A section of Melrose Hall is now living space for students who are studying one of the two languages. Started "unofficially" last year by a former head resident and German major students, the group managed to convince the administration and the residence halls that the special section was a good idea.

While there is room for 50 students, there is a waiting list, according to Mark McQuain, head resident assistant of the section. Currently, around 48 students are living in section G.

"It seems to be doing well. It really helps the students because they can study the culture as well as work on conversational skills," McQuain said. Several of the students are planning trips to Germany and France over the Christmas holiday.

Currently there are no prerequisites required to live in section G—just an interest in German or French. But McQuain sees this changing, especially if space continues to be tight.

Plans are in the works to set up a language lab with maps and dictionaries downstairs. This will allow the students to develop their foreign language skills even further.



2

Marci Vogt

1. Students gather in the lobby of one of the German-speaking floors. This gives them a chance to practice the language without being ridiculed by native speakers. 2. Students in Melrose hold a get-acquainted party. 3. Karen Jackson, freshman in pre-physical therapy, works on her French lab. 4. Raul (Rafael Clements) pins Marjorie (Keytha Graves) to the floor before attempting to rape her in the University Company's production of "Extremities," a drama by William Mastrosimone.



3

Kevin Krahwinkel





1

Marci Vogt

Setting a Stage

By Diana Stultz

There is a place on campus that can turn an empty, ordinary stage with its wooden beams, stage lights, and thick black curtain into an imaginary delight. Try to imagine the most complex of scenery -- only, if the scene you imagine happens to be related to the current play at the Clarence Brown Theatre, you won't have to imagine. The set designs are so convincing that you soon forget you are in a theatre in Knoxville.

The December production of "A Christmas Carol" left everyone who viewed it feeling as if they had been to Charles Dickens' London. It was one of the largest and most complex sceneries to be used at the Clarence Brown Theatre, Mark Fields, director of marketing and public relations for the UT Theatre department, explained.

Building of the set began in July, and because it was so large, a semi-truck had to be rented to store it in until the previous play was finished.

Turn-tables on top of a circular moving stage transported the set from one place to another and allowed the audience to enjoy many different scenes. Hand-painted "bricks" on the building scenery had to be touched to see if they were not real.

But this is only one example of the work that is put into every production. There are 40 to 50 people involved in building a set. While some are graduate students or volunteers, a lot are employed full-time to build the sets for the six annual shows in the Clarence Brown Theatre and the four in the Carousel.

"However, the sets in the Carousel are much simpler, mainly because of its size, and the budgets are much simpler also," Fields said.

The average cost of a production in the Clarence Brown, including costumes, is \$2,000. The cost of the set can run from \$7,500 to \$12,000. Money is mostly taken from the box office to pay for the costs.

Fields wishes more students would take advantage of the productions here on campus. Many are unaware of the work that goes into each play and the professionalism that is exhibited in each play.

By Diana Stultz

The study of strata, the study of sedimentary rocks, measuring strikes and dips -- do any of these sound familiar? Probably not if you are majoring in engineering, education or business. But to the graduate geology student, these might just be everyday terms -- especially if he is working on his field experience.

Field experience is a very time-consuming but necessary step in obtaining your master's or doctorate degree in geology. Charlie Lutz is one such student who is working toward his Ph.D. Lutz's specialty is structural geology, and it is in this area that he does his field work.

Structural geology consists partly of looking at rocks in a given area and seeing how they deform. In his field work, Lutz is mapping an area seven to eight miles long that hasn't been mapped before.

By looking at the rocks in this area, measuring strikes and dips, and looking for features to see what deformations are there, he is able to compile data for his map.

Since he began his field work in 1983, Lutz has spent most of his summers working at the location and in the lab. Looking at slides of certain rocks through a microscope allows Lutz to view features of deformation on a microscopic view.

Lutz has completed 98 percent of his work, and he expects to graduate next summer.

1. Theatre students learn about what goes into creating the visual scenery for a production. 2. Charlie Lutz pores over a map of the area he is now working on.

Mapping Out a Career



Kevin Krahwinkel



AIESEC

Working Experience Abroad

By Thao Pham

Far too often in a large institution smaller organizations seem almost hidden amid the many things available for students to do. Although they exist in great numbers, these unheard soldiers seem to thrive and give the school its character.

One such organization is AIESEC, a French acronym for the International Association of Students in Economics and Business Management, which arranges international internships.

Founded by students after World War Two, AIESEC now has chapters in 62 countries at 440 different universities. In the United States, AIESEC chapters are located at 66 affiliated academic institutions.

Their central purpose is to promote international internship exchanges which will enable companies to employ foreign business students for two to eighteen months.

This year AIESEC-Tennessee is hosting three international students: Giorgos Moshovis from Greece, works in Glocker in the Center for Business and Economic Research; Marie Beasart of France plans to work for Little Miss Muffet as a marketing consultant for the entire year; Fritz Schuelle of Germany has a contract with TVA in the areas of accounting, journalism, and finance.

AIESEC-Tennessee has also sent its own members to foreign countries for short-term traineeships. The most current recipient of this honor is Thach Pham. A computer science major, Pham works for Sivecos, a computer marketing firm in Switzerland.



Peter Harris



1. Don Stephenson is Scrooge's nephew in "A Christmas Carol." 2. Anna meets one of the King's children in "The King and I." 3. An assistant to Dr. Gordon Burghardt, a professor of psychology who works with reptiles introduces one of their pets to an undergraduate student. 4. Two young people dance on Christmas Eve as Scrooge and the Ghost of Christmas Present look on. 5. Students can practice playing their musical instruments in practice rooms in the music building. 6. Lisa Carroll, a graduate student in botany, prepares fern extracts for gel electrophoresis.



Marci Vogt



Kevin Krahwinkel

Thumbs Up

On the main part of the campus, the College of Agriculture in general tends to be overlooked as an extension of the system.

The college, however, has substantial recognition compared to some of the more obscure majors within it. People think, agriculture—pre-vet—food science—and the rest is basically forgotten, if it was ever known.

Ornamental horticulture is one major few students know about and even fewer talk about. The cultivation of plants used for decoration more than anything else does make a dent in our society. How

many times have you ordered a poinsettia for Christmas from your florist? An orchid for Easter? A dozen roses for someone you care about on Valentine's Day? These plants have to be grown very carefully, with extreme concern given to all external conditions that could affect growth.

Beautiful things do make a difference and it is the duty of a public university to produce citizens who can enhance our lives.

As Keats said, "Beauty is truth, Truth is Beauty. That is all we know and all we need to know."

For Green Thumbs



Kevin Krahwinkel

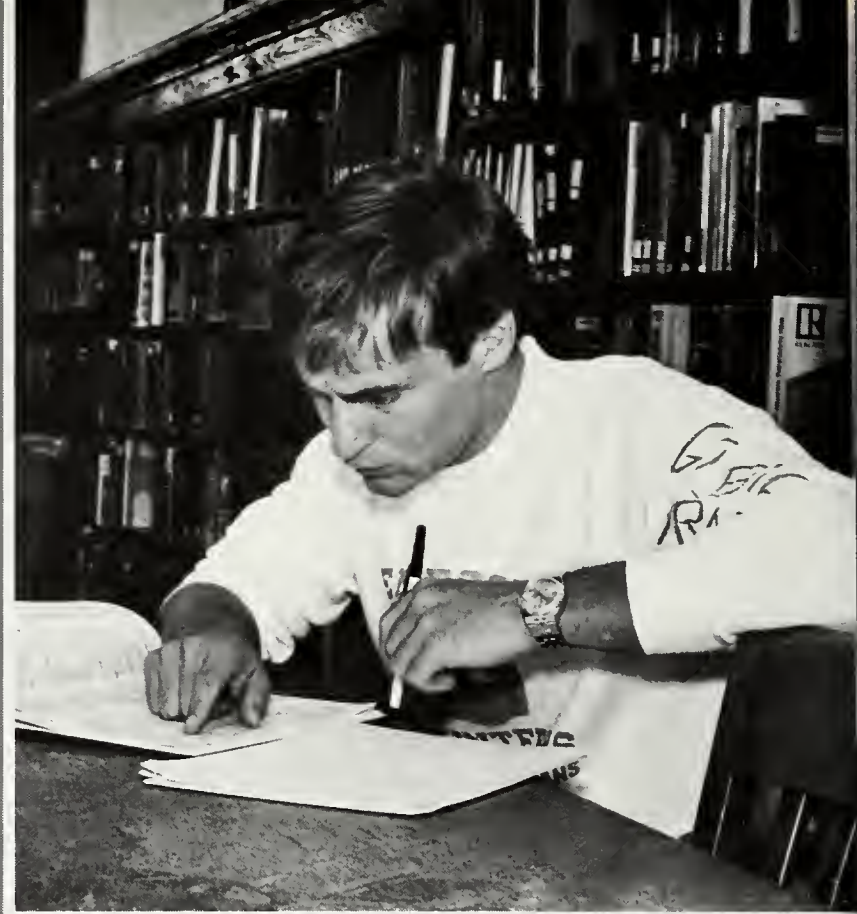


Kevin Krahwinkel



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Marci Vogt



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Marci Vogt



Marci Vogt

High-Tech Research

By Donna Smith

A Saturday morning scenario: you're sitting in the library, unable to find any research material for your paper which is due Monday. Sound familiar? More than 2,000 students last year found relief from this modern day hassle by using the Computer Search service in the Hoskins Library.

Sandra Leach, data base searching coordinator, said that in just a few minutes Computer Search can find research sources that might have taken the average student an entire day to find.

The basis of the service is a computer with access to more than 400 data base systems. Through a telephone-hooked modem, the library computer contacts huge computers in London, California, Washington, D.C., and New York, which have boundless amounts of on-line information files. These computers print out information dealing with a student's topic on the library's printer.

Many commercial data bases give the student the same sources found in library indexes, but others provide print-outs of publication articles, telephone numbers, or entire books.

Leach said that the average cost for this service is \$13 per search, depending on how extensive a search the student wants and how many source citations. Each 10 minutes on the computer costs about \$5,

Leach said, with 10-cents for each five citations added to telecommunication costs.

Students who wish to use the service must first make an appointment with one of the librarians. In this interview the librarian will sit down with the student and narrow the student's research topic. Besides helping in the search, this narrowing of the topic usually aids the student in doing the paper, she said.

For those on a tighter budget, the Undergraduate Library offers a similar but smaller service called Search Helper. Performed on a microcomputer, the service's access is limited to six data bases, such as the Magazine index, Trade and Industry index, and Newsearch. The cost is only \$3 for 20 citations.

Happen to be doing an information search on oak trees? Leach said UT's own Agricultural campus is developing a data base on all you ever wanted to know about the oaks.

Leach said that although the majority of people using Computer Search are professors, researchers, and graduate students, undergraduates who have tried the search usually "get hooked" on it, because of the convenience. However beneficial the service is to students, she said it doesn't do everything. "It doesn't read the article for you."

1. Lori Cate, full-time senior library clerk, looks up records on a book at the Main Library. 2. Johan Van Tilburg, graduate student in Finance and Transportation/Logistics, researches parent companies of Dutch firms. He is from Holland and did undergraduate work there at the European University. 3. Adding to the federal documents shelf list is Leigh Anne Hubbs, a junior in office systems management and a student library assistant. 4. Don Gibson, junior in psychology researches Greek civilization for a paper. 5. George Partridge, a graduate student working on a degree in Environmental Engineering, works through the microfilm files.



Chips Ahoy!

By Bridget Moser

If experience really is the best teacher, U.T. marketing graduates will make mince meat out of competitors in even the most cut-throat industries.

Marketing Channels is a class required of all majors—and according to the instructor, Dr. Ernest Cadotte, enjoyed by most.

Cadotte's philosophy of an experiential approach to teaching is brought to life in the class, which takes the form of a game. Students form teams that compete against each other for the best financial performance record by the end of the quarter. Three represent manufacturers, six are distributors, and the others simulate the functions of a bank, an advertising research firm and the IRS, played in the game by Cadotte and some student assistants.

Each player has a role in his or her team. Some are presidents; vice presidents of sales, marketing research, and production; and one serves as an accountant. Poker chips represent computer chips, the product up for sale, and monopoly money is used.

In case a team performs poorly in a financial sense, there is also a paper due which explains what the teams and individual students learned from the process.

Another requirement for each team is that it be able to forecast how it would react if the class were to continue into next quarter, and Cadotte said he thinks this is one of the most essential lessons.



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Marci Vogt



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Paul Hethmon



Marci Vogt



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Marci Vogt



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Marci Vogt



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Marci Vogt

1. Dr. Ernest Cadotte, associate professor of marketing, introduces his Marketing Channels class to the "chips game." 2. The entrance to Glocker Business Administration Building isn't usually this empty. 3. A crowd gathers at the doorway before class. 4. Two marketing majors, Enzo Bettaglio, senior, and Gary Eastwood, junior, take notes as Cadotte explains the purposes of the course. 5. Stephanie Armstrong, sophomore in business, and Steve Pullen, sophomore in Pre-Med, find out they will be competing against each other during the game. 6. Marketing Channels classroom scene.

Rare Books Come at High Price

By Donna Smith

Leather chairs, old books, wooden tables, silence -- the words conjure up thoughts of libraries in stately old mansions at the turn of the century. Yet such a library can be found at UT in the Special Collections department.

The department, housed on the second floor of the Hoskins Library is unknown to most students. Begun in 1959, it was one of the initial steps taken toward library preservation in this country.

Rare maps, books, and more than 2.5 million manuscripts can be found in the department. Patrons support the department with book and monetary donations.

Catalogs come in from rare book dealers around the world, according to John Dobson, Special Collections librarian. The funds provide him with the ability to immediately contact a dealer and buy the item since any hesitation might result in it being already sold.

Purchases usually fit into one of the library's extensive collections such as: Tennessee History; North American Indians; Early Voyages and Travels; and Early Imprints.

Assistants must aid students in finding items since it is a closed-stack system. This is not surprising, especially since, according to Dobson, a novel similar to one donated by a patron recently sold for \$40,000.

The items are kept in a climate-controlled environment for preservation.

"The temperature in here is kept at 70 degrees year-round and at a 50 percent humidity level," Dobson said.

Housed deep within the stacks are Early Imprint treasures such as a 1481 edition of Cicero's "De Officiis" and "Biblia Integra", printed in 1445.

One of the highlights of the department is the Estes Kefauver Collection. The items, which include campaign files and television interviews owned by an il-

Kevin Krahwinkel





Rare Books, cont.

lustrious U.S. senator from Tennessee, were donated by his family. The collection amounts to more than 59,000 pounds and is housed in a library wing where the senator's office is preserved.

Old copies of *The Volunteer* and *The Orange and White*, forerunner to *The Daily Beacon*, can also be found.

A 1900 edition of *The Orange and White* has this story on the front page: "The young ladies of the University under the direction of a very efficient physical director, Miss Anne Gilson, have taken up athletics with a vim...the winter's hard training in the Gym is doing wonders toward hardening tender muscles."

Not exactly, "Summitt gears Lady Vols toward Tiger slaughter," but items in this library give support to the statement, "The times—they are a-changin'."

1. The office of Senator Estes Kefauver has been recreated in the library reading room. 2. Dr. Clinton Allison, professor of educational history.

Kevin Krahwinkel

News Flash

By Diana Stultz

News editing and display is more than just a required course for journalism majors. It could make a difference on where a student will get a job after graduation, according to professor William J. Zima.

Zima, who was a visiting professor in the School of Journalism for winter and spring quarters, said that although all computers are different, "if you learn the basics, you can adapt to different computers."

"When we do printing and paste up, it takes us through the entire process of doing a whole publication. Students get very good experience of producing newspaper pages using wire copy. Once you can understand that, you can go to work anywhere," Zima explained.

The computers are basically typewriters with video screens that have additional functions, which allow you to print on screen. The cursor, which appears on the screen, is the "impact point". The computer has many "function keys" that allow you to organize how you put material on the screen.

A large memory will hold material as long as you wish, allowing you to modify it, change it, save it or wipe the screen clean daily. As Zima pointed out, this cuts down on paper resources significantly. But even more important is the fact that the entire process is a lot faster than the old way. "We can do things almost instantaneously now," Zima said.

"The system we have here is a lot further along than many across the country," Zima said, comparing the computer system in UT's school of journalism with others across the country.

Understanding and using computers to create newspapers is becoming very important. As Zima put it, "Computers are becoming such a vital part of all our lives."





Kevin Krahwinkel

1. Visiting professor William Zima teaches journalism students how to use the VDTs that have invaded newsrooms across the country.



Kevin Krahwinkel

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Kevin Krahwinkel

It's The Art Of Healing — Nursing

By Bridget Moser

With only 120 students accepted into upper division courses, competition within the UT College of Nursing is strong and disappointment is inevitable, a college official said.

Barbara Reid, the associate dean in charge of Student Affairs, said that even if students have achieved the standards required for freshman or transfer admission, they are still evaluated by a panel before they are admitted into the upper division progression.

A 22 ACT score is required for freshmen joining the program, and a high school GPA of 3.5 is also required, Reid said.

Lower division candidates must fill out a form requesting admittance into the junior and senior level course work. They are judged based strictly on academic performance.

"The evaluation takes into account how well they have done overall, but it concentrates on their grades in nursing-related classes. They could have boosted their GPA's by taking basketweaving or something else that's not relevant," Reid said.

Academic records are the only criteria by which students are considered, Reid said. The college does not include telephone recommendations, written references or personal interviews in the evaluation.

"We can't use information obtained that way because it's too subjective," Reid said.

Reid explained that an analysis of someone's academic record includes how many times they have withdrawn from a class as well as whether or not they have repeated courses.

"This indicates perseverance and consistency, which are important criteria qualities for prospective nurses to have," Reid said.

1. In Pat Droppleman's health assessment class, students give each other physical examinations including developmental, psychological, social and spiritual assessments. 2. Meg Brown, junior in nursing, tests junior Lori Wilhoite's reflexes during their health assessment class. 3. Mary Siler, junior in nursing, jogs to test her physical condition.

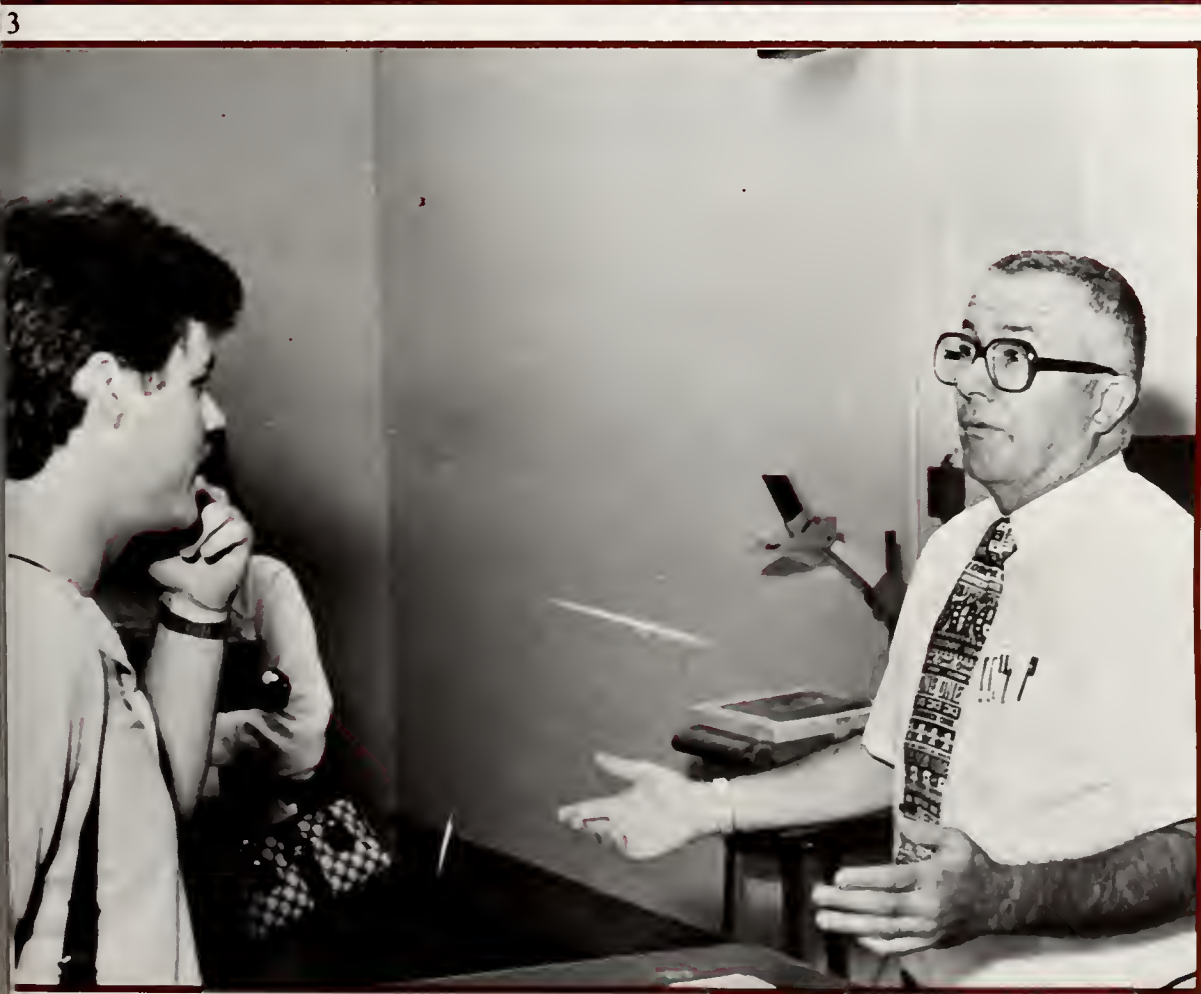
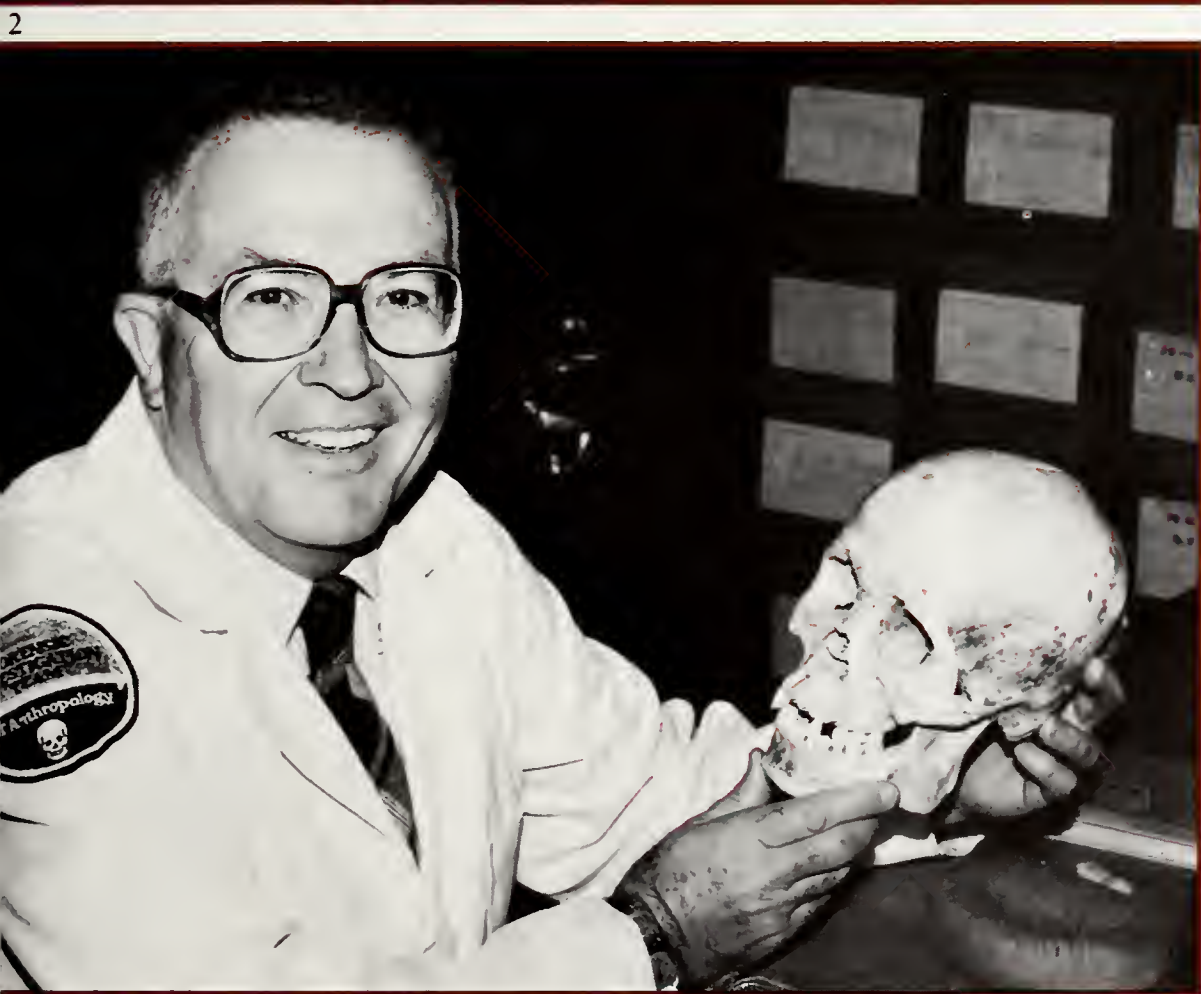


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Kevin Krahwinkel







By Diana Stultz

When William Bass, professor and head of the Anthropology Department at the University of Tennessee, was called into the chancellor's office, he suspected he was in deep trouble. A group of citizens who had discovered Bass's ongoing research of how human bodies decay had been causing quite a ruckus. He was sure they had complained to the chancellor.

"In fact, I was prepared to come back with good arguments supporting the project," Bass said.

As it turned out, Bass never had to use those arguments. Only good news awaited him.

The Council for Advancement and Support of Education had selected William M. Bass the 1985 National Professor of the Year. The panel that judged the competition had selected Bass over 256 other nominees from 41 states and Canada.

Bass attributed part of this to the fact that he is so well known.

"I'm probably one of the best known faculty members here. I enjoy meeting people," he explained.

And he does meet people, in the classroom, at faculty meetings, on his many forensic investigations, and at his 100 or more annual speaking engagements.

On October 21, Bass went to Washington, D.C., to accept his \$5,000 award and deliver a speech at the Smithsonian Institution.

"But," said the professor, "I wasn't quite aware of the importance of this. I've been too busy to enjoy it."

Bass now receives standing ovations from enthusiastic supporters whenever he addresses a group.

"This is by far the biggest and the best!" he said, grinning ear to ear, when asked how this honor compares to others he has received.

Bass said he thinks the national prize will increase the visibility of the Anthropology Department on campus. "It gets us recognition and it gets more students interested."

And to this caring professor, that is the most important part -- getting students interested.

WILLIAM BASS

1. Dr. William Bass, with Chancellor Jack Reese and UT President Ed Boling, accepts the honor of being named the Most Outstanding Teacher during half-time at the UT—Florida game. 2. Bass, Associate Professor of Anthropology, is congratulated by President Ronald Reagan for receiving the award. 3. The skull Dr. Bass is holding represents the subjects of his research — ancient people. 4. Bass explains a point to a perplexed student after class.

What's NOT Happening:

By Donna Smith

From Pilobolus to The Tennessee Children's Dance Ensemble, from the Kronos Quartet to the Prague Chamber Orchestra, the Cultural Attractions Committee brings an assortment of music, dance, and other 'culture' to UT and the Knoxville area.

What the Issues Committee is to current events, the 15-member Cultural Affairs Committee is to culture. Activity fees also support this Committee, as it is one of the many committees under the Central Program Council.

Like these other committees, students who want to join file an application and then go through a screening process.

Despite a stretchable green rubbery costume worn by one unidentified character (a frog?) and some topless dancing, Pilobolus, a modern dance company, received four ovations both nights it performed in the Clarence Brown Theatre. They do not perform traditional ballet, but the magic they were able to create through the interweaving of bodies with music produced an effect that completely offset the unexpected choice of clothing.

The Kronos Quartet also represented the trend toward fresh interpretations of more modern classical music. From Philip Glass to Bela Bartok to Frank Zappa, the extensive repertoire Kronos has mastered enables it to attract audiences of all types. This group of classically trained musicians took the country—and the campus—by storm.

Eugene Fodor, the violinist, has performed all over the world and in 1974 was the first American to win the Tchaikovsky competition in Moscow.

Dancing their way into the hearts of Knoxvilleans were the members of the Louisville Ballet Company in "Billy the Kid." The piece itself had all the drama of a Shakespearean play and the artists executed it beautifully.

Besides the cultural programs listed above, this year's activities have included Her Majesty's Royal Marines and the Argyll and Sutherland Highlanders, Flutist Eugenia Zukerman, Classical Guitarist John Stover and Pianist Jeffrey Swann.

If culture is a part of learning, this committee has contributed to UT's educational support system in a big way. The performers it was able to attract were on the cutting edge of the arts in the '80s, and we were fortunate to be able to preview the sample.

1. The Tennessee Children's Dance Ensemble performed at the Clarence Brown Theatre during spring quarter this year. In "Gliding," Martha Mowery (standing) and Faith Fisher (kneeling) dance to a Jonathon Livingstone Seagull-type theme. 2. Jeffrey Swann, an international pianist, was another of the attractions the committee brought to UT. 3. In the clean lines of this classic pose, two members of the Louisville Ballet Company express the emphasis on the technique the company is known for—as opposed to circus-like acrobatics that many companies try to pass off as dance.

UT's Cultural Attractions Committee Attracts Innovative Performers To Campus





What's HOT in '86:

Brought to you by UT's Issues Committee

By Donna Smith

UT's Issues Committee is responsible for bringing a wide variety of issues dealing with current events to the campus community.

This year's schedule of events gives a mini-insight into what issues were considered most important in 1985-86.

In November, the Committee sponsored a three-day lecture symposium on apartheid. General information talks as well as discussions concerning the pros and cons of disinvestment in South African industries were leading topics. This program spurred an anti-apartheid protest in which about 20 students peacefully demonstrated, holding up signs on the University Center plaza.

AIDS was the topic of a two-day lecture symposium in February. Several students attended to express their frustration at the way gay people were ostracized because of fears of the disease. Most were more distressed over national reactions than the subdued concern on campus. The lectures also covered the fear of contracting AIDS through needles when giving blood.

Government was also dealt with, whether it was national politics in Washington or student politics here at

UT.

The Committee sponsored a lecture by Jody Powell, press secretary under former President Jimmy Carter, who discussed the role of the press in government. Powell emphasized the importance of fairness in the media as well as objectivity, which he said were intricately related.

"Who watches the watchdog?" he asked. "The press in America needs some sort of regulatory body to keep its own honest. When reporters make up sources or fabricate stories, it reflects badly on the press in general. If we don't do this ourselves, the people may do it for us—in the form of laws that regulate press freedom.

"The press should also report mistakes and unethical conduct by journalists in order to increase credibility," Powell said.

The annual Student Government Association (SGA) lectures and debates are also provided by the Committee.

This year Nelson Webb, Bill Goforth, Spruell Driver, Mark Harrison and William Brownell ran for President of SGA. Debates were not very heated or controversial except for one anti-homosexual statement made by vice-

presidential candidate, Craig Lawson, who was running with Harrison in the MASH party.

The committee is composed of students. Lucy Hamilton, assistant director of student activities, said that students apply for the positions after seeing ads in The Daily Beacon and then face a screening process. Potential members are screened by those Committee members who are seniors and graduating seniors.

She said that screenings may be held during fall or winter quarter.

"Students who don't take advantage of these varied programs and activities sponsored by the Committee are missing out in more ways than one," Hamilton said. "They are financed by UT student activities fees, because they are sponsored by a student committee under the Central Program Council. Part of the function of a university is to expose students to both new and contrasting ideas. Through the Issues Committee, UT brings important current events to life and encourages people to develop their own ideas."



1. A crowd of students gather in Presidential Courtyard to listen to SGA candidates debate the 1986 issues. 2. Bo Ferger, candidate for President, tells students how he'll improve student government if elected. 3. Presidential candidate Bill Goforth hands the microphone to Ferger, as Paul Gunn, Goforth's Vice-Presidential running-mate, looks on.

Andy Demo

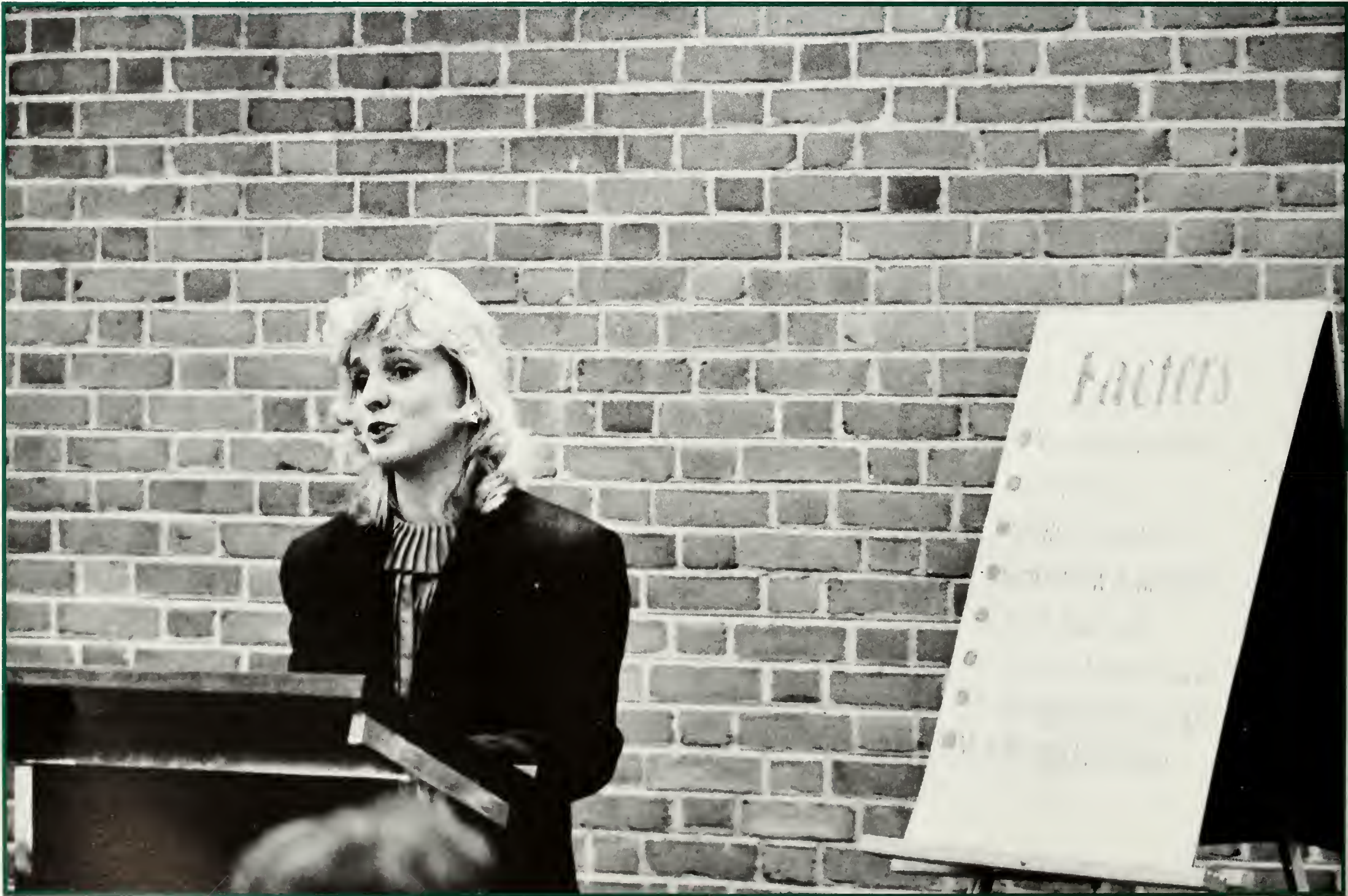


Andy Demo





Kevin Krahwinkel



Kevin Krahwinkel



Kevin Krahwinkel

ADVERTISING:

the art of persuasion

By Betsy Palmer

In the college of communications at UT there is a very unique course offered to seniors in advertising--Advertising Cases and Problems. Jackson's students admit that while the class is extremely difficult, it is also a lot of fun.

"Work, work, work--group meetings constantly. The fun comes in the actual presentation and in the friendships gained through it all," said Ginger Hess.

In "Cases", students make presentations, write analyses and solutions of cases, and participate in back-up teams. Back-up teams essentially challenge or confirm another team's ideas.

Students work in groups of about five for each presentation. They read and analyze a case in the textbook and then write and present the case to the class. On the day the students make their presentation, they act as if they are actually presenting their ideas to an advertising agency. They dress for the occasion, act very business-like, and try to sell their ideas to the rest of the class.

Trying to make others believe in their ideas is not always easy, as some students have found. Ideas may be put down or rejected entirely.

As Daryl Bythwood said, "Cases gives the college student his first chance to really try out his or her own ideas in the almost real world of advertising."

Students must learn to express themselves in front of their peers and be able to work with different kinds of people. If a student is not able to do this at the beginning of the course, he has definitely learned by the end of it.

Individual opinions are valued. Students are encouraged to say what they feel about all the ideas brought forth in class.

Previous knowledge from other classes is put to use in the class, as well.

Overall, many students agree that this is the best class they have ever taken. Jane Mitchell feels that "Cases is the most practical course in the advertising curriculum. We learn by experience, not by memorizing meaningless theory. DeForrest Jackson motivates (students) better than any professor I've ever had."

Trisha McClanahan sums it up, saying, "Cases is an opportunity to learn 'inside' what we'll really be doing on the outside."

1. Ace account executive Mansfield presents his group's ideas to the "board of directors." 2. Mansfield and the rest of the class listen as Prof. DeForrest Jackson delivers his critique.



Gotta dance:

It isn't just for ballerinas anymore



2 Marci Vogt



3 Marci Vogt

By Linette Porter

With feline grace, the woman slipped from the office into the empty hallway. The red leather she wore accentuated every cat-like muscle.

"That's Nora Cherry McCampbell. She's on her way to do CATS in Vienna," said Richard Croskey, coordinator for the UT dance program.

"We have a large number of students who are dancing professionally all over the world. Some are in Paris, New York, Los Angeles and Miami," Croskey said.

"Certainly they don't all make it. We have teachers from our program everywhere," Croskey said.

Dance majors have been offered at UT for six years, Croskey said.

"The department fluctuates as to what classes they can offer each quarter. There is always a waiting list, especially in the elementary classes," Croskey said.

Most of the elementary classes, such as

tap, ballet and modern dance are taught by graduate teaching assistants.

As well as performance classes, the program offers courses in choreography, dance history, rhythmic analysis and dance philosophy.

"As an instructor, you have to assume that there is a dancer in every class you teach. A lot of times someone gets turned on and that's where it starts," Croskey said.

The dance program has two concentrations of dance, ballet and modern. To receive a major in dance, students are required to spend three years with the Repertory Dance Company.

The Repertory Dance Company involves three classifications for its members. The first company's prime function is to perform. The second company is comprised of understudies for the first company and the third handles production, costuming, technical and promo-

tional aspects.

The company's name has spread around the country with performances in other states as well as in Knoxville. Traveling helps prepare students for the dancer's mobile lifestyle, Croskey said.

A summer workshop with Lee Theodore's dance company was scheduled to provide instruction in theater dance, tap, singing and acting.

"The transition to semesters is not going to affect us that much. Most technique classes and composition courses are scheduled to last a year, anyway. Our elementary classes are in three sequences too," Croskey said.

One major goal of the program is to separate from the physical education department.

"Nationally, dance has moved out of physical education. It is a physical activity, but it is also definitely a theatrical performing art," Croskey said.



1. Jamie Ballou, a senior in dance, shows the world what dance means today in Croskey's jazz class. 2. Sometimes, dance is erratic—even though everyone's doing something different, it flows. 3. And this, children, is how we kick in dance class. 4. Diversity has its moments, but sometimes unison expresses the point.

Take it to the Limit

By Linette Porter

The battle of the bulge has invaded the UT campus. This year the physical education department again offered weight control and exercise, with more than 100 students on the waiting lists

"The course teaches weight control through exercise, misconceptions about diets and ways of behavior modification," Dennie Kelly, coordinator of physical activity programs said.

Each student is asked to set a goal for the quarter and use exercise and behavior modification to reach that goal, Kelly said.

"By behavior modification I'm saying modify your lifestyle. Limit your intake. Drink skim milk instead of whole milk," Kelly said.

Calisthenics are a key element in the course, Kelly said. The pep and circuit programs are the two programs most often used in the course.

In the pep program, students are timed while they run in place, do side straddle hops, sit ups and push ups.

In the circuit program, students run through a series of 10 stations. Success is determined by the number of times a student can go around the entire circuit.

The class also participates in group games such as floor hockey, beetle ball (a combination of football and basketball), and exercise to music.

Kelly emphasized that a student's grade in the weight control and exercise class does not depend on whether or not a student loses weight.

"Students are not encouraged to lose more than 10 pounds in a quarter. They are evaluated by what their goals are and to the extent they achieve those goals. Not losing weight doesn't mean you fail the class," Kelly said.

1. It's a strain, but these guys think it's worth it—both emotionally and physically—to push themselves to the limit.





After four
long years
you're finally
**FREE AS
A BIRD**

By Bridget Moser

Lying awake nights dreaming about it. Anticipating the day when studying until class the next morning is over and you can sleep nights like the rest of the world—or at least not feel so guilty about relaxing when the work day is finished. Missing classes, taking spur-of-the-moment road trips to Opryland, spending spring quarter in the sun at Cherokee Park and throwing a party for every conceivable excuse. The graduation march echoes in your mind at least four times each day—more than even, say, your favorite song by either Robert Palmer, Whitney Houston or Van Halen.

Clearly you have an acute case of senioritis, one of the few diseases as yet incurable, and for which there are no prospects of any scientific breakthroughs before our grandchildren have grandchildren.

Seniors graduating in Spring Quarter 1986 spread themselves as thin as possible this year, playing as hard as they could while they could and doing well enough in school to take off with that piece of parchment in June.

"It seems strange, working so hard for four years and spending most of your parents' savings in the process. Then, when you leave, the only tangible thing you have to show for all that is a piece of paper that is supposed to represent what you've become thanks to your college education," one senior said.

It may not seem like much, but, according to Bob Greenberg, director of the Planning and Placement Center, most

employers are more concerned that you have a diploma than they are that you took certain classes or made certain grades.

Taking those things for granted, however, is not the answer either. If employers are disappointed with several graduates of the University, they will stop recruiting here, and that means any UT degree will be worth less.

Right now, Greenberg said, the degree is worth quite a lot here in the South, and is steadily increasing in value. If UT graduates continue their impressive performance, some of the stigma of being a public southern university may fade away.

That's why seniors have to take the Comp. Exam. The university wants to know if it has succeeded in producing students who will be able to function productively in the "real world."

The knowledge we have ingested throughout these four years is not only academic, but social as well. We've learned about our own strengths and weaknesses, about dealing with people of all types, about being assertive enough to go after what we want.

Above all, we've learned that anything worth having requires sacrifices. We may risk losing friends for the sake of a principle or a job, or vice versa. We may have to choose between the possible humiliation of making an effort and the security of trying for what you know you can get.

For four years, we've been practicing at life. Now we're ready to get out and use our education in ways that we think will matter. If that's in medicine, education, architecture—whatever—it's time now to move on.

1. With each diploma, another student enters the "real world." Preparation for this adjustment has been a major UT concern, represented by the required "comp" exam.







Peter Harris

Haley Tries His Hand at Teaching

By Carol Owen

If given his preference, "Roots" author Alex Haley said he would favor a lecture class open to all students over a limited-enrollment class.

Haley taught a section of Journalism 5560: Magazine Article Writing to 12 students Winter Quarter but was only able to meet three out of 10 class sessions because of schedule conflicts.

Haley expressed interest in continuing the class Spring Quarter, but time did not allow for it.

When UT asked Haley to be an adjunct professor of journalism and American studies, Haley and UT agreed he could work around his schedule, the Pulitzer Prize-winning author said.

Haley, whose primary residence is in Norris, said he chose to teach here because "UT asked me."

"So we sat down to work around my schedule. No other university is more

representative. I don't want to be anywhere where the student population would exclude anybody from me.

"At UT, everybody's there: blacks, whites, international students. I never thought about it. I just said OK when they asked. But I favor an open lecture. It bothers me to think someone's closed out," Haley said.

"If it means another 50 papers to grade, I'll just find someone smart in the class to grade the papers," he laughed.

He added that he would prefer that students just attend class and not be given a grade.

Concerning not being able to meet all the class sessions, Haley said he has a number of "masters" which guided his life.

"First I am a writer, then a speaker. That's important. It's not something I have to do. I want to do it. Over the years, I've formed a general rule. I do my ut-

most, then don't worry about it," he said.

Haley also lectured three separate times last fall as part of a series sponsored by both the College of Communications and the Department of American Studies.

His topic, "The Art of Writing," attracted many students and faculty members who were as interested in seeing the famous author in person as they were in what he had to say about writing.

During these sessions, he also talked about the new book Gov. Lamar Alexander has commissioned from him about the state of Tennessee.

Haley worked as a freelance feature writer for such magazines as "Playboy" before he became famous as the author of "Roots."

The novel allegedly chronicles the tale of his ancestors, who were slaves in the Old South.

The novel was turned into a television miniseries, which is where most people became familiar with it.



1. Alex Haley took on a magazine writing class winter quarter after delivering a series of lectures to the general public in fall. David White and Ellen Everett were two of the students selected to join the class based on a portfolio of their works. 2. Haley encourages students to tell him what they like to write about and he tells them how to expand on it. 3. The little things in life can become complete stories. Haley gives examples of details he has developed into articles.

Peter Harris



Reading, Writing and 'Rithmetic: Basic Skills and Better Schools Win Points for Alexander at UT

By Jennifer Billings

Students majoring in education here at UT have a lot of changes ahead of them, most of which are due to Gov. Lamar Alexander's Better Schools Program. Because of these changes, the College of Education has altered some of its requirements for graduation. Although the Better Schools Program consists of more than just the Career Ladder Program, this part has received the most publicity and has spread to 35 states.

The Career Ladder Program was developed to identify and reward outstanding teaching. It is primarily done through evaluation and certification.

Dr. Russell L. French, professor of Curriculum and Instruction here at UT, said, "One reason the Career Ladder was created in this state is because teachers are certainly not paid adequately, and at the same time, the general public is not will-

ing to put more tax money into the same old thing."

Polls taken in 1983 and 1984 show 80 percent of the citizens throughout the state were willing to spend more money for public education if there was greater accountability and something new and different being done.

In the early 1900's, doctors were paid poorly and given little status. Years later, medical schools upped their standards and requirements for entering medical school and becoming a doctor. Now the medical field is a very prestigious field to be in and even harder to get into.

In a sense, the Career Ladder Program is doing the same thing for education in Tennessee. By rewarding teachers for better performance, professional development, and higher education, more qualified teachers will become involved in the education of the children in

Susan Kirkendol

Tennessee.

During the first years of implementation, 1984 and 1985, there was much concern whether or not teachers would become involved in the Career Ladder Program. In the state of Tennessee there are about 41,000 teachers K-12 and, out of this, 39,000 teachers signed up for some level of the Career Ladder. Only 3,200 of the teachers that signed up were evaluated last year, and about 39 percent of these teachers made either Levels I or II of the Career Ladder. The program may be new, but there are a number of Career Ladder teachers already out in the schools.

"Since the program involves so much that is different, the first couple of years are not going to run smoothly. Obviously there will have to be some refinements and changes," said Dr. French.

Susan Kirkendol



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Susan Kirkendol

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz



Susan Kirkendol

Debbie Tappan



1.2.3.4. The curriculum lab is a requirement for education majors. It is used as a sort of library. Information that gives students ideas about how to teach certain topics can be found through computers, books, and other periodicals.

Career Carnival — Major Corporations

By Diana M. Stultz

IBM, General Electric, Macy's Department Stores and the First National Bank of Atlanta — these represent only a few of the approximately 90 organizations that attended the second annual "Career Carnival". The carnival, sponsored by Career Planning and Placement, brought excitement to spring quarter and attracted close to 2,000 students.

"The carnival provides a chance for students to explore and learn about what jobs are available to them," Robert Greenberg, director of Career Planning and Placement, said. "For freshmen and sophomores, it can help determine a major. For juniors, it's good preparation for interviewing."

Some companies are interested in recruiting students from any major while others are looking only for engineers, said Greenberg.

The carnival events are preceded by a banquet at the Hyatt Regency the night before to get UT faculty interested. At the banquet, faculty have a chance to talk to representatives from companies and find out what it is they like or do not like about UT students and the programs.

But the carnival is only one service the center provides.

According to Greenberg, there are three major programs offered to undergraduate students. The first is the career planning program. Along with helping



1

1. Bruce Combs, on the right, is living proof that UT engineering graduates do get hired. He spoke to Tony Borzoni, a chemical engineering senior about the opportunities available at Dow Chemical Company at the Career Carnival in the University Center Ballroom during Spring Quarter. 2. Karen McConnico, a junior in electrical engineering, asked Susan Joseph, an electrical engineer for Sverdrup Corporation, about job opportunities. 3. Ben Thompson, senior in electrical engineering, speaks to Lavonne Casey, from Siecor Corporation. 4. Southern Region Recruiting was also on hand to give students advice about where to apply for jobs. Charles Eudy is a manager for the recruiting company. He answered questions posed by students majoring in a variety of engineering disciplines, including this one by Keith Jeffries, a junior in chemical engineering.



2

Advise Students

students choose electives, find summer employment and provide individual counseling, this program also helps students choose a major.

The cooperative education program gives students an opportunity to gain practical experience before graduating. Students alternate quarters of full-time study and full-time, fully paid work experience. Although it adds an extra year to meeting graduation requirements, many students feel the experience they gain is worth the delay.

A third program the center provides is placement activity. Part of this involves teaching students how to look for jobs through credit courses, workshops and individual counseling. Video practice interviews offer students a chance to see how they perform during a job interview and make any changes necessary, said Greenberg.

An important part of the placement activity is the on-campus recruiting program, which begins each year in October and ends in May. This program attracts employers from around the country to conduct on-campus interviews with graduating students for positions within their organizations.

The Career Carnival itself gives students an idea about what firms are looking for in new employees so that they can prepare to apply for interviewing.



4



3

ROTC: Flying high or on the ground, new recruits will be ready for anything.

By Bridget Moser

Close your eyes a minute and picture a ROTC student. A uniformed, short-haired (if you can see it) image of a man—women haven't been in the services long enough to become clichés—floods the movie screen in your mind. You might even be able to make out the Hewlett-Packard calculator on his belt.

Now open your eyes and see how close you came to reality.

Air Force ROTC students at UT take a wide variety of classes and major in disciplines ranging from pre-med to law to communications.

"We run it like commands outside the university are run," Captain Michael Chaney said. "Each AF station is a world unto itself. We have to have nurses, accountants, teachers, lawyers and technically skilled people in order to exist independently on the outside. We have to be prepared for anything."

"For the first two years, the student is under no obligation to stay in the Air Force," Chaney said. "Freshmen take a general course which exposes them to us. They learn that each command has a responsibility to the whole to complete its tasks effectively."

1. Holly Anderson watches as an engineer refuels a KC-135 tanker, which is similar to a large Boeing 707 at Tyson Air Force Base. 2. Cadets gather for promotion ceremonies. 3. Cadet Colonel John Washington and Cadet Major David Evans flank either side of visiting General Richard Hearn. 4. Off-duty, Captain Mike Chaney spikes the volleyball and Cadet LeRoy Ray runs up to the net to keep the ball from hitting the floor.

Chaney explained that sophomores take a history class because historical successes and failures can help decide which action would be appropriate in a given situation.

"An example of this would be when George C. Scott, in the movie 'Patton,' turned in the direction from which Rommel's troops would be coming and said he knew exactly what to do because he had read Rommel's book."

As juniors, Chaney said, students take courses in speaking and writing in the form of military briefings. Group dynamics are also an essential element in this class.

"Officers are leaders and managers, and as such, they have to be able to deal with people," Chaney said.

"The senior class is more like a political science class. Students talk about national defense issues and current events. Last quarter it was Nicaragua. Right now Libya is a hot spot."

"The seniors also take part in a role playing game. They take parts as the president, vice-president, secretary of state or secretary of defense. Then they are given a crisis situation, and they have to respond to it in the context of their

offices.

These academic classes are supplemented by leadership laboratories.

"We stress academics even more than the army," Chaney said, pointing to the 2.0 minimum GPA they must maintain. "We harp about that constantly."

Of the 180 cadets in the program, 60 are on scholarship, which pays tuition costs as well as a \$100 monthly stipend. The GPA requirement for that is 2.2, but it's highly competitive. To become an officer you must stay in the Air Force four years following graduation," Chaney explained.

"When students start taking ROTC classes, we encourage them to be as involved in campus life as possible because that's also part of their education. Some are active in sports—we do emphasize physical fitness here."

Although a variety of majors are welcome in the Air Force, many students come into it wanting to learn to fly. Other options are to become navigators or missile officers.

"You don't have to be an engineer to fly," Chaney said. "Technical and non-technical degrees are both acceptable."

Kevin Krahwinkel





4

Kevin Krahwinkel



3

Kevin Krahwinkel



Kevin Krahwinkel

Taken from the Daily Beacon

The annual Celebration of the Arts, the Chancellor's honors banquet, went off with a bang Wednesday night, May 7.

Five seniors were named 1986 Torchbearers, the highest honor given to students by UT. Torchbearers are those individuals who "epitomize the finest qualities of the University of Tennessee students." Recipients of this award were:

Jacquelin Marie Lawing, a political science major from Memphis. She served as co-chair of the all-campus events committee, academic council and student disciplinary board. She is a member of the steering committee for the Volunteer Community, semester transition curriculum committee and undergraduate council. Lawing has been active in the UTK theater program, students against multiple sclerosis, freshman aid coordinating team and student ambassadors for higher education.

Nancy Ann Beck, a pre-pharmacy and biology major from Knoxville. She has been active in student government, sorority affairs and the campus entertainment board at UTK. She served as secretary of the Student Senate and co-chair of the entertainment board. Beck is active in Pi Beta Phi sorority, serving as its first vice

president and panhellenic delegate. Other activities include work with the Central Program Council and the Knoxville Symphony. She has also been a residents' assistant in Hess Hall.

Rebecca Elizabeth Wallace, a college scholar from Knoxville. She has appeared in several productions of the University and Clarence Brown Theatre companies, including The Prime of Miss Jean Brodie, The Importance of Being Earnest, and Julius Caesar. She has served the Theatre Students' Association as vice president. She was a member of the organizational and planning committee of the German House, has served as a member of the dean of liberal arts' student advisory committee and as a resident assistant in Massey Hall.

Lori A. Welker, a food technology major from Clarksville. She was a student senator, a member of the student rights committee and a member of the campus rape awareness committee. She is a member of the college of agriculture student-faculty council and has been active in the residence hall association. She has also won several food technology competition awards.

Andrew C. Wicks, a college scholar from Knoxville. Wicks has worked for

four years in the liberal arts advising center and was on the debate team. He was a Rhodes Scholarship finalist and won first place in the McClung Oratory Contest. He was the outstanding senior in Greek organizations in 1985 and is a member of several leadership and honor societies. He is a member of Delta Upsilon fraternity and has served in various leadership roles. Wicks has served as a member of the undergraduate council and the academic council exposition.

Seven other students were recognized for outstanding leadership and service to UT. These students were:

Cynthia Adkins, an engineering major from Hampton, Va, who worked as a co-op student at NASA and helped recruit students for the Minority Engineering Scholarship Program.

Charles Davis, a liberal arts major from New Paltz, N.Y., who plays on UT's football team and has worked with several campus organizations.

William Parker Halliday, a business administration major from Memphis, who was active in his fraternity, Sigma Alpha Epsilon, and helped in the fund drive for United Way.

Edward Jordan, a senior in liberal arts from Memphis. He served on the black cultural programming committee and is a member of the Knoxville Urban League.

Ford Little, a senior in business administration from Knoxville, who is director for the Student Legislative Interest Group, has also been an SGA senator. Little is also president of the Undergraduate Alumni Council, is a member of Pi Kappa Alpha fraternity, Mortar Board and Omicron Delta Kappa.

Robert Marshall, a business administration student from Tullahoma. He has been rush chairman, pledge trainer, vice president and president of his fraternity, Phi Delta Theta, and has also worked with the Undergraduate Alumni Council, Mortar Board and Omicron Delta Kappa.

1

Andy Demo



DESCRIPTION OF A WINNER ENERGY PUSHED TO OUTER LIMITS BY 86 UT SENIORS

2

David Bradshaw



3

Andy Demo



1. Paul Wishart, far left, won the Public Service Award. Bruce Wheeler, DeForest Jackson, Christopher Craig and John Bohstedt won Outstanding Teacher awards. 2. The Love Gospel Choir sang during a musical interlude. 3. Andy Wicks, Lorie Welker and Rebecca Wallace were three of the torchbearers. 4. Reese presents the torchbearer award to Jacquelin Lawing.



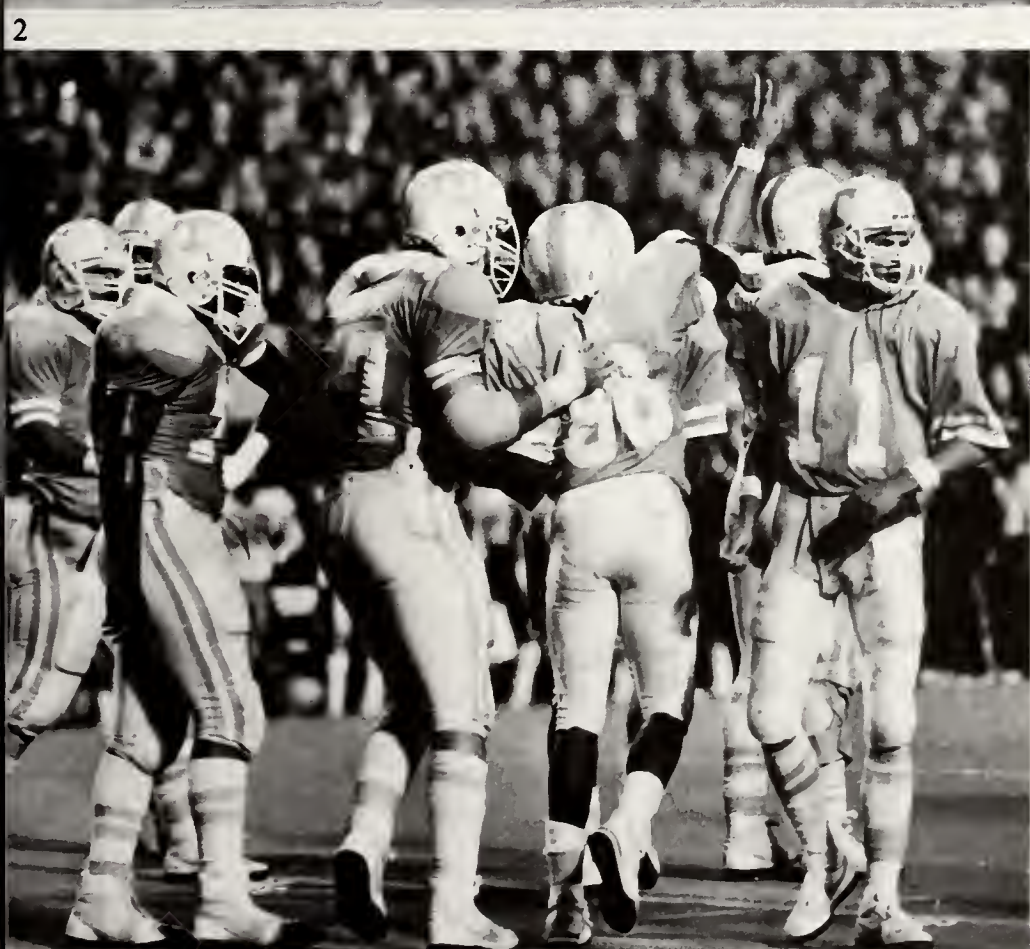
feel the heat

Sports





B welcome to ig orange country



1. Robinson is helped off the field after his season-ending knee injury suffered during the Alabama game. 2. UT survived a second-half Deacon comeback to defeat Wake Forest. 3. Daryl Dickey filled Robinson's shoes well by leading the team to the SEC championship.

S

New Orleans style New Year
ugar never tasted so sweet





I think that Coach Woodruff, who is retiring, is a brilliant marketer and public relations person. Brilliant because he anticipates things. Brilliant also because he has always put the fan first. His consideration is for the convenience and comfort of the fan.”--John Ward.

H

Tennessee 35, Miami 7

urricane season is over



THE JAMES H. BRIDGES FOUNDATION
PRESENTS THE JAMES H. BRIDGES AWARD
FOR THE MOST OUTSTANDING PLAY
IN THE N.F.L.
PRESENTED BY THE N.F.L. TO THE
PLAYER WHO HAS BEEN THE MOST
VALUABLE TO HIS TEAM DURING THE SEASON



1. Daryl Dickey was named the Sugar Bowl's most valuable player. 2. Sam Henderson barrels his way through Ole Miss defenders for a score.

Rocky top never



sounded so good

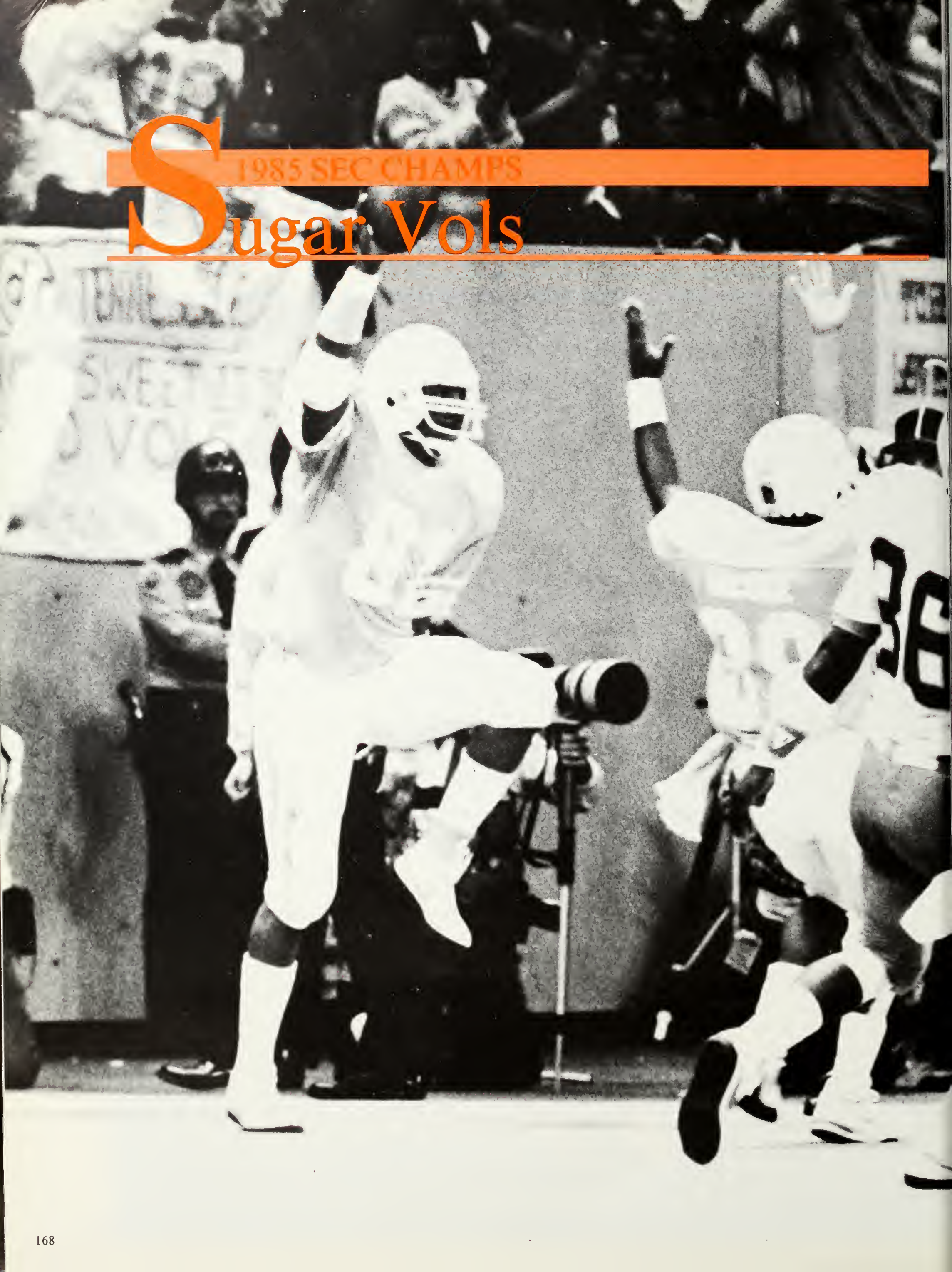


“I think we are among the better organizations in the country, and we are made up basically of good people. We’ve had a strong group of people here over a significant period of time, even way back to General Neyland and the football programs he put on here. He really probably put the first national character to Tennessee athletics.”--Doug Dickey

S

1985 SEC CHAMPS

ugar Vols





By Charlie Rosenberry

With bright eyes, rosy cheeks and a smile as wide as the Mississippi River, Tennessee head coach Johnny Majors sat in front of a microphone with about 150 reporters.

He looked like the rambunctious, sport-loving child that is in every athlete; like the child he was while listening to his father talk about football.

At press conferences, the Volunteers' mentor always has a story or two to tell.

Now, after a historical 35-7 victory in the Sugar Bowl against second-ranked Miami, the stories will be of Majors.

"I don't think, at this time, there's a better team in the country," Majors said. "It was terrific and I couldn't ask for any more."

The Hurricanes stormed into New Orleans with high hopes of a national championship. They left like dust in the wind. The Mississippi ran orange.

"Some nights you come out and it is just not meant to be," said Jimmy

Johnson, Miami head coach. "On offense, we had no continuity and that is crucial in trying to win any game."

Tennessee finished the season 9-1-2 and was ranked number four in the nation by the Associated Press and the United Press International.

Quarterback Vinny Testaverde led Miami to a touchdown on its first possession, connecting with Mike Irvin for an 18-yard touchdown and a 7-0 lead.

For the next 56 minutes, Testaverde only saw Tennessee enter the end zone.

Testaverde also got a good view of the Louisiana Superdome's ceiling, as he was sacked seven times by the "Orange Crunch" defense.

Feeling safe behind his offensive line in the eye of the hurricane all season, Tennessee defenders made the Miami backfield the most unsafe place in New Orleans.

How did Tennessee get to Testaverde? "(We did) some of the same things we've done all year," Majors said. "You

ought to talk to Ken Donahue and our defensive staff about that. They've been putting in hours and hours."

The Vols held the Hurricanes to 32 net yards rushing and cut the legs out from under a team that averaged more than 30 points in a game in 1985.

Meanwhile, Tennessee's offense provided more excitement than Dick Clark's New Year's Eve extravaganza the previous night.

Quarterback Daryl Dickey threaded the needle so many times that he wove a pattern of victory as picturesque as the 50,000 Big Orange fans that saturated Bourbon Street and the Superdome.

Dickey's performance earned him the most valuable player honor, bringing to an end a miraculous season in the fairy tale career of the fifth-year senior.

"Today, it was a dream come true for me," Dickey said. "When our offense got shaky in the first series, it didn't shake our confidence. We knew we would come back in future series."





O a last glimpse ne more time

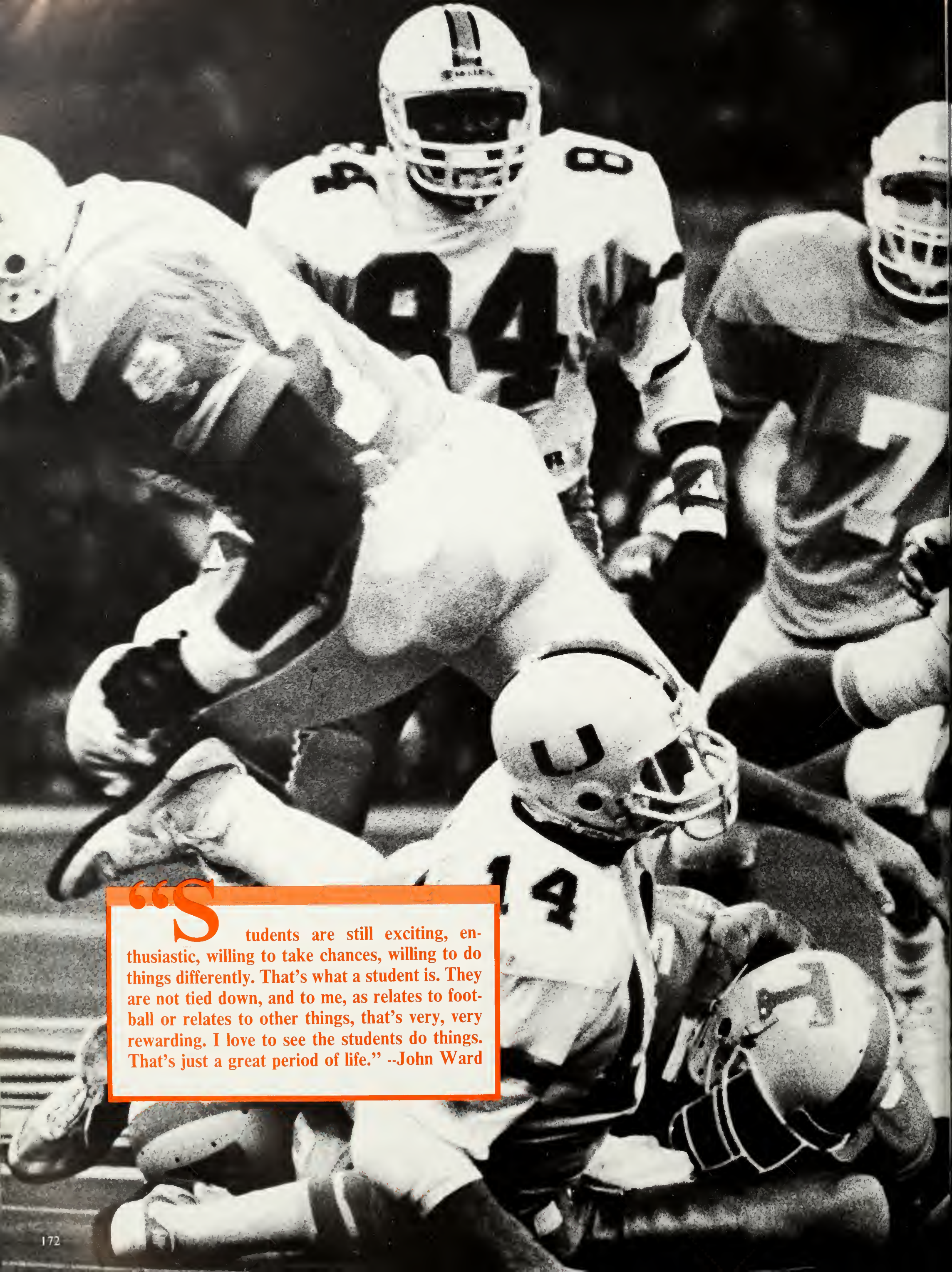
Tennessee's first score came on a 10-yard pass from Dickey to tight end Dickey with five seconds into the second quarter. The Vols took the lead late in the quarter at the hands of All-American receiver Tim McGee--literally.

Running back Jeff Powell fumbled the Miami 1-yard line into the end zone. McGee simply altered his play assignment and ran on the ball for a touchdown and a

"I didn't realize when I fell on the ball that I was going down so I didn't know what to do," McGee said. "When I saw the ball, I said, 'Take it.' It just comes."

McGee's first play in the game was a 25-yard run in the first quarter. He then scored his 250-pound touchdown by crossing the line from the 10-yard line to the end zone. The score 21-7. McGee also scored by other means. He ran the ball into the end zone on the right side of the line, and he ran the ball into the end zone on the left side of the line.

There was a skin on the line, and McGee said, "I was a skin on the line, and I was a skin on the line." McGee said, "I was a skin on the line, and I was a skin on the line."



Students are still exciting, enthusiastic, willing to take chances, willing to do things differently. That's what a student is. They are not tied down, and to me, as relates to football or relates to other things, that's very, very rewarding. I love to see the students do things. That's just a great period of life." --John Ward



I in tennessee

t's football time



“I can go back in my mind and picture great happenings and great things that occurred because of what people did.”--John Ward.

I volunteer highlights

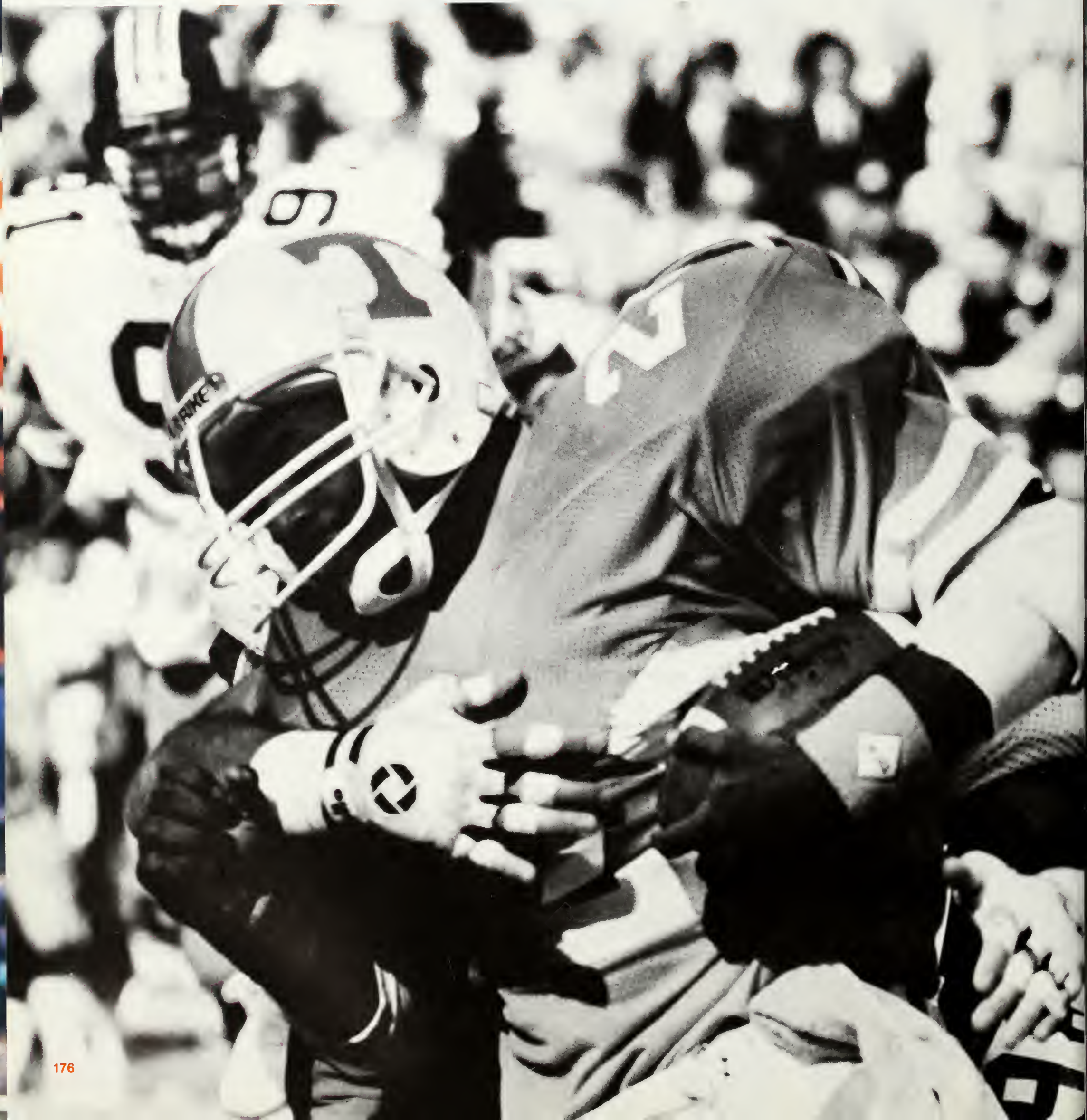
It's that time again!



G

8-1-2 season

ive him six



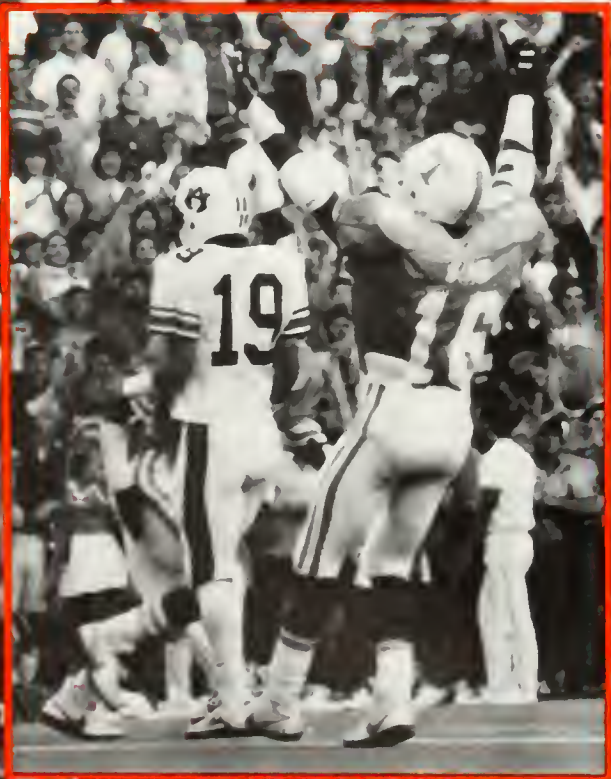


3

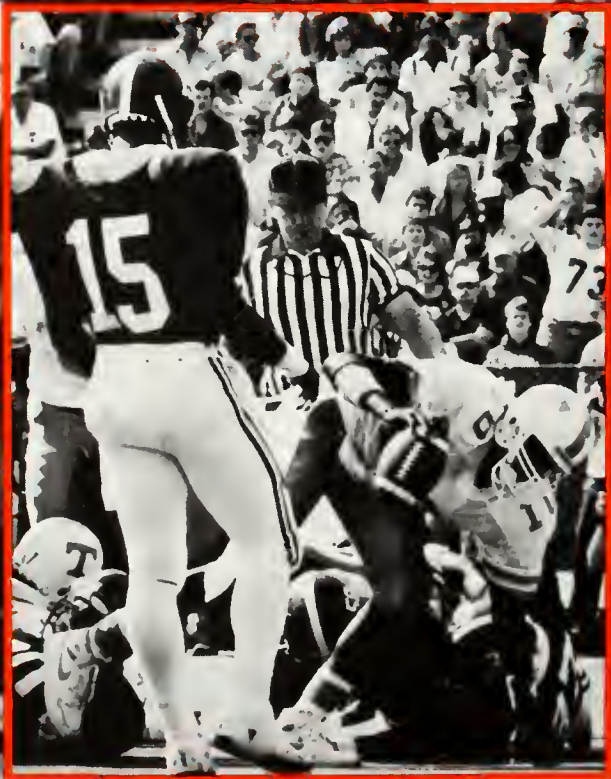


2

1. A Georgia Tech defender tries to get a hand on the ball. 2. Coach Majors and Andre Creamer discuss possible options during a time out. 3. A flying Tennessean goes for a first down the aerobic way.



Ron Scha...



Paul Hethmon



Peter Har...

T

state champions of Alabama

he Tennessee waltz



Ron Schaming



T men's basketball

ennessee Tipoff



Andy Demo

By Collin Smith

The year 1986 in Volunteer basketball may be referred to by future Tennessee generations as the unfulfilled season.

"This last season our team never fully reached its potential. Factors such as injuries with some of our key players stopped our momentum in many of our conference games," head coach Don DeVoe said.

Particularly when viewed in the bright sugar-white glare of the fall's football successes, this season for coach Don DeVoe, his cagers, and their fans was all the more a disappointment. Still there's no reason to belabor this point and every reason to look towards next year.

But people tend to forget disappointments as fast and as painlessly as possible, taking out as many good memories as possible from the experience and going on.

And there are good memories.

The clutch play and high-scoring of junior guard Tony White is the kind of play that earned him a first team conference selection and an honorable mention for All-American. Another bonus was the emergence of freshman forward Dyron Nix as a major contributor to Vol hoops in scoring and rebounding when called upon to take up the slack left by the injuries. And then there's next year.

"The future looks very bright. Nearly all of our starters are returning and we will have some great individual improvement going into next year's season," DeVoe said.

Four of the top five scorers this season for the Vols are returning. Three of the five will be seniors: Tony White, Fred Jenkins, and Anthony Richardson. The '86-'87 season might just be the chance for Volunteer basketball to sprinkle a little sugar of its own.



Kevin Krahwinkel

P men's basketball laying the round-ball game



1. Rob Jones dunks another one. 2. Defenders are of no use to Dyron Nix. 3. Tony "the Wizard" White entertains a young fan.





3

“**A**thletics keep the university in front of the people. The athletics provide the vehicle by which people remain involved with the university. Sports are the common denominator within the student body for students in engineering, agriculture, journalism, and medicine. They have a common bond with each other through sports.”--John Ward.



1

Paul Hethmon



2

Kevin Krahwinkel

V

SEC play

ol cagers take to the courts

3

Kevin Krahwinkel



S women's basketball Summitt conquerers

By Collin Smith

In the '84-'85 season the lady cagers, under the head coaching of Pat Summitt, reached a plateau in athletics which most teams and individuals have only dreamed of.

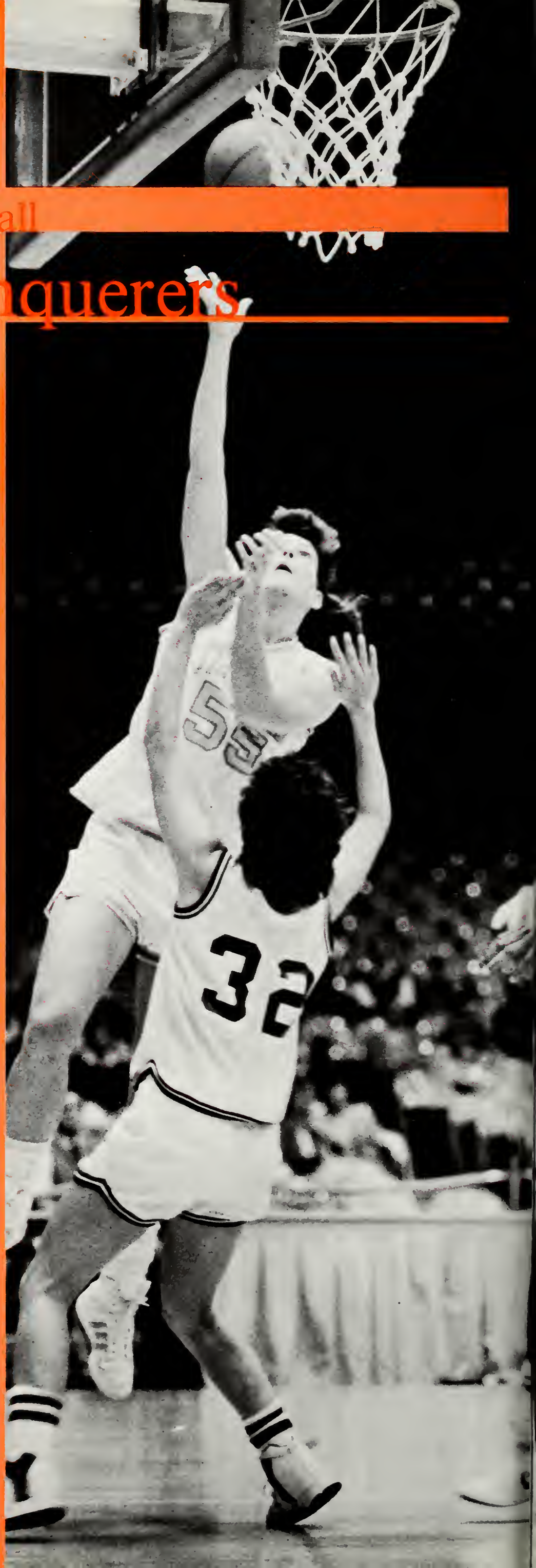
To reach the Final Four of the National Collegiate Athletic Association tournament in any sport is a noted feat of athleticism, but in the neck-and-neck competition and high quality and level of play in collegiate basketball these days, it's a pure, unadulterated struggle.

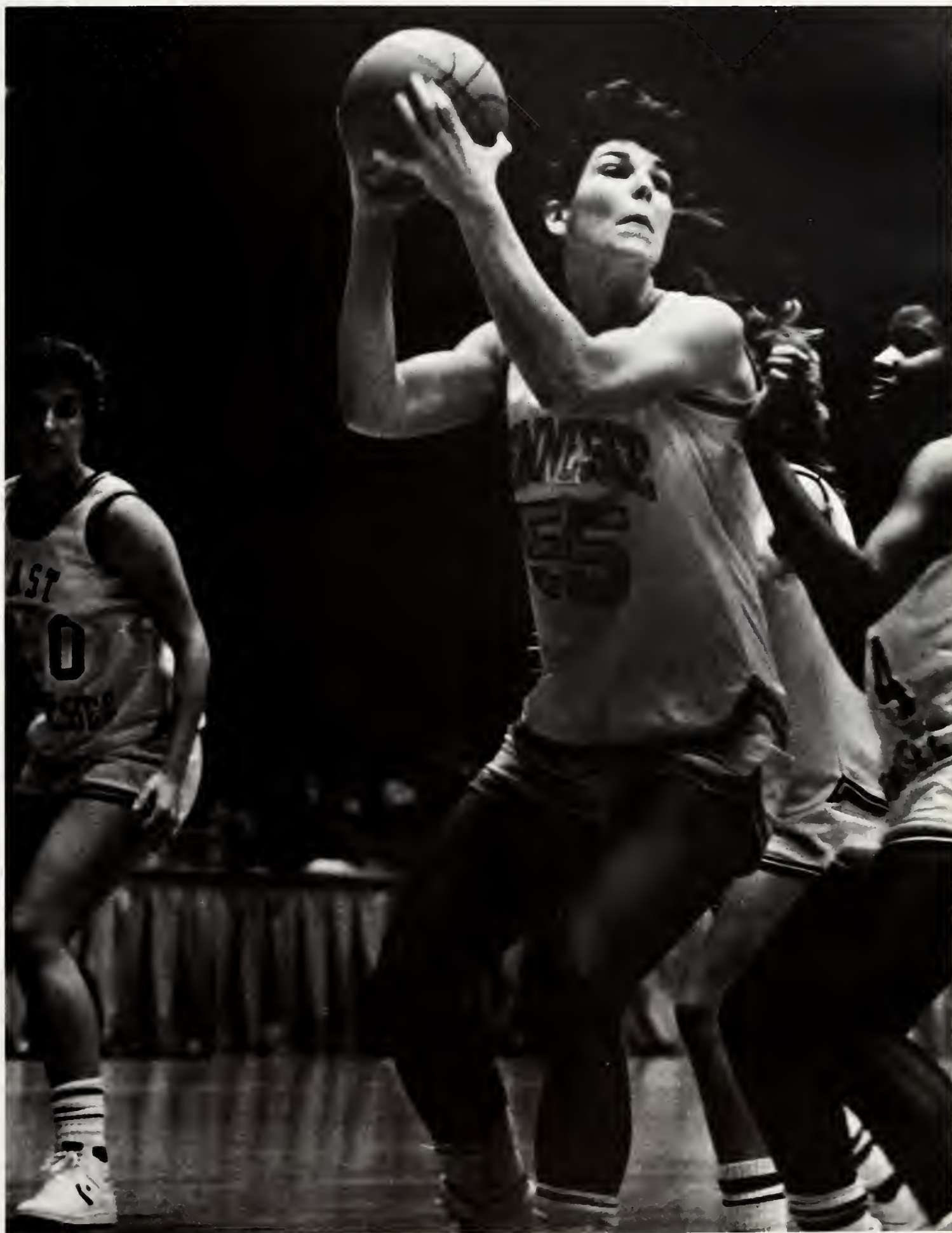
The Lady Vols, under the head coaching of Pat Summitt, were a young team this season, but an even younger team last season. Still, the '84-'85 season brought with it a top twenty national ranking and te second women's basketball Southeastern Conference tournament championship—all this by sporting a starting line-up that included three freshmen. Youth flourished once again as freshmen emerged as the first, second, and fifth scoring leaders. Bridgette Gordon, Shelia Frost, and Melissa McCray all picked up right where they had left off with their high school excellence. Junior Shelly Sexton, scoring 12.2 a game and sophomore Karla Horton with 10.7 made up the rest of the double figure scoring for the Lady Vols and had the most minutes on the court this season.

"We had a young basketball team, but we played extremely well the beginning of the season, and even better the second half of the season. Getting by Georgia was a great accomplishment for a young team," Summitt said.

For a team so young and full of talent, you've gotta feel good about the coming season.

"We feel positive and we're real excited about the coming season. We've signed two great prospects, two injured players are now getting well, and we've only lost one player, so there are just great things ahead," Summitt said.





2
1. Karla Horton lets go as Bridgette Gordon watches. 2. Horton again has control of the ball against ETSU defenders.

Andy Demo



“O

verall we're probaly as good as anybody year in and year out in the competitiveness of our teams and the fans' support.”--Doug Dicky.

L

women's basketball

ady vols



Andy Demo



Doug Ray

1. East Carolina fights for Melissa McCray's shot. 2. Bridgette Gordon takes the ball down the court. 3. Sheila Frost aims for another Lady Vol defender.



D

baseball

diamond boys



Bill Peach

The spirit here is good, it's sound. We have a great band, cheerleaders and pep clubs that contribute to our program."--Doug Dickey.



Bob Hillhouse



B

baseball

atsmen



3

David Bradshaw





With the greatest of ease





W

track & field

hat a jump

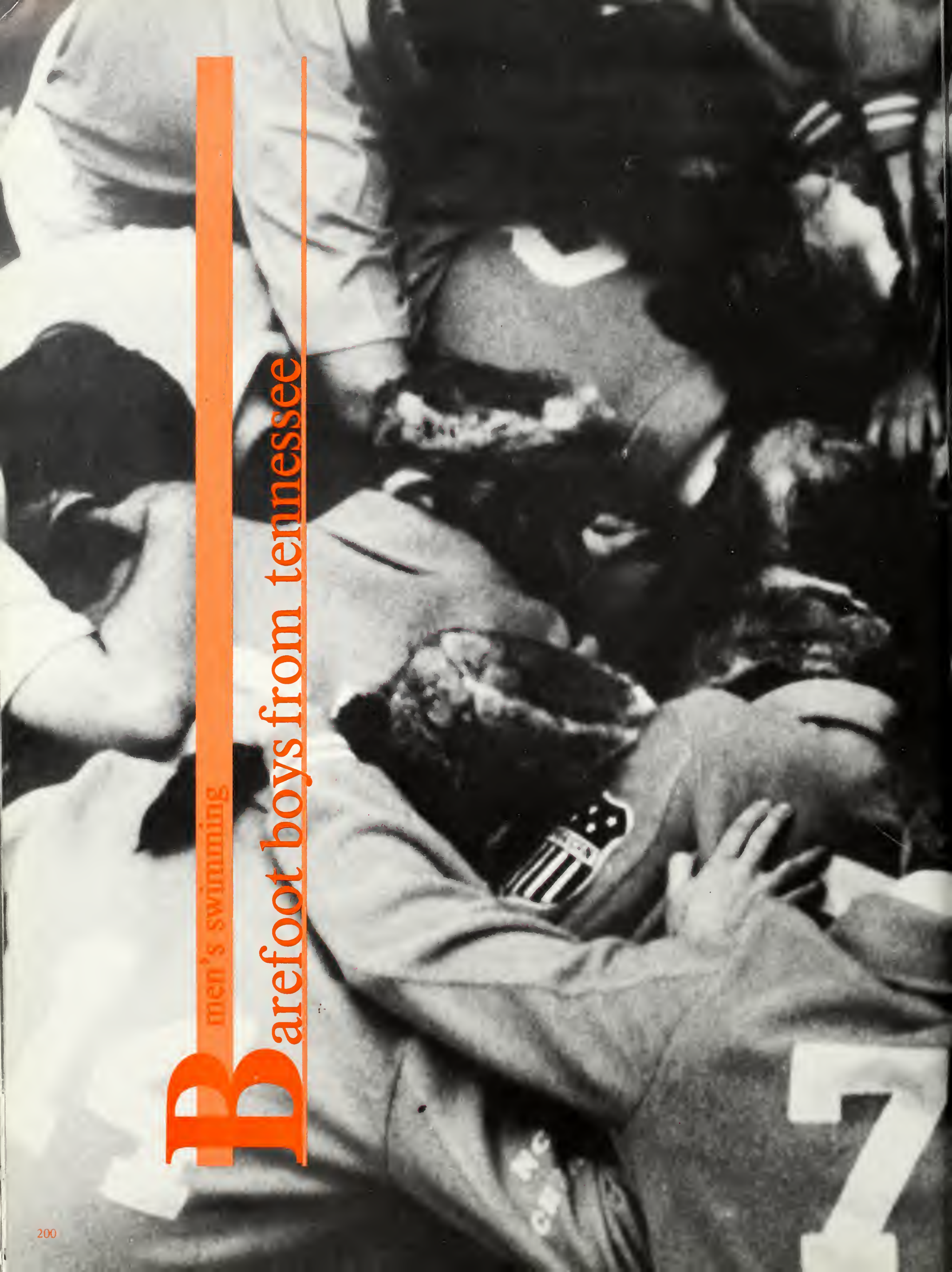
A soccer Another kick in the grass



1. Bubba prepares to pass the ball off...2. As Lewis Mitchum kicks it toward the goal.

David Bradshaw





men's swimming

Barefoot boys from tennessee



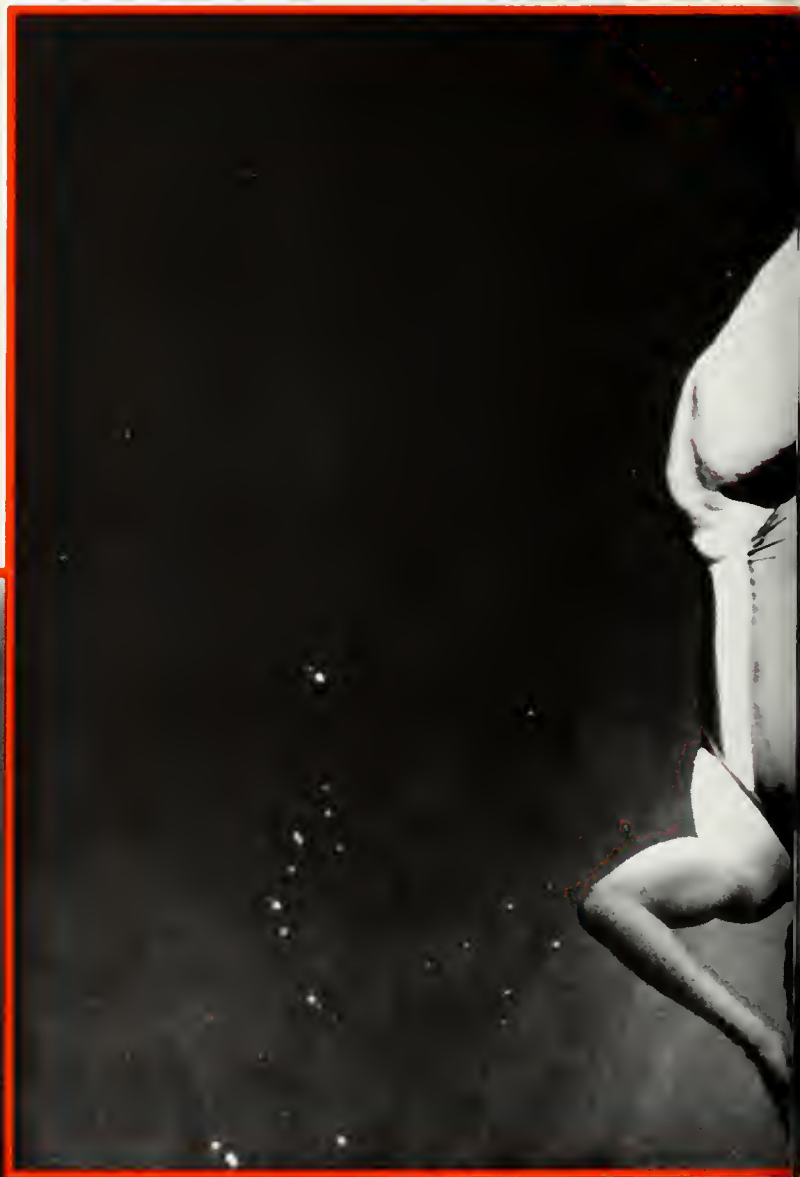
“I

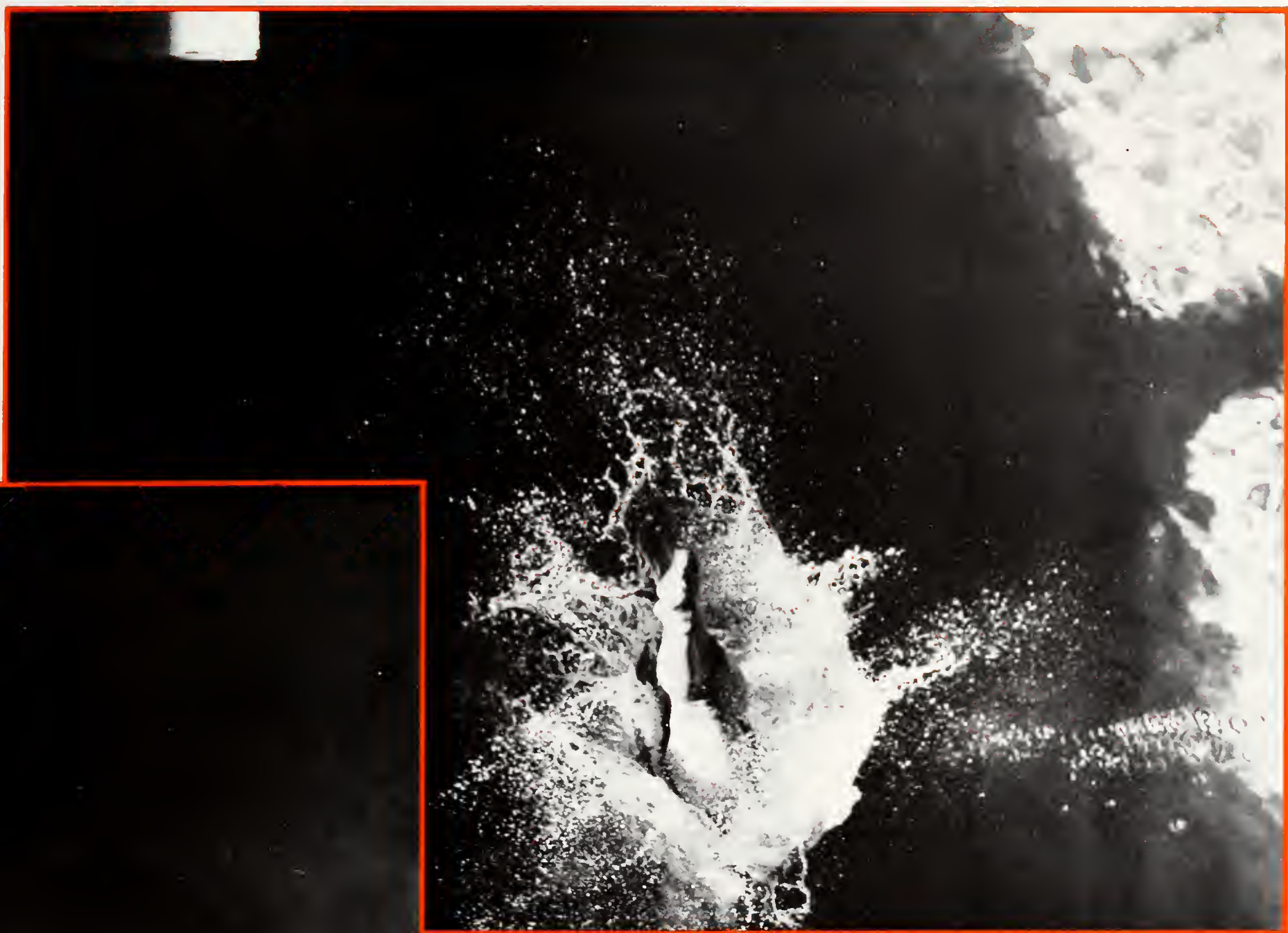
think our athletic department operates more imaginatively than others. I think that stems from the direction from the administration with Dr. Boling and Dr. Johnson and specifically from Coach Woodruff.” --John Ward.



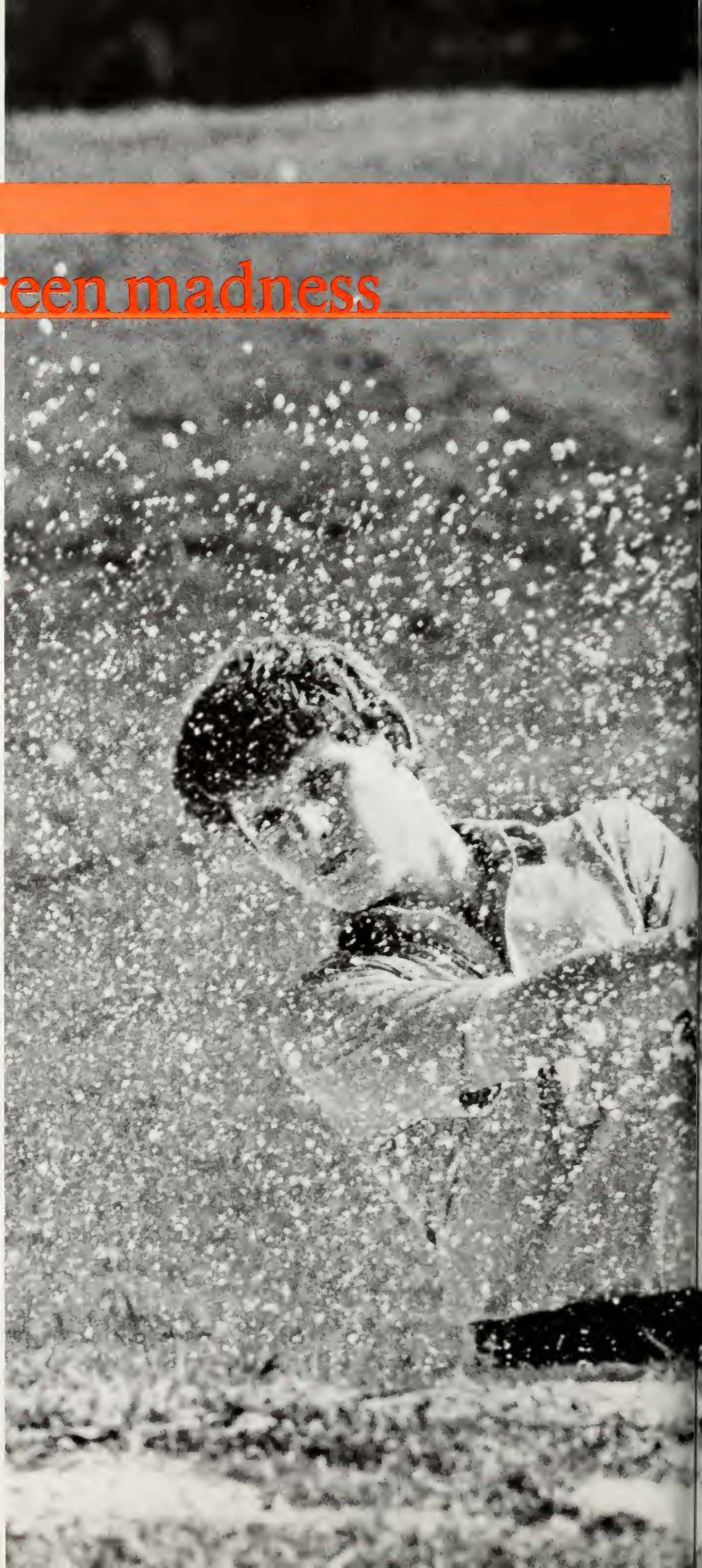
women's swimming

One, two, three... flip





18th golf green madness





Peter Harris



2

Peter Harris

men's tennis

Pe Palmer's ace





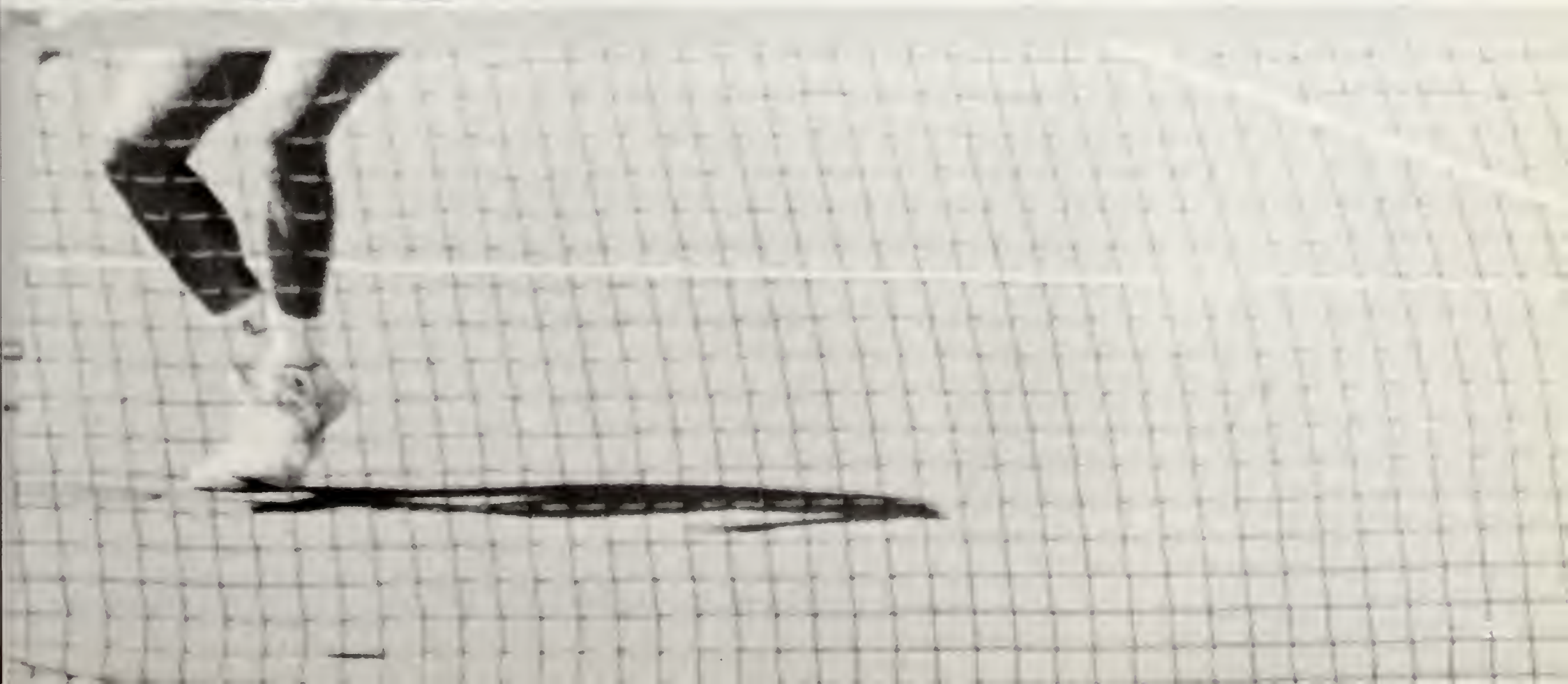
I think we've had outstanding coaches here. I think we can be very proud of the coaches and what their contributions have been over the last number of years." --Doug Dickey

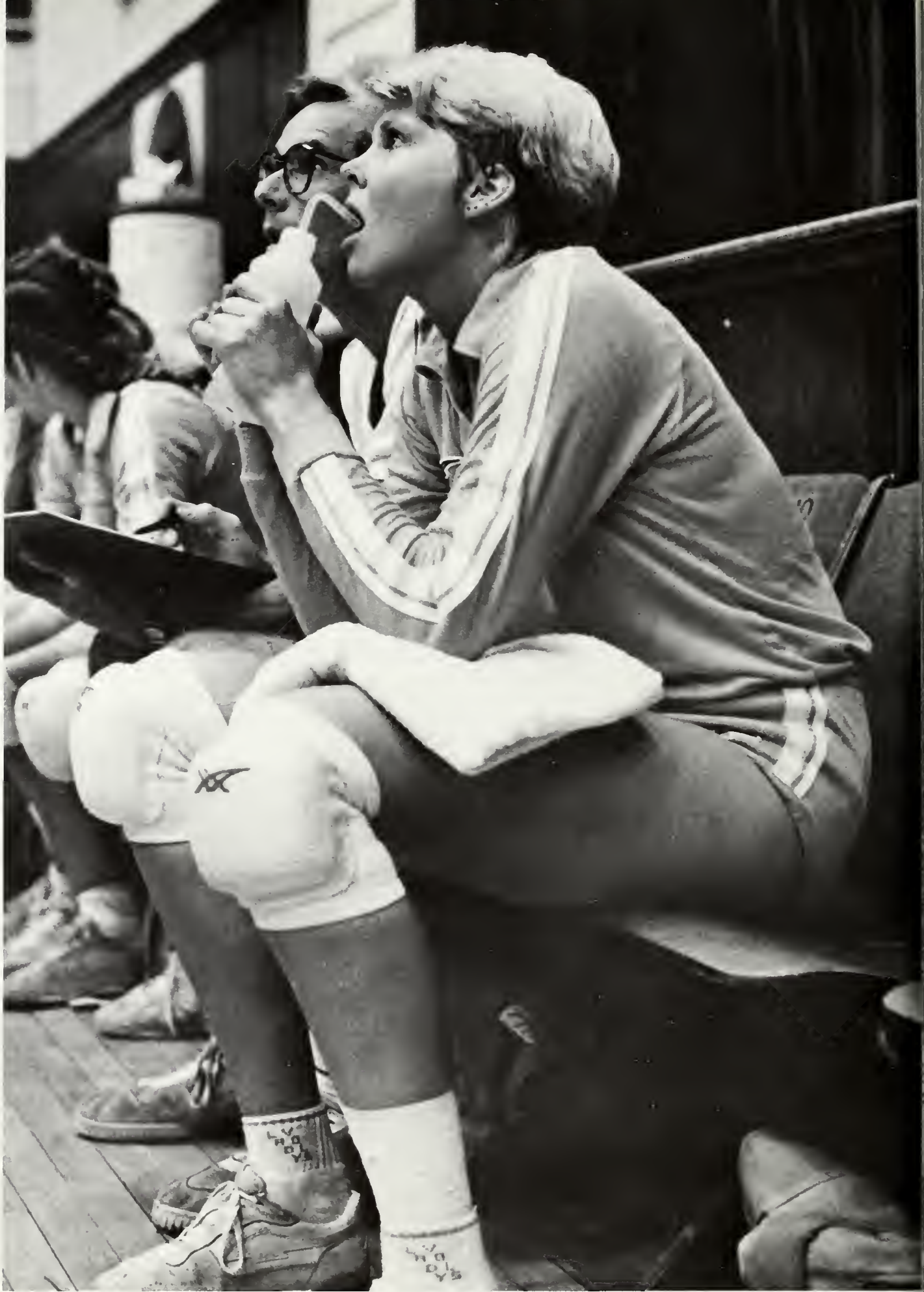
G

women's tennis

oing for the net





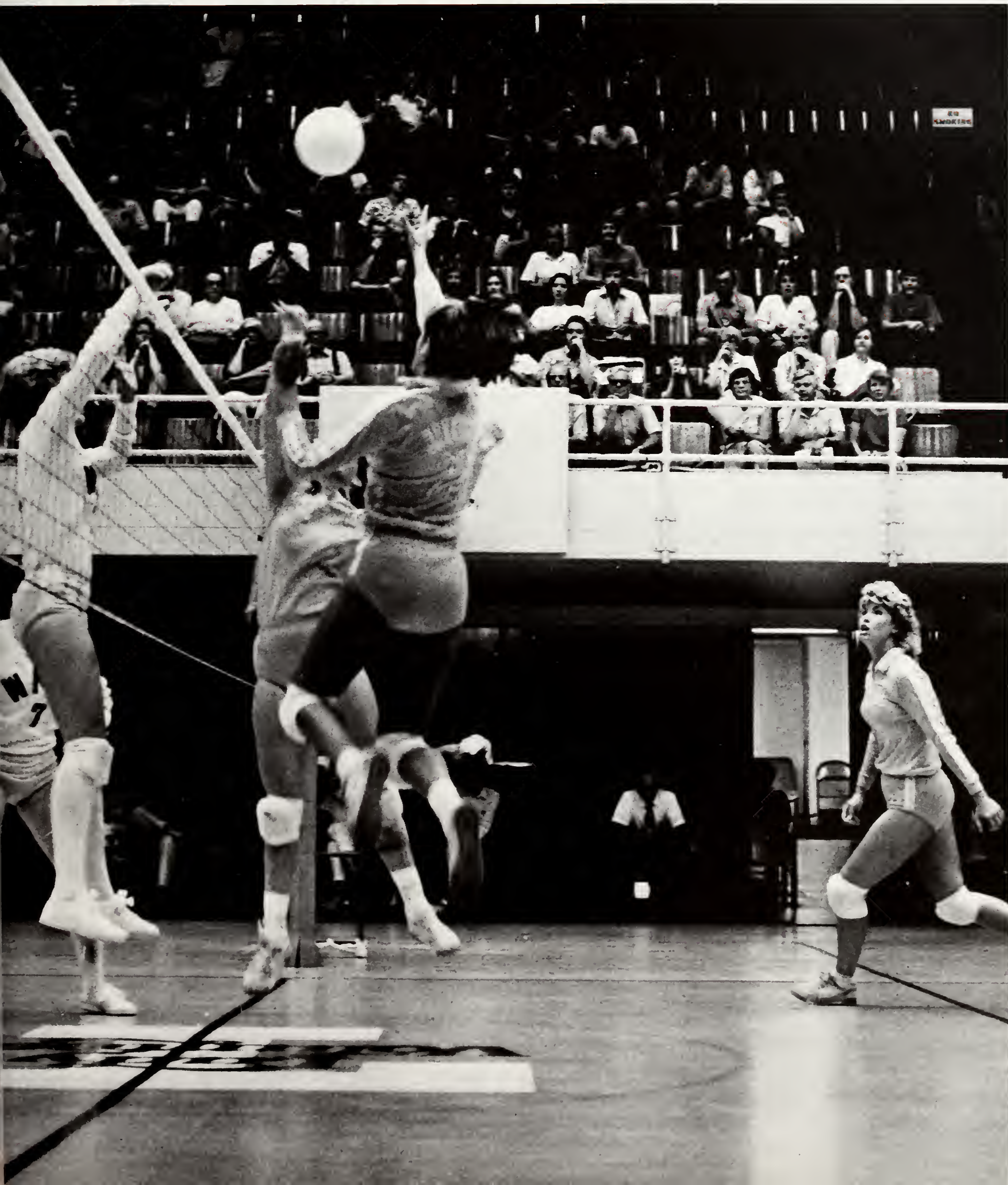


1

Ron Schaming

“Last, but certainly not least, are the athletes themselves who have actually done the playing and provided the thrills.”--Doug Dickey

G volleyball oing for the spike

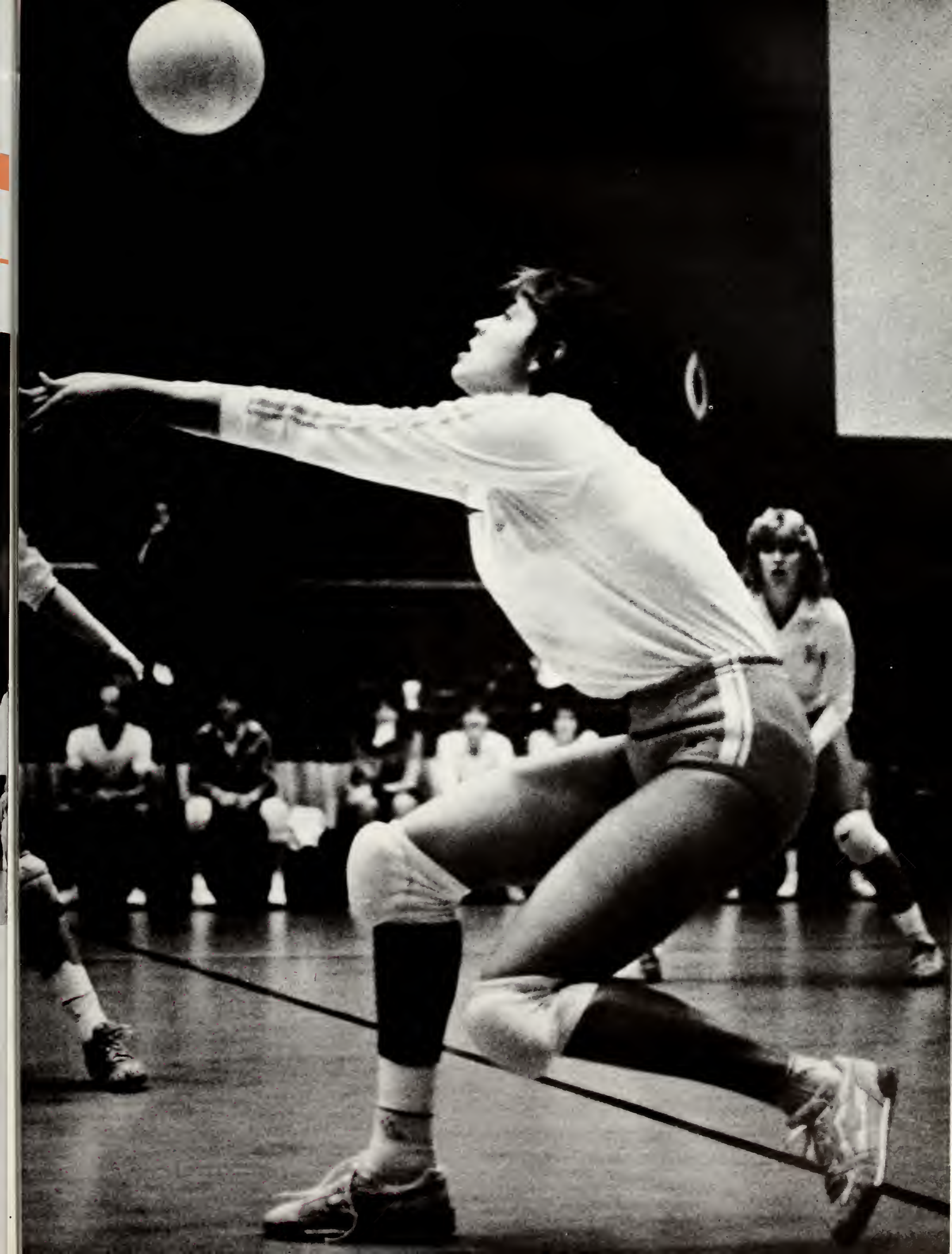


Ron Schaming

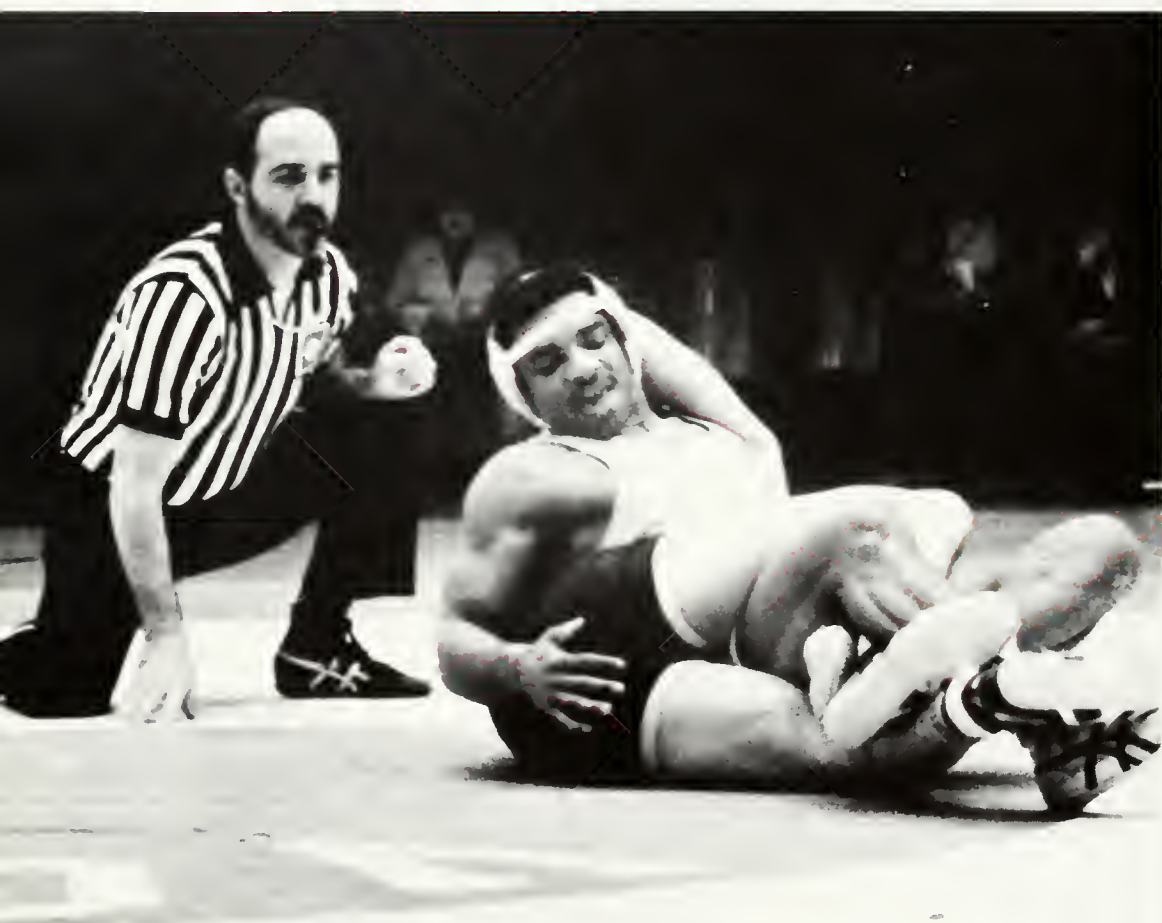
G volleyball

oing over the net





T wrestling akedown



1

David Bradshaw



2



David Bradshaw 3



David Bradshaw

feel the heat



organizations

All Campus Events



Joel Mosko

Members: 33.

Activities: To sponsor Homecoming in the Fall, All-Sing in the Winter, and Carnicus in the Spring.

Purpose: to program Homecoming, All-Sing and Carnicus for all campus organizations.

First Row: Kevin Locascio, Toney Shea, Shelly Goebel, Sara Rutherford, Steve Cubine, Latrice Jackson, Michael Gregory Dodge. **Second Row:** Jeff Taylor, Alison McCall, Renee Payne, Jill Hooker, Sandi Johns, Sharon Thompson, Lucy Hamilton, Chris Coughenour, Robert C. Elderidge III, Jacquie M. Lawing, Tracie Graham, Karen Goforth. **Last Row:** Fritz Mephail, Kevin McLoud, Tom Monaghan, Melissa Massey, Jami Sessoms, Paul Wilson, Jim DeFreece, Lisa Byrd, Karen Dunham, Kelly Shreve, Brian Skelton, Bekah Couch.

Alpha Chi Omega

Front Row: Trish Curtis, Jane Mooney, Lynne Magee, Karen Daughtery, Alexa Moon, Lori McGrellis, Becky McIntire, Jennifer Cook, Linda Jolley, Sonda Holland, Judy Smith, Kathy LeTendre, Wendi Adams, Elizabeth Sparks, Kim Gray, Jenny Hutton, Jenna Hendry. **Second Row:** Julie Tittle, Valerie Williams, Robyn Carpenter, Janine Young, Beth King, Vicki Fagan, Melanie Biggs, Candy Kirkland, Pam Bradford, Melissa Lewis, Sally Smith, Susan Malling, Alicia Akin, Kathy Marquis, Christy Howard, Peggy Lloyd, Betsy Kemp, Kathy Willingham.

Kevin Krahwinkel

Members: 90.

Founded: October 21, 1961.

Activities: Homecoming, Carnicus, Intramurals, Foxtrot for philanthropy — Cystic Fibrosis.

Purpose: Broaden college experience and provide opportunity to develop leadership skills and lifelong friendships.





Kevin Krahwinkel

Front Row: Hunter Powell, Stacey Hillier, Andrea Witzke, Shannon Long, Jenny Byrn, Meri Beth Moore, Cheryl DeGreene, Bobbie Justice, Wendy Kimmett, Maria Moretta, Angie Strand, Sonya Hicks, Rebecca Presswood. **Second Row:** Jamie Whoric, Kristen Carr, Suzie Polka, Jennifer Byar, Josephine Dicks, Pam Collins, Kris Watson, Suzanne Sackleh, Joy Laman, Patti Walker, Tammy Heath, Missy Crockett, Suzanne Horton.

Photo: Kevin Krahwinkel.

Peter Harris



Alpha Delta Pi



Members: 123.

Founded: 1920.

Activities: Every year sponsor Guide for Brides to raise money for their philanthropy — the Ronald McDonald House, Service project every quarter, and participate in all three of the main-campus events — Homecoming, All-Sing and Carnicus.

Purpose: To maintain the enrichment of friendship, maintain strength of character, and high educational standards and morals.

Peter Harris

First Row: Doreene Morehead, Penny Caldwell, Julie Watson, Misty Shuck. **Second Row:** Kim Fennell, Mary Kinzel, Lucille Hawks, Anne Detrick, Sara Faye, Mitzi Mowery, Bekah Couch, Cindy Ford. **Third Row:** Lynda Hazelwood, Laura Tonkin, Jenna Moss, Jill Erikson, Andrea Easley, Jackie Droppleman, Mary Pinkney, Suzy Allen, Chris Collins, Amy Waldrop. **Fourth Row:** Elizabeth Carter, Susan Frazier, Lisa Edgin, Jenny Patton, Kim Vernon, Ashley Wilson, Tonya Clowers, Debra Laxton, Patti Houricane, Kitti Stevenson, Laura James, Karen Drew. **Fifth Row:** Emily Crockett, Angie Harrell, Renee Rankin, Joy Edwards, Kathy Knowling, Kathy McNally, Sandy Morse.

First Row: Diane Brightol, Cassie Zelmer, Michelle Mabry, Stephanie Dodge, Jill Sirey, Betsy Scofield, Deanna Carter, LeAnne Luv Filson. **Second Row:** Marcy Shelton, Mary Anne Dickerson, Beth Allen, Holly Strickland, Laura Gore, Kristen Bromstead, Joan Collier, Beth Gill.

Peter Harris





Peter Harris

First Row: Ashley Fisher, Susan Morgan, Elizabeth Ewell, Tiffany Hall, Rhonda McChug, Cayci Cartwright, Mary Anne Mobley, Karen Haffey, Valerie Brown. **Second Row:** Lisa Warren, Kristen Moody, Leah Bishop, Amy Matthews, Laura Lee Colbert, Kristen Cauldwell, Melanie McClurg, Stephanie Hurst, Sarah Couch. **Third Row:** Julie Gilbert, Cheryl Kelly, DeAnne Booth, Jennifer Smith, Cherie Arrowood, Sandra Papachus, Jill Dunn, Kim Parks. **Fourth Row:** Susan Scwor, Terri Jones, Amy Baxter Jill Buhanon, Melissa Higgins, Colleen McNally, Tiffany Owen, Kathy Wolfenbarger.

Andy Demo



Alpha Gamma Delta



Members: 50.
Founded: 1904.
Activities: Homecoming and various others.
Purpose: Campus involvement.

Joel Mosko

First Row: Gina Whited, Sharon Bowman, Lynette Nipp, Patty Parnell, Kim Shelton, Michelle Sellar.
Second Row: Mary J. Smith, Sheri Wedel, Suzette Mason, Karen Rehder, Lyn Leckie, Jennifer Deal, Julie Smith, Louise Holtson.
Third Row: Clara Smith, Jane Bower, Laurie Morgan, Janet Ellis, Sue Ann Edwards, Kristi Canan, Judy Culberson, Sandy Solomon.
Last Row: Lori King, Kate Chronic, Cindy Biddle, Robin Parks, Hellen Doules, Regince Abshov, Denise Prillaman, Robin Bayless, Sarah Passons, Jennifer Thompson.

Alpha Gamma Rho

Front Row: Jimmy Lynn Fellers, Claiborne D. Taylor, Boyd J. Lee, Joseph L. Huffine, Doug Tabor, Troy Turrentine, J. Swami Williams, N. Smurf Niles.
Second Row: William H. Deathridge, Joe P. Builderback, David Eugene Akins, Robert Jay Edmundson, John H. Willis, William C. Seeley, Curtis Witham, D. Reuben Buck, Ricky L. McKinney, David L. Bawling.
Third Row: Kerry Todd Gowan, Tracy L. Wheeler, Dale C. Rose, John R. Batchelor, Richard M. Hadley, Jason B. Oliver, C.B. Brown, Chris Martin.
Back Row: Sam Mayes, Stephen York, Joey Butler, Mike Walker, Steve Jones, Chris Dean, Bryan Delius.

Joel Mosko

Members: 48.
Founded: 1951.
Activities: Donate money to their philanthropy — Holston Homes for Children, Homecoming, All-Sing, Intramurals and Carnicus.
Purpose: To better agricultural men while in college.



Alpha Kappa Alpha

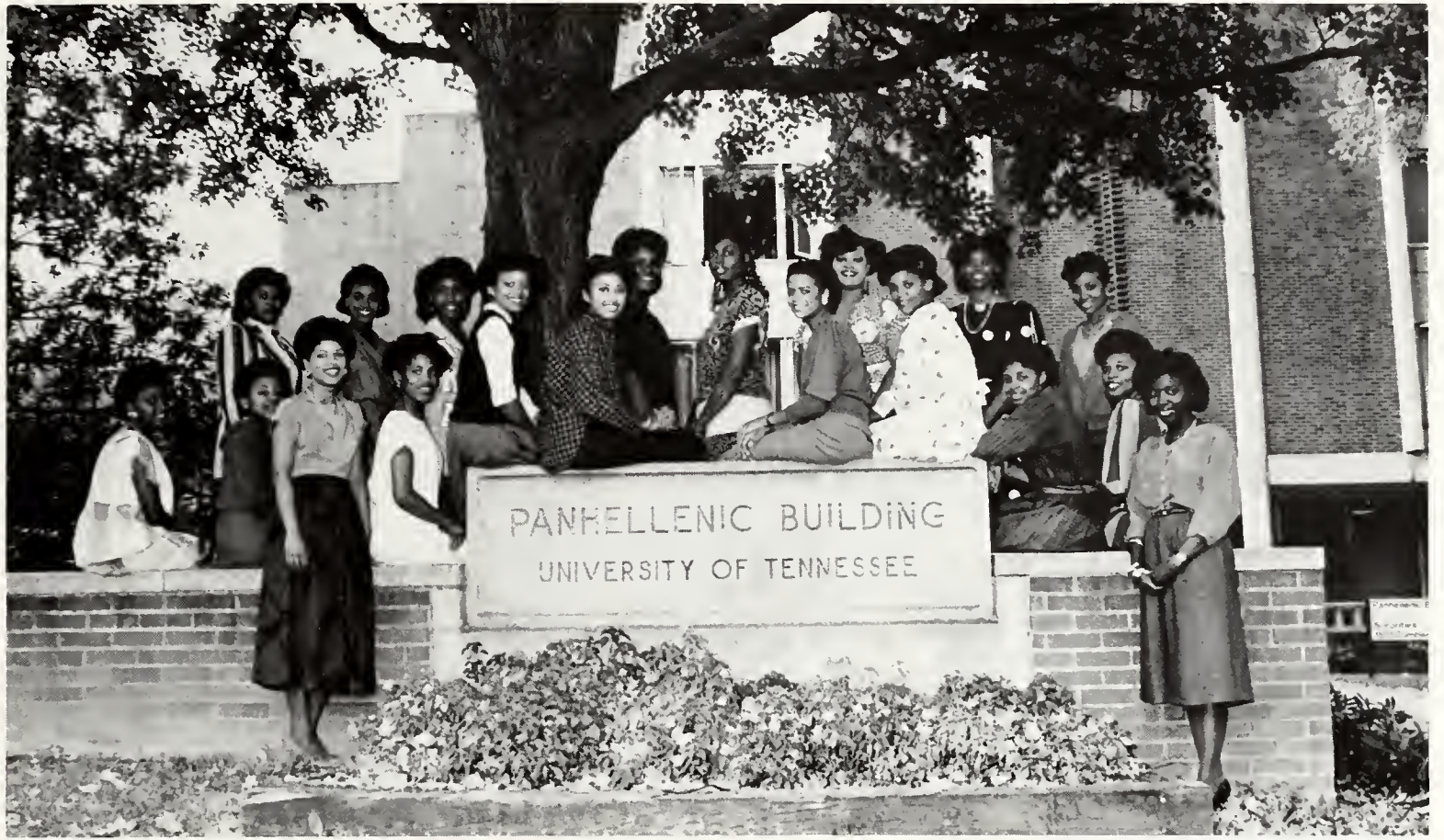


Members: 21.

Founded: 1908.

Activities: Community as well as campus service-oriented projects.

Purpose: To cultivate and promote ethical standards among college-age girls and women.



Kevin Krahwinkel

Front Row: Sandra Draper, Cammie Davenport. **Second Row:** Charise Bennett, Cynthia Nunnally, Devora Butler, Vivian Ross, Kim Kindall, Sandra Sawyer, Sandra Anderson, Yolanda Williams, Laquita Sanders. **Third Row:** Deidre Swift, Andrena Hughley, Ida Jones, Ceecy Reed, Anderine Boyd, Arnita Willis, Lisa Beard, Dahna Sharp.

Alpha Kappa Psi

Front Row: Shelley Stephens, Janet Carlin, Laura James, Kathryn Meadows, Kim Brown. **Second Row:** Terry Rowell, Charlotte Meier, Karen Ivey, Greg Whisnant, Mary Louise Bright, Janet Steele, Sandra B. Richer. **Third Row:** Bill Seward, Sam Jones, David Hightower, Robert Ballard, Christie Gladdish, Cindy Stone, Jill Ervin, Tricia O'Neal, Stacy Gardner. **Fourth Row:** Jay Artman, Gerald Waggoner, Jeff Gordon, Zach Clayton, Teddy Clark, Brent Gray, Nancy McDonald, Joel Farris, Lisa Thomas, Sidhat Abeywickrama.

Peter Harris



Members: 35.

Founded: 1904.

Activities: Participates in Alumni Homecoming Brunch, Founder's Day and Spring Banquet.

Purpose: To further individual welfare of its members and to foster scientific research in commerce, accounts and finance.

Alpha Omicron Pi



Peter Harris

Members: 90.
Founded: 1902.
Awards: Distinguished Service Award.
Activities: Participates in Homecoming, All-Sing, Carnicus and Barbeque.
Purpose: To promote sisterhood, charity work, and have fun in the process.

First Row: Amy Bard, Leslie Leggett, Cris Buenahora, Melissa Brandon, Mendee Comer, Kim Crowley, Nancy Jackson, Emily Jennings, Christi Behnke, Camille Volkert, Ana Buenahora. **Second Row:** Beth Sherwood, Kristin Montgomery, Judy Houbler, Kelly Kuns, Robin Craig, Shelly Kelso, Dottie Hester, Amy Murchison, Molly Alexander, Lettie Herbert, Leeanne Walker, Andrea Manhardt, Misty Duncan, Jennifer Tallent, M.L. Coughlin, Sharon Thompson, Christine Laymon, and Patsy Grubb.

Front Row: Susan Moore, Kelley Gilmer, Carol Williams, Tonya Hunt, Angela Campbell, Lisa Fischer, Jackie Goodpasture, Marie Burnett. **Second Row:** Mary Kate Porter, Helen Hampton, Lorraine Armstrong, Gail Montgomery, Kimberly Beaver, Amy Stevenson, Carolyn Sells, Helen Berry, Chris Nagel. **Last Row:** Laura Sumrow, Kathy McCool, Lauren McKee, Kathy Rutherford, Sonja Arnold, Andrea Manhardt, France Gasquet, Katie Quillen, Annette Andersen, Patti Holcomb, Jennifer Simpson, Macy Kirkland, Leah Moffitt.

Peter Harris





Andy Demo

Members: 65.
Founded: 1958.
Activities: Homecoming, All Sing, IFC-Panhellenic Christmas Party, American Lung Association, Big Brothers/Big Sisters, Intramurals.
Purpose: To help each member grow to reach her fullest potential.

Front Row: Ann Catherine Ervin, Monica Griffith, Angie Franklin, Margaret Clancey, Denise Peabody, Angie Phillips, Kelly Wilder, Carol Ann Shipley, Arleen Farrow, Delaine Smith, Tamilyn M. Streeter.
Second Row: Stacy Gardner, Michelle White, Terri Crow, Blair Reynolds, Tina Mull, Cynthia Mutz, Tanya Essary, Cindy McCormick, Mary Wasset, Karla Balent, Kim Wiggins, Lisa Williams, Beth Wright, Susan Fletcher.
Third Row: Elizabeth Fortson, Corinne Cutler, LeeAnn Denney, Lynn Berry, Carroll Carlson, Colleen Harrigan, Debbie Schardt, Wendi Weaver, Melanie Colwell, Mary Nehls, Jennifer Austin, Holly Sittel, Kelly Doxstader.
Back Row: Thao Pham, Kathy Carneal, Mary Arnold, Kim Brown, Missy Moore, Vickie Zuber, Beth Butler, Becky Smyth, Melanie Wykle, Lisa Townes, Sherri Williams, Sherrie Cleek, Lori Woodford, Lisa Cobble, Renee Reuben.

American Institute of Architecture Students

Front Row: Jenny Byrd, Kandy Kirk, Kevin Riddle, Kathy Wheeler, Betsy McEuen, Hala Bdeir.
Second Row: Richard Drinkwater, Michael Scott, Tommy Wade, Scott Busby, Dan Bass, Richard Herron, Mies Van Der Rohe.

Joel Mosko



Members: 50.
Founded: 1967.
Activities: Participated in AIA National Convention- San Francisco; AIAS Grassroots; Tennessee Society of Architects Convention; Gulf State Regional AIA Convention; Forum - convention of all architecture schools.
Purpose: Student organization to organize architecture schools and combine their efforts to advance the science and art of architecture; to promote excellence in architectural education, training and practice; and to foster an appreciation of architecture and related disciplines among all persons.

American Institute of Chemical Engineers



1

Joel Mosko

Members: 50.

Activities: Participated in Putt-Putt Tournament, football, volleyball, and softball intramurals, Gatlinburg Weekend, Southern Regional Convention, Engineer's Day, July 4 Party, Annual Spring Picnic, meetings with great speakers, National Annual Meeting, and T-shirt sales.

Purpose: Offers the opportunity for meeting impressive representatives of large companies, meeting the professors from the Department on an informal basis, and helping to create a friendly atmosphere with classmates.

Front Row: Paul Dunbar, Pam Campbell, Kyle Kummer, Susan Bowman, Susan Mrochek, Holly Marquess. **Back Row:** Fred Weber, Steve Baloga, Edward Clark, Chuck Arnold, Dan Bauch.

Beta Alpha Psi

Front Row: Michael McKerley, Carol Gibbs, Holly Harrell, James A. Hamilton. **Back Row:** Adam Paul Brenner, Charlene Connell, Brian Bales.

Members: 80.

Founded: 1956.

Activities: Accounting Day, Spring Accounting Symposium, picnics, banquets, audits and bookkeeping.

Purpose: Recognition of the outstanding achievements of declared accounting majors for excellence in accounting practice and promotion, for self-development, and for association among members and practicing accountants, encouraging a sense of social responsibility.



Kevin Krahwinke

Big Orange Pep Club

Members: 47.

Founded: 1973.

Activities: The pep club is in charge of decorating all athletic facilities before each game. The club distributes shakers at all home games and assists the cheerleaders in game activities. The club takes special road trips to away games. The club also sponsors hospitality rooms and organizes pep rallies.

Purpose: The purpose of the pep club is to support the athletic department and all athletic teams. This includes getting as many students as possible to support the teams and to show their BIG ORANGE SPIRIT.



Kevin Krahwinkel

Front Row: Michael Greene, Dana Massie, Neal Click, Tracy Polite, Suzanne Layton, Andrea Norton, Jennifer Anderson, Blair Reynolds, Doug Lee. **Back Row:** Chip Lajeunesse, Stephanie Wright, Kelli Key, Carole Sweeney, Karen Johnson, Kelly Richardson, LeAnne Johnson, Stanley Kerr, Kris Mutz, Lisa Richardson, Paul Foley.

Chi Omega

Front Row: Kari Jones, Jill Ervin, Katherine Finch, Delane Hendrix, Paige Crabtree, Marilyn Seay, Elizabeth Cowan, Meg Patterson, Kathy Greer, Emily Schaerer, Liz Gianotti, Libby Kemp, Emily Kinnard, Cara White, Kay Stakely, Wendy Turner. **Second Row:** Angie Parrott, Vanessa Young, Dana Chamblee, Suzanne Boone, Laura Sawyer, Cathy Hayes, Pam Owens, Angie McAnulty, Mary Ruden, Meg Byers, Christy McHarris, Emily Bond, Jan Naifeh, Trecia Knapp, Anna Murray. **Third Row:** Shelly Burrows, Betsy Crowder, Virginia Gandy, Elizabeth Mayo, Ellen Crenshaw, Stephanie Burrows. **Fourth Row:** Kelly Mahan, Courtenay Ray, Trinkia Gaines, Susan Smith, Tracey Buntain, Amy Cuddy, Lee Kirkpatrick, Lili Chase, Emily Marshall, Anne Anthony, Lori Bay, Kathrine Patch, LeAnn Mynatt, Marie Barrow, Kim Coulter.

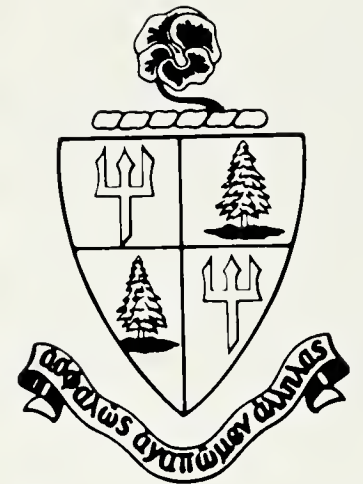
Andy Demo



Delta Delta Delta



Peter Harris



Front Row: Lora Gray, Becky Coiner, Lee Ann Catton , Tiffany Hitt, Kim Peck, Marsha Hobbs, Jennifer A. Parolini.
Second Row: Jenny Williams, Emily Wendel, Kathy Butke, Elizabeth Gross, Ada Johnson, Amy Doty, Elise Phillipy, Caren Black, Susan Butler, Molly Moore.
Third Row: Beth DuPree, Catherine Cheek, Kelly Taylor, Penny McRoy, Kelly McCabe, Mimi Basler, Karen Daniel, Dayna Phipps, Martha Cornwell, Camilla Clayton.
Fourth Row: Lori Lawhon, Elizabeth Hern-don, Amy Connelly, Beth King, Kara Clang, Amy Parolini, Brigitte Ladance, Maria Monaco, Lisa C. Davis.
Back Row: Missy Martin, Amy Snyder, Melissa Holder, Audrey Stokely, Amy Enoch, Leigh Warner, Brigial Shea, Amy Utley, Sissie Rainwater.

Front Row: Ann Rich, Tracy Conner, Becky Soldan, Randa Afifi, Beth Brothers, Angie Davis, Patti Kiefer, Lisa D. Davis, Debbie Ingle.
Second Row: Marian Davis, Tracy M. Scholis, Julie A. Barnes, Anne Adair, Julie Gardner, Sheri Rainwater, Kristi Avgeris, Krista Whitesel, Amy Williams.
Third Row: Allison Stokely, Debbie Brown.
Fourth Row: Ruth Kennedy, Sara Graf, Dori Ackermann, Mary Siler, Susan Rome, Nancy Connelly, Laurie Brothers.
Back Row: Daffer, Lauree Creson, Patrice Sommer, Beth Snyder, Joni Tarter, Kathleen Gallagher.

Peter Harris

Members: 110.

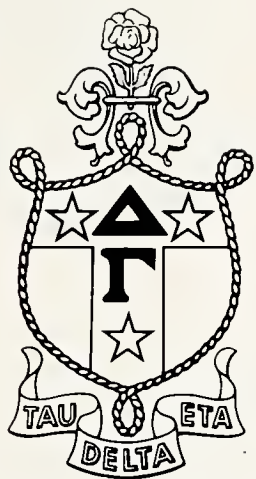
Founded: 1923.

Activities: Intramurals, Homecoming, All-Sing, Carnicus, Art Fest, and Tri Delt philanthropies are children's cancer research at UT hospital and scholarship.

Purpose: To establish a perpetual bond of friendship among its members, to develop a stronger and more womanly character, to broaden the moral and intellectual life, and to assist its members in every way possible.



Delta Gamma



Peter Harris

First Row: Martha Moyers, Suzanne Millsaps, Kellie Johnson, Cindy Kite, Kimberly Mackey, and Nancy Trondsen. **Second Row:** Paige Buchanan, Julie Boyd, Cathy Cantrell, Susan Baker, Jennifer Lukas, Lisa Smith, and Tish Klotwog. **Third Row:** Jill Howell, Susan Kaatz, Kim Kintzel, Kim Sloan, Suzanne Morton, Katy Zvolerin, and Jeannie Sorrells. **Fourth Row:** Karen Wickens, Terri Johnson, Cathy Smith, Sandy Leach, Joy Patten, Kim Henry, LuAnn Garner, Spencer DeWitt, Patti Wagner, and Betsy Bohannon.

First Row: Anita Carden, Luanne Kemp, Lori Collette, Stephanie Baird, Barbara Johns, and Natalie Eastman. **Second Row:** Deanne Irby, Kathy Leiderman, Cari Swann, Kristina Davis, Amy Schollens, Julie Tallent, Janni Benson, and Kristie Haynes. **Third Row:** Julie Dutton, Wendy Thompson, Rebecca McGee, Beth Hofferbert, Hope Hodgson, Lisa Byrd, Julie Sackett, Kathi Kerr, Laurel Regnier, Jennifer Napier, and Janet Wilkerson. **Fourth Row:** Scottie Wilkerson, Kim Church, Allison Tyler, Monica Dodson, Debbie Ford, Tracy Grissom, Wendy Neely, Marion Owen, and Julie Davis.

Peter Harris



Members: 110.

Founded: 1873.

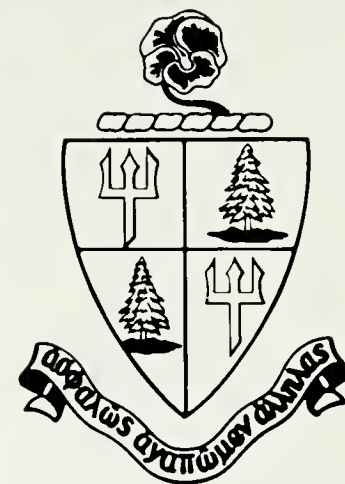
Activities: Homecoming, All Sing, Carnicus Sponsor of Anchor Splash, Aid the Blind Fraternity Competition.

Purpose: To provide members with social activities to enhance personal growth as well as service activities to encourage community responsibility.

Delta Tau Delta



Kevin Krahwinkel



Members: 50.

Founded: 1926.

Activities: Participate in Homecoming, Carnicus, Intramurals, All-Sing, and Philanthropy Projects.

Purpose: To strive for excellence, to promote brotherhood, and to develop character.

First Row: Doug Kitzmiller, Chris Sewell, Joe Long, Russell Walker, Doug Sadler, Scott Herbert, Steven Bie, Tony Hunnicutt, Mark A. Johnson, Woodson Farmer, Craig Lawson, Greg Tuter, Frank Pellerin, Doug Mooneyhan, John Rich, and Don Gonce. **Second Row:** Justin R. Jones, Russell Ing, Mike Myers, Shawn Tubbs, Rick Mitchell, Eddy Hidalgo, Andy Bayak, Allen Parker, Mark Douglas, Ben Hooper, Robert Niemann, Mark Harrison, Kendall Kaylor, Tom Vicars, David Justis, Chris Ryan, and Rob Power. **Third Row:** Ed Tadlock, Buck Cochran, Brian Chase, Scott "Fish" Fisher, James Mosier, Scott Gilbert, Sean Neal, Mark Mattson, Maurice Boyer, Biu Smith, Tommy Hines, Billy Durkin, and Chris Loftis.

Delta Upsilon

Front Row: Bryan Cobb, Robert Taylor, Dave Bramwell, John Bruner, Chase Bramwell, Andy Wicks, Rikki Waterhouse. **Second Row:** John Matera, Jim Bryant, Rob Blazer, Will Adams, Charles E. Hughes. **Third Row:** Beth Leuthold, Jeff Zimmerman, Michael Jones, Steve Peglar, Jim Jenkins, Bryan Coulter. **Last Row:** Scott Greer, Dan Clements, John Morss, Ted Valentini.

Ron Schaming



Members: 45.

Founded: 1834.

Awards: Second place in volleyball, playoffs in softball, first actives academically spring.

Activities: Participates in Homecoming, Intramurals, Mixers and Philanthropy, and Torch Night.

Purpose: The promotion of friendship, diffusion of Liberal Culture, development of character, and the advancement of justice.



Exhibits Committee



Members: 11.

Activities: Select and recruit art shows, install and maintain the shows, select and purchase art locally and nationally for UC permanent collection, and CPC events.

Purpose: Brings local and national art shows to the University Center Gallery, and annual student photography competition giving awards and prizes.

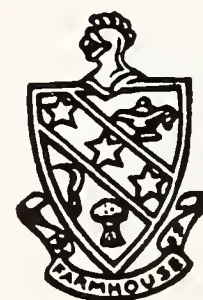
Joel Mosko

First Row: Michael Stutz, Mary Helen Ayres, Kiffen Lunsford, Kate Swan. **Last Row:** Rhea McLean, Lori Marks, Leslie Miller.

Farmhouse

First Row: Dennis Rose, Phil Datsun, Gerry Sexton, Bob Tiell, Rusty Esch, Mark Ford, John Houston, David Graves, Bud Marcum, Todd Stone, Barry Carter, Mitch Pratter, and Bob Schell. **Second Row:** Brian Reynolds, Doug Sims, Kevin Ferguson, Wayne Robertson, Jim Bob Reagan, Mike Land, Robby Singleton, James Tunnel, Steve Gass, Bob Hughes, David Grimes, and John Duke.

Kevin Krahwinkel



Members: 21.

Founded: 1959.

Activities: Homecoming, Delta Gamma anchor splash, Block and Bridle round-up.

Purpose: To build a man physically, mentally, and spiritually. It is a fraternity for men who were brought up with an agricultural background or in rural societies. Also since it is as small a fraternity as it is, it can provide a friendship and brotherhood not available in larger fraternities.

Interfraternity Council



George Newton

Members: 65.

Activities: Panhellenic/IFC Christmas Party, Greek Awards Banquet, Greek Leadership Conference, Blood Drive in the winter.

Purpose: Service to the organizations who are members of the chapter.

First Row: Rod McDow, Greg Dodge, John C. Davis, Chase Bramwell, Doug Jenkins, Kerry Nabors, Mark McQuin, Pal Duke, David B. Shueden. **Second Row:** Chip Hatcher, Curt Martin, Kerry Gowan, Mark Ford, Doug Tabor, Jasper E. Clay, Frank McClure, Bill Calhoun, Johnny Ellis, John Palmer, John Speed. **Third Row:** Dan Clemnts, Doug Kitzmiller, Robin Meadows, Kelly Allen, Allen Pollitt. **Last Row:** Thomas Clark, Bubba Halliday, Ben Harrington, Stan Pendergrass, Evan Rittenberg, Keith Walker, Robert W. Rudolph, Bob Marshall.

Kappa Alpha

Pictured: Rusty Allen, Steve Uchtyl, Steve Fraker, Lee Fulchew, Duck Beyer, Mark Gawlas, Phil Quinton, Stephanie Wright, Eric Dule, Cheryl Wiegand, Kim Gemf, Jane Bowen, Amy Brooks, Jennifer Schuller, Dallas L. Blair III, Robert W. Rudolph III, Kirk Taylor, Scott Samuels, Kevin Gawgaware, Amy Dendler, Dana Hulkan, Hunter Patten, Kym Wilson, Pam Gressel, Starla Wells, Teri Hansen, Jack Nicklaus, Jr., Chad Welbaum, Mike Webb, Mike Daniel, Jeff West, Karl Frederick, Nancy Pepple, Eddie French, Laurie Stubblefield, Karen Jackson, Beth Bardner, Warren McWhirter, Joe Kay, Davis Kirk, Jim Cole, Doug Johnson, George Ryan, Sharon Graves, Bill Brode, Jim Crabb, Matt Garst, Kevin Stophez, Stephen Craig Gaunt, Steven R. Smith, Var Naze, Ray Bar, Darrell Breeding, Jr., Brad Greer, Cam Russell, Scott Fleming.

George Newton



Members: 55.

Founded: December 1, 1883.

Awards: Beta League Football Champions '81-'84, Runner-up Fraternity Football Championship '84, Most Improved Chapter '82, All University Tennis and Golf '85, Beta League Volleyball and Racquetball Champions.

Activities: Participate in Intramurals, Homecoming, MDA, United Way.

Purpose: offer an experience in learning and living that will provide for the scholastic and social enrichment of your college years and for the development of your capabilities and character.



Kappa Kappa Gamma

Members: 90.

Founded: 1967.

Activities: All Campus Events, Intramurals, and Philanthropy Project.

Purpose: To unite members in close band of friendship, to cooperate with administrative officials, and to cooperate with other collegiate organizations in solving mutual problems and in building higher standards.



Peter Harris

Front Row: Janet Williams, Courtney Daley, Angie Hoffman, Carolyn Thompson, Jenny Dewitt, Katie Carothers, Gwen Synder, Nancy Fosnaught, Cathy Braden, Karen Goforth. **Second Row:** Melissa Mazza, Cyndi Nelson, Peggy O'Neill, Amy Christiansen, Vicki Ogler, Elizabeth Templeton, Lee Anne Rhodes, Cindy Langston, Karen Hood, Kim Murray, Cynthia Olsen, Mary Beth Wright. **Third Row:** Kimberlee Hensley, Michelle Baker, Virginia Sinney, Anne Brickner, Paula Gallagher, Sherry Brooks, Leann Dniule, Cindy Avery, Alison Greive, Alissa Washburn. **Last Row:** Cheri Singletary, Yanet Graves, Maria Barringer, Kathy Bradford, Kate McConnell, Kelly Kwegher, Beth Hall, Ruth Ann Coleman.



Lambda Chi Alpha



Kevin Krahwinkel

Members: 125.

Founded: March 20, 1932.

Activities: Homecoming, All-Sing, Blood Drives, Intramurals, and Carnicus.

Purpose: To provide a high standard of intellectual, moral, and social deportment among its members.

Front Row: Holly McCall, Richard Herron, Patricia James, Mike Mianer, Penny McRoy, David Boyd, Kenna Williams, Julia Boyd. **Second Row:** Allison McCall, Kandy Grills, Chip Reid, Jane Morgan, Ron Vanderputt, Kelly Shreve, David Bart, Terry Atchley. **Third Row:** Stacey Wilson, Sherri Sandman, Leslie Bowman, Mike Hill, Brian Osborn, Tom McNutt, Cindy Rauhuff, Marla Curtis, Lisa Harrison, Shalla Huber, Biran Forkner, Laurie McMinn, Nancy Boyd. **Fourth Row:** Sam Phillips, Marla Murrah, Kyle Jones.

Front Row: Robbie Durham, Cathy Cantrell, Lisa Belles, Ann Wagner, Beth Armstrong, Tony Shaw, David Loope, Mike Jones, Becky Weddle, Kevin McCloud. **Second Row:** Staci Hillier, Alice Bradley, Keith Miller, Jamie Davis, Whimberly Parks, Scott Atchly, Mike Brewer, Julie Gleerge. **Third Row:** Mark Hurst, Chuck Hamby, Teresa Crowder, Lisa Taylor, Donna Rhinehart, Todd Witcher, Kelly Nichol, Mike Fields, Mark Witsong, Diane Federico. **Fourth Row:** Mark Suchy, Scott Henze, Andy Hubbard, Mike Hill, Andy Dunsmore, Ron Vanderpool, Jay Eubanks, Mike Henze, David Bart, Mark Shchand.

Kevin Krahwinkel





Kevin Krahwinkel

Front Row: John Davis, David Erickson, Mr. Will, Jeff Hawkins. **Second Row:** Sandy Claiborne, Tracey Watson, Cathy Hardison, Tommy White, Leslie Samples, Troy Hopkins, Sonya Spann. **Third Row:** Tom Hodge, Cheryl Crenshaw, Marion Thompson, Milly Emerson, Marlene Brogan, Chip Reid, Danita Bumpious. **Fourth Row:** Kevin Hyatt, Brian Skelton, Joey Lane, Daniel Walker, Jay Woodall, Al Mire, Sam Phillips, Brian Forkner, Wayne Easly, Randel Okley.

Tom McNutt



Merchandising Students Association



Joel Mosko

Members:80

Activities:Trips to Nashville, Atlanta, and Europe.

Purpose: To prepare students for careers associated with management, promotion, and distribution of textiles and apparel products.

First Row: Lily Yi, Sharron Trentham, Yvonne Talley, Sara Jackson, Cris Buenahora, Jaya Raines, Gina Hutson, Kimberly King.**Second Row:** Judy E. Vaughn, Laura Payne, Julie Arapakos, Lesa Pettit, Paige York.**Third Row:** Tracy Scholes, Kathy Crook, Nolen Raines, Cindy Hastings, Devika Earls, Prissy Plemons, Micki Graham, Patti Rose, Misty Shuckle, Junelle Stiles, Mary McCool, Cheryl Morris, Donna Ballenger, Suzie Hartman, Peggy Schafer.**Last Row:** Johnnie Willis, Bill Beasley, Susan Benton, Nicholas Strange, Terry D. Clemens, Tom D. Carroll.

Panhellenic Council

First Row: Tammy Streeter, Shanon Bowman, Louise Hobson, Patti Hagler, Lori Woodford, Cathryn Johnson, Karen Wickens, Laura Shepard, Caroline Segers, Carol Egli, Penney Caldwell, Chris Collins, Leslie Leggett, and Macie Burnett. **Second Row:** Thao Pham, Kelly Riggs, Barbara Johns, Sherry Campbell, Elizabeth Cowan, Donna Anderson, Shannon Harrington, Patti McGowan, Trecia Knapp, Ada Johnson, Cathy Letendre, Suzanne Horton, Jill Bohannon, Marte Dubose, Karen Carter, and Sharon Thompson.

Kevin Krahwinkel

Members: 30.

Activities: Greek Leadership Conference, Panhellenic/IFC Christmas Party for children from Boys Club and Girls Club of Knoxville, Scholarship Banquet to recognize outstanding achievement within Panhellenic, support of UTK Lady Vols, and participation in various philanthropic activities in the community.

Purpose: To serve as a governing body for the 18 sororities on this campus.





Members: 78.
Founded: 1963.

Activities: Homecoming, All-Sing, Community Events — contribute time and money to several charitable organizations, and Intramurals.

Purpose: The purpose of Phi Delt is to give students the opportunity to build friendships with one another while becoming more involved in social and campus activities. The fraternity annually generates money for the heart fund, while sponsoring Halloween and Christmas parties for underprivileged kids. While consistently having one of the top GPA's for a fraternity, the Phi Delt's are two-time defending champions of the Fraternity All-Sports Championship and finished third overall in this year's Homecoming.



Kevin Krahwinkel

Front Row: Scott Mahoney, Kevin Locascio, John Jernigan, Thomas Lauerman, Tom Waller, Michael O'Brien, Eddie Critchlow, Manny Bautista, Mike DeFreece, Robert S. Marshall. **Second Row:** Spike Tickle, John Bobo, Chris Allen, Dave Dirmeyer, Tim Souors, Paul Jankowski, Jack Bartusch, David Kurtz, Brandon Linton, Trey Elder. **Third Row:** Johnny Costa, Stuart Hornsby, Rodney Adams, James Herbers, Swave Sammons, John Thornburg, Spanky Reilly, Karl Heinss, Joseph T. Scholz, Jim DeFreece. **Last Row:** Barry E. White, John R. Hackemeyer, Alan Ledger, Pete Abernatly, Jody M. Beasley, Ben Miller, Todd Smoots.

Phi Sigma Kappa

Pictured: Mark Christiansen, Robbie Chance, Mark Robinson, Chris Land, Craig "Glide" Francis, Jace Jackson, Johnny Ellis, Randy Onkotz, Allen Bell, Ray Bentley, Rick Schlep, Michael A. Harty, Bill Dance, Margot Lit, Chris Calvert, Caroline Bright, Todd Binkley, Suzanne Burkart, Bos Henry, Tracy Simons, Jeff Simons, Collin Atnip, Walter Howeton, Michael Callahan, Harry "Harbo" Moseley, Cathy Edmundson, Andy Barbie, Julie Pine, Michael A. Simon, Jan Middlesamp, Doug Jenkins, Brent Cundall, Jeff Rabensteine, Susan Sweat, Tommy Scooter Madison, Hope Haskins, Mary Leland Henry, P.J. Centner, John Stambaugh, Beth Ann Ladd, Tony Legg, Michael Clark.

Joel Mosko



Members: 65.
Founded: 1925.

Activities: Homecoming, Carnicus, All-Sing, Intramurals, Sponsor Winter Bash.

Purpose: Promote brotherhood, stimulate scholarship, and develop character.

Phi Mu Alpha



Kevin Krahwinkel

Members: 35.

Founded: 1898.

Activities: All-Sing, Honors Band and Chorus Symposiums, and various other activities in the Music Dept. Members participate in numerous musical organizations throughout East Tennessee.

Purpose: To encourage and actively promote the highest standards of creativity, performance, education and research in music in America. And to instill in all people an awareness of music's important role in the enrichment of the human spirit.

Pictured: Eric White, Scott Hood, Lynn Hunt, Mike Stallings, Paul Weeks, Chuck Montgomery, Ron Sharpe, Bill Burke, Jeff Johnson, Michael Kull, John Norton, Matt Brayton, Bill White, Pat Burke, Parkey Wilburn, Steve Barrett, John Emert, Mark Phillips, Paul Gatten, and Jeff Miller.

Phi Mu Epsilon

First Row: Cheryl Harris, Susan McFaddin, Michelle Clinard, Beth Hackerson. **Second Row:** Jim Inman, Matt Lauer, Ali Keshavarzi, Atit Desai, and Bobby Bodenheimer.

Members: 45.

Purpose: To promote interest in mathematics through programs and activities and to provide recognition of the University's outstanding math students in all colleges.



Ron Shaming

Pi Beta Phi



Kevin Krahwinkel

Members: 75.
Founded: April 28, 1867.
Activities: Philanthropy-Arrowmont School of Arts and Crafts, Local Philanthropy-Fort Sanders Child Development Center, Carnicus, Homecoming, All-Sing, Formals, Socials, and Intramurals.

Front Row: Carolyn Tabor, Kim McPhie, Stephanie Stapleton, Cathy Swindeman, Caroline Bryant, Lulu Martinez, Pearson Uhlhan, Katie Hixson, Melissa McClure, Danita Culburtson, Emily Wilson. **Second Row:** Missy Crumbley, Maureen Scanlon, Kim Thomas, Carrie West, Stephanie Lenius, Leslie Titcomb, Ambey McMillan, Mary Ellen Giles, Paige Pardon, Lori Skelton, Carol Iddens, Renee Reipe. **Third Row:** Jill Jinnett, Bridgett Moser, Nancy Beck, Sherry Dean, Leslie Lyons, Lori King, Laurie Pesut, Valerie Francis, Lisa Howard, Lisa Lowers. **Fourth Row:** Carrie Lundin, Sharon Burkart, Michelle Bellenger, Angie Lawson, Suzanne Phillips, Dana Jagers, Connie Latta, Kim Winslette.

Psi Chi

Front Row: William H. Calhoun, Holly Steel, Joel Rector, Tuck Bounds, Roberta DeWick. **Back Row:** Peter W. Hastings, Linda M. Blair, Amy Dickson.

Kevin Krahwinkel



Members: 20.
Founded: 1978.
Activities: Have guest speakers and films and participate in Spring Conference.
Purpose: To advance the science of psychiatry and provide experience for the members.



Kevin Krahwinkel

Pictured: Kim Nicley, Lynda Jones, Jennifer Tate, Cathy Gray, Christi Grey, Julie Gray.

Members: 30.

Founded: 1976.

Activities: Participated in world hunger symposium; district and national convention; WATTEC competition; Levi Strauss competition, were one of 25 schools accepted. The club held an Easter Egg hunt for the Columbus Home; a mini-competition for communications majors last spring; and is part of Job Link, an innovative recruiting venture. Sponsors a Professional Partners Program and a student run agency — Campus Practitioners — which provides real world experience.

Purpose: To acquaint students with public relations professionals; to provide leadership by interacting with other public relations professionals; to provide out of classroom experience; to provide a network for those students majoring in public relations.

Sigma Alpha Epsilon

First Row: Chris Shure, Dean Siewert, Chris Thoeny, Will Haley, Jim Rivers, Byron Farmer, and Eric Erickson. **Second Row:** Bubba Halliday, Jeff Jones, John Bradshaw, Chris Fielder, Edward Kaiser, Danny Overbey, Gage Logan, Douglas Gray, Hugh Hiestrom, and Ramey Martin. **Third Row:** Bruce Francis, Tim Odom, Tim Yount, Richard Rambo, Greg Jenkins, Scott Holsted, Tom Pfeifer, Bobby McClelland, Evans Jack, and Clay Smithe. **Fourth Row:** John Nagel, Dane Scism, D.J. Hanneken, Joe Crockett, Jamey Denton, Rob Eldridge, Mike Moon, and Jim Roseman.

Kevin Krahwinkel

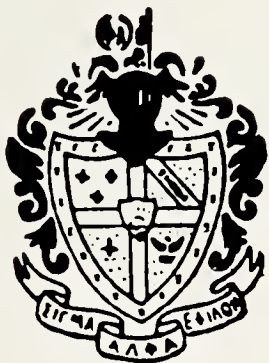
Members: 92.

Founded: June 18, 1879.

Activities: All activities on campus, especially basketball, soccer, softball, and turkey trot; ranked high overall among fraternities; and holds a boxing tournament to raise money for their philanthropy—MD. SAE raises the largest amount of money for their philanthropy than any other organization on campus; and they also participate in Carnicus.

Purpose: A social fraternity that emphasizes brotherhood, scholarship and gentlemanliness.





Kevin Krahwinkel

First Row: Gary Asher, Lee Connelly, David Herbers, Randy Mansfield, Bill Wehby, Pat Muscari, Paul Hecht, and Tom Gallagher. **Second Row:** Jim Rivers, Jeff Soldan, Larry Mallery, Ricky Johnson, Doug Van Voorst, and Tom Skinner. **Third Row:** Jeff Bowers, Steele Clayton, Matthew Daniel, Lou Chiozza, Mott Ford, Wyatt Isbell, and Steve Phelan. **Fourth Row:** Eric Styles, Ron Helmhout, Posey Hedges, Rick Adams, Bob Bedell, Martin Olson, Evans Jack, Jeff Siewert, Pat DeMere, and Aaron Siegel. **Fifth Row:** Richard Koella, Gibby Gilbert, and Todd Marek.

Peter Harris



Sigma Alpha Iota



Kevin Krahwinkel

Members: 23.

Founded: Local chapter — April 23, 1960, National — June 12, 1903.

Activities: All-Sing, various service projects for the music department, Angels and Mortals Christmas Surprise, sponsor an annual recital for UT composers to present their music.

Purpose: To foster interest in music, to promote social contact among persons sharing an interest in music, to promote excellence in music and other endeavors of its members and to provide service to the music department.

Front Row: Laura Woolwine. **Second Row:** Angee Allen, Katrina Foster, Sara Smith, Caroline Kelly, Karen Evans, Malissa Wilson, Robin Foster, Kathy Holdway. **Back Row:** Angie Wyatt, Sarah Phillips, Natalie Carpenter, Mary Elizabeth Heaney, Angela Gail Akins, Amy Price, Susan Barrett.

Slug Club

First Row: Bert Livance, Christine Petroski. **Second Row:** Jaimie Pickles, Becky Buckham, Sharon Price, Paul Utterback. **Third Row:** Sanjiv Pandya, Kenneth Park, Barry Riggsbee. **Last Row:** Darrell Jenkins, Tony Smith, Chuck Norton.

Andy Demco

Members: 14.

Founded: September 28, 1985.

Awards: Slimy Slug Award - most slugs eaten in a quarter by an individual.

Activities: Participated in Celebrity Slug Bowl-a-Thon, Slug-of-War Tournament, Slug Toss-a-Thon to benefit unwed mothers.

Purpose: To further universal knowledge and awareness of the severe threat to society and its inhabitants by terrestrial gastropods and to establish a world-wide slug relief fund (1-900-SLUG-AID) in order to relieve the burden of slug-infester areas so that the children of tomorrow may live in a slug-free environment. We would also like to reduce the number of people who drink wine coolers.



Student Alumni Associates

Members: 55.

Founded: 1971.

Activities: Alumni Referral Service, Summer Jobs Festival, a booth at the Activities Carnival, sponsor receptions for graduating Seniors, attend Senior meetings, attend Alumni Chapter meetings, assist in alumni phone-a-thons, Homecoming registrations and tours, and Golden Grad Reunions.

Purpose: The purpose of the Student Alumni Associates is to offer services to the students in the University community. The S.A.A. hopes to encourage students to continue their affiliations with the University after graduation through active participation in the National Alumni Association.



Peter Harris

Front Row: Joy Price, Marty Wright, Sherri Rainwater, Elizabeth Cowan, Leslie Bird, Cindy Davis, Emilie Schaerer, Lisa Hales, Beth Mitchell. **Second Row:** Shea Riley, Patti Kiefer, Libby Zemp, Tom Enders, Jo Jo McFadden, Tom Conley, Ed Kaiser. **Third Row:** Ruth Kennedy, Ford Little, Robin Craig, Misty Duncan, Sheila Wright, Suzanne Chamblee. **Fourth Row:** Pat Saunders, Bob Marshall, Billy Seely, Steve York, Rob Ashton, Craig Collier.

Student Government Association

First Row: Thao Pham, Greg Whisnant, Nancy Welsh, Spencer DeWitt, John Bobo, Frank Wolfe, Kelly Tankersly. **Second Row:** Doyle McCoy, Chet Hatfield, Stephanie Green, Mark Herndon, Lisa Phillips, Luanne Patterson, Devora Butler, Sean Reilly, Jenny Patton, Allison Burdette. **Third Row:** Phil McGill, Nancy Beck, Gary Poythress, Tim Burgin, Buddy Pelot, Russ Roberson, John Wetzell, Jill Brown, Joe Huffine, Lori Welker. **Fourth Row:** Dan Berube, Steven Guy, Mark McQuain, Bubba Halliday, Bobby Gaylor.

Ron Shaming



Members: 43 senators and 38 council members.

Purpose: The senate deals with the nonacademic issues such as student rights, improvements to campus — both physical and policy improvements. The academic council deals with academic issues such as teacher evaluations, honor code, and curriculum requirements. The council also sponsors an Academic Exposition in which all the colleges show some of the research projects they are working on.

United Campus Veterans



Peter Harris

Front Row: Martin Smith, Don Stephens, Harvey Halcott, Dave McClure, Tom Wheaton, Rick Boyd, Kent Hall. **Back Row:** Scott Behan, Joel Rector, Paul Maynor, Joanie Wolfe, Jodi Tate, Randy Robinson, Michelle Little, Dale Horton, Edward Archer, Clare Cunningham.

UT Rowing Club

First Row: Micky Perry, Sherar Patterson, Jenny House, Anna Iqal, Marcia Jiemer, Alison Hightower, Dawn Pickle, Kristi Warren, Joyce Crubb. **Second Row:** Brian Cronner, Scott Rogers, Jeff Byrum, Rick Biddle, Tim Hathaway, Rocky Beaty, David Sanchez, Collins Batdhelon, James Pratt. **Last Row:** Steve Tapp, Jim Scruggs, Erik Stubstem, William John McConnell IV, Pete Mancud, Denise Ellis, Tom Caffey, Chris Kirk, Winston Leslie, Keith Pellerin, Glenn Morris.

Kevin Krahwinkel





Peter Harris

Full Time Staff



Kevin Krahwinkel

Members:10

Purpose: To provide the student staff with guidance as well as leadership in producing three of the top student publications in the nation.

Front Row: Buddy Mayo, Debbie Tappan, Linda Graham, Jane Pope, Phyllis Fisher. **Back Row:** Odis Ellison, Lynne Nennstiel, Eric Smith, Karen Cole, Brenda Carney.

Production Staff

Pictured: Odis Ellison, Karen Mynatt, Buddy Mayo, Tim Dirymerer, Eric Smith, Debbie Tappen, Betty Allen

Members:7

Purpose: To assemble the student publications and university publications.



Kevin Krahwinkel

Account Executives



Members:15.

Purpose:The Account Executives work daily selling local advertizing that appears in the Daily Beacon.

Kevin Krahwinkel

Pictured: Andy Young, Sandy Smith, Sara Rutherford, Kim Fennell, Lessie Tate, Abbe Billings, Tom Fussell.

Photography

Front Row: Ron Schaming, Les Murray. **Second Row:** George Newton, Marci Vogt, Paul Hethmon, Kevin Krahwinkel, Peter Harris, Andy Demo.

Eric Smith



Members: 10

Purpose: To provide professional photographs for the use of the Daily Beacon and Volunteer.

The Daily Beacon



Kevin Krahwinkel

Members: 60

Purpose: To produce a daily student newspaper with the basic belief that follows that of the Columbia Journalism Review, "If the press isn't making people mad, it isn't doing its job."

Front Row: Eric Selbo, Ben Keeton (holding newsbear), Bill Brewer, Marci Vogt, Paul Hethmon, Leon Stafford, Joel Mosko, Collin Smith, Rhonda Gibson, Jane Pope, Greg Altum. **Back Row:** Peter Harris, Craig Keeton, Jean Mills, Brian Wolfe, Leslie Barton, David White, David Wickert (holding Andrew Keeton), Carol Owen, Jeff Brumley, Courtney Harrell, Mark Burgess, Andy Cogan, Ben Hull, Mark Ferguson, Debra Collins.

Phoenix

Front Row: Amy Fletcher, Suzy Slember, Bobby Reed, Lee Gardner. **Back Row:** Jamie Gannon, Greg Spinner, Haley Panzer, Forrest Craig, Pat Allen, Chip Delffs.

Kevin Krahwinkel

Members: 15

Purpose: To produce a student literary arts magazine to draw attention to student's as well as faculty's artistic works.



Volunteer



Members:20.

Purpose: To publish an accurate record of the year's events.

Pictured:Diana Stultz, Linette Porter, Bridget Moser, Maria Santini, Peter Harris, Susan Chapman, Donna Smith, Kevin Krahwinkel, Beth Mitchell, Eric Smith, Nancy Hooper, Tom McNutt.



Peter Harris

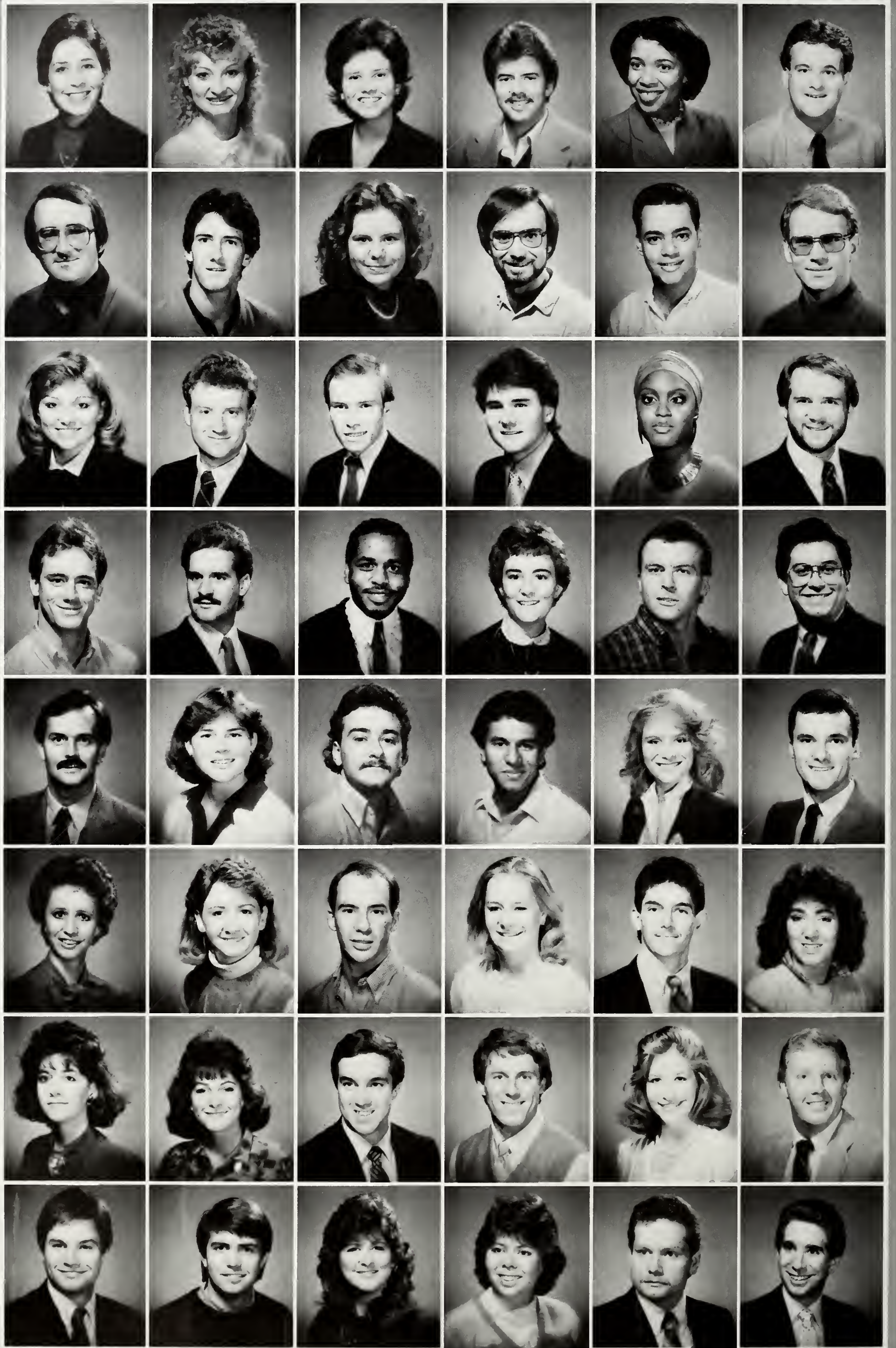
feel the heat

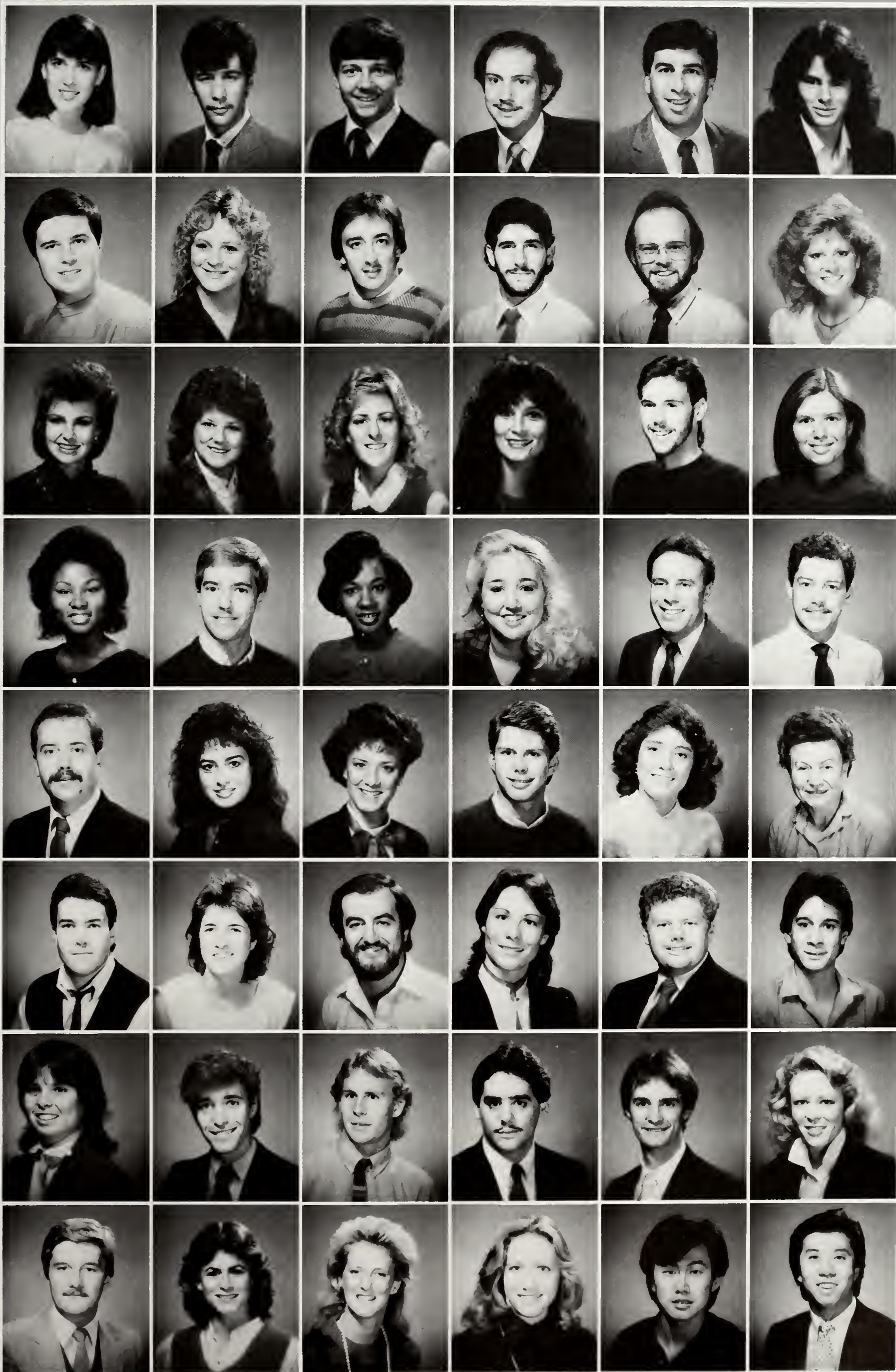
people



Seniors

Abraham, Julie
Marketing
 Absher, Regina
Elementary Education
 Adcock, Melinda
Economics and Political Science
 Adkins, Arnold II
Business Administration
 Adkins, Cynthia
Electrical Engineering
 Akard, Jeff
Education
 Altum, Gregory
Journalism
 Amengual, Ernesto
Mechanical Engineering
 Anderson, Teresa
General Business
 Arend, Michael
Electrical Engineering
 Arevalo-Tovar, Jaime J.
Industrial Engineering
 Armantrout, Jesse
Electrical Engineering
 Arnold, Connie B.
Secondary Math Education
 Arnold, James
Computer Science
 Atchley, James H.
Business Administration
 Bacon, Mike
Office Systems Management
 Bailey, Cheryl
English
 Bailey, Larry Alan
Mechanical Engineering
 Bailey, Thomas
Marketing
 Baird, Scott G.
Electrical Engineering
 Baker, John
Music
 Baker, Vanessa
Home Economics
 Bakri, Nazif Ghazi
Economics
 Bales, Brian
Accounting
 Ball, Christopher
Industrial Engineering
 Ballinger, Lisa
Computer Science
 Ball, Mark M.
Operations Management
 Bapoo, Zainal F.
Civil Engineering
 Barrett, Susan M.
Public Relations
 Bateman, James D.
Finance
 Bates, Doreen
Business Management
 Batey, Ellen Teresa
Civil Engineering
 Batts, David
Liberal Arts
 Bayuzick, Carrie
Social Work
 Bearden, Eric D.
Architecture
 Beck, Nancy Ann
Biology
 Belcher, Julie
Graphic Design
 Belenchia, Lisa
Dietetics
 Belt, Kevin
Forestry
 Bernshausen, Todd Fritz
Civil Engineering
 Berry, Cynthia
Music
 Bervoets, Michael
Tourism, Food and Lodging
 Bickham, W. Wesley
Accounting
 Bicknell, Bennett
Cell Biology
 Birdwell, Alison
English
 Blankenship, Crystal
Microbiology
 Blankenship, Eric
Social Work
 Blazer, Robert D. Jr.
Finance





Boone, Suzanne
 Speech Pathology
 Borah, Scott
 Marketing
 Bouchard, James
 Economics
 Bowhay, Brad
 Electrical Engineering
 Boyd, Stanley
 Geology
 Bradbury, Andrew
 Anthropology
 Bradshaw, Charles
 Finance
 Branton, Donna
 Psychology
 Bright, Douglas
 Spanish/Math Education
 Brock, Paul
 Food Technology
 Brooks, Clifton
 Nursing
 Brooks, Cynthia
 Music Education
 Brown, Alycia
 Communications/Broadcasting
 Brown, Beverly
 Education/Social Sciences
 Brown, Bobbie Lynn
 Human Ecology
 Brugge, Stacy
 Tourism, Food, and Lodging
 Bruner, John
 Philosophy/Religious Studies
 Brunton, Esther
 Biology
 Bruten, Frederica
 Human Services
 Bryant, James
 Zoology
 Bryant, Pamela
 Finance
 Breeding, Lisa
 Psychology
 Brink, James
 General Business
 Brown, Dudley
 Finance
 Brown, Randall
 English Education
 Buchman, Lendy
 Marketing
 Bucy, Terrye
 Advertising/Communications
 Bullen, Mike
 Bio-medical Engineering
 Burgess, Leslie
 Secondary Science Education
 Burnett, Constance
 Journalism
 Burney, Timothy
 Architecture
 Burtis, Lisa
 Zoology
 Byrd, Ken
 Communications
 Cagle, Stacy
 Transportation/Logistics
 Callaway Jr., Morris
 Finance
 Calzadilla, Marcos
 Industrial Engineering
 Campbell, Pamela
 Chemical Engineering
 Cannon, Keith
 Public Relations
 Cantrell, Mark
 Wildlife and Fisheries Science
 Cantu, Raymond
 Economics
 Carr, Bill
 Transportation and Logistics
 Carrell, Lisa
 Fine Arts
 Carris, Jeffrey
 Architecture
 Carter, Kimberly
 Elementary Education
 Chapman, Susan
 Sports Communication
 Cate, Susan
 Finance
 Ch'ng, Ban
 Civil Engineering
 Chu, William
 Biomedical Engineering



Bill Peach

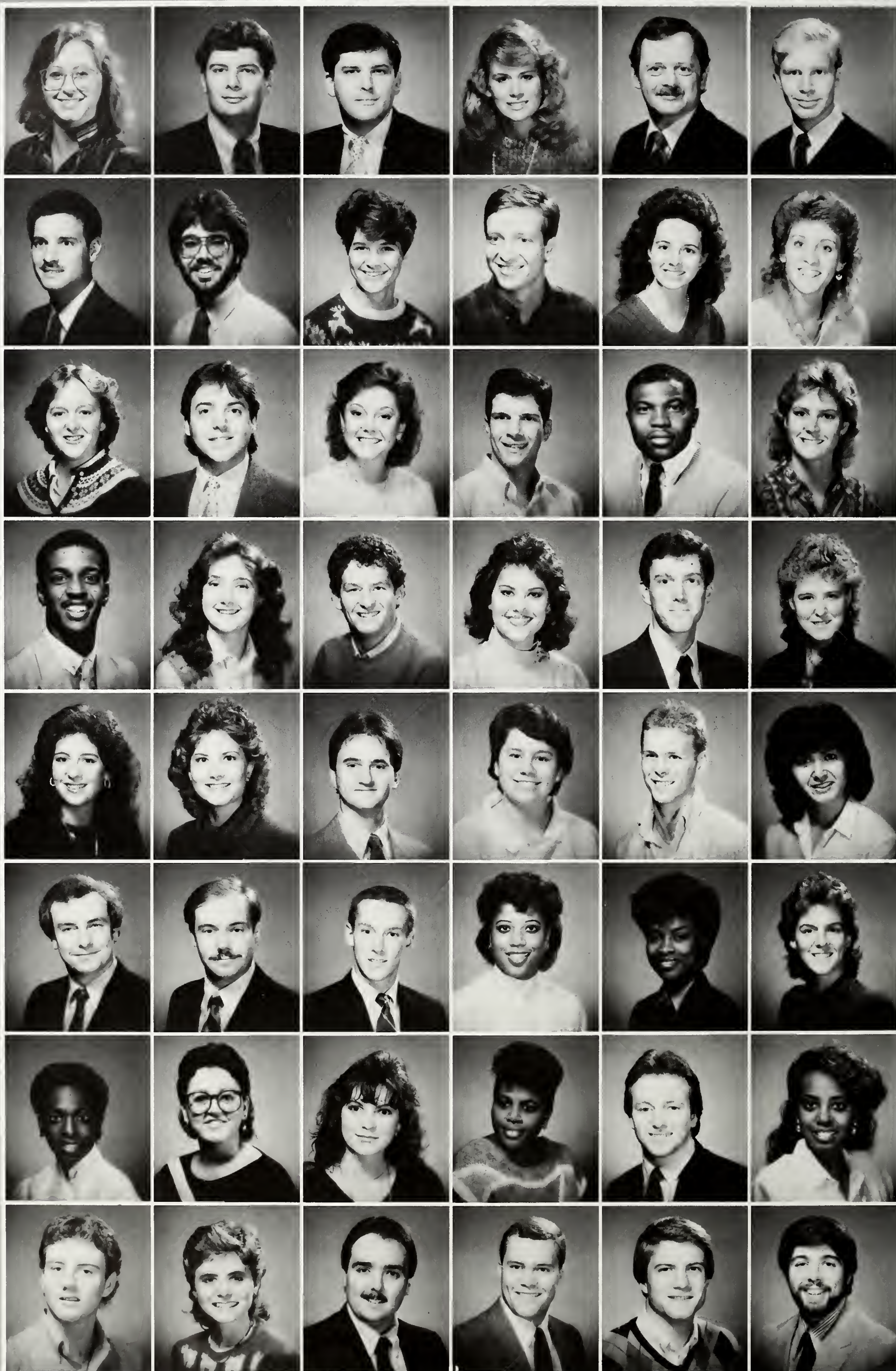
Ciancone, Maureen
Graphic Design
Clark, Bruce
Electrical Engineering
Clark, Teddy
Finance
Clausberg, Martin
Chemistry
Clayton, Beth
Journalism/News-Editorial
Clelland, Wilfred
Psychology
Cochran, Charles
General Business M.S.O.
Coffman, Paul
Business Administration
Cole, James
Physical Education
Collins, Charles
Agriculture Education
Comer, Tommy
Mechanical Engineering
Condra, Jeffrey
Mechanical Engineering
Coomer, Cynthia
Advertising
Copeland, John
Corporate Public Relations
Copeland, Susan
Biology
Cosentino, Frank
Economics
Coulter, Cynthia
Biology
Courtney, Lesa
Advertising
Cox, Mary
Education
Cox, Valerie
Marketing
Creasman, Julie
Special Education
Cregger, Helen
Office Systems Management
Crikfield, Lisa
Political Science
Critchlow Jr., David
Journalism





Crump, Kim
 Mathematics/Computer Science
Crutcher, Katherine
 Nursing
Cuel, Thomas
 Finance
Curran, Barry
 Journalism
Daniels, Dwayne
 General Business
Darden, Donald
 Public Relations
Davis, Teresa
 Chemical Engineering
Debusk, Robert
 Geological Sciences
DeGreen, Chris
 Sociology
DeLeonardo, Robin
 Business Education
Delucia, Richard
 Economics
Delzer, Dianne
 Chemical Engineering
DeWick, Roberta
 Psychology
Dewitt, Spencer
 Law
Dickerson, Beverly
 Business Education
Dixon, Kathryn
 Secondary English Education
Doan, Michael
 Transportation/Logistics
Dodd, Jeffrey
 Mechanical Engineering
Dodson, Deborah
 Office Systems Management
Doling, Lisa
 Logistics/Transportation
Dorian, Jennifer
 Marketing
Douglass, Sandra
 Nursing
Drake, Robert
 Accounting
Duckett, Ed
 Electrical Engineering
Dudley, Jimmy
 Architecture
Duncan, William
 Agriculture Engineering
Dye, Cheryl
 Pre-Pharmacy
Easley, Wayne
 Political Science
Edgin, Lisa
 Exercise Physiology
Einstein, David
 Broadcasting Management
Elgin, Rochelle
 Accounting
Emery, Kelly
 Business Administration
Engel, Beth
 Home Economics Education
Esterman, Mark
 Marketing
Evans, David
 Communications
Fann, Jacque
 Nursing
Ferry, Nicole
 Social Work
Fields, Tammy
 Industrial Engineering
Fillers, Phillip
 Agricultural Engineering
Fishman, Marc
 Finance
Fleming, Joseph
 Finance
Floyd, Latricia
 Marketing
Ford, Henry
 Mechanical Engineering
Ford, Marina
 Horticulture
Fortune, Jonathan
 Agricultural Engineering
Foust, James
 Biology/Anthropology
Freeman, Jennifer
 Deaf Education
Freeman, Katherine
 Business Management

Freeman, Susan
 Psychology
 French, Eddie
 Political Science
 Fulcher, Dennis
 Marketing
 Fulmer, Karen
 Psychology
 Gaddis, Dave
 Technical Education
 Galbreath, Kevin
 Graphic Design/Illustration
 Gale, Peter
 Finance
 Garbee, Edmund
 Architecture
 Garcia, Elizabeth
 Tourism, Food, and Lodging
 Garrett, Page
 History
 Gilliland, Elizabeth
 Special Education
 Gibbs, Mary
 Advertising
 Gibson, Laurie
 Industrial Engineering
 Gibson, William
 Elementary Education
 Gilbert, Nancy
 Journalism
 Goforth, William
 Biomedical Engineering
 Goins, Rickey
 Animal Science
 Golden, Susan
 Statistics
 Goodwin, Vernon
 Marketing
 Gordon, Carolyn
 Finance
 Gougtnour, John
 Mechanical Engineering
 Graham, Elizabeth
 Finance
 Gray, Lee
 Geology
 Green, Cathy
 Social Work
 Green, Stephanie
 Psychology
 Greene, Carolyn
 Accounting
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 Agriculture Business
 Griffin, Kathryn
 Psychology
 Grugin, Rodney
 Finance
 Habibi, Nina
 French
 Hagwood, B. Scott
 Chemical Engineering
 Hall, Samuel
 Broadcast Management
 Halliday, William
 Finance
 Hamilton, Julia
 Social Work
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 Business Administration
 Hancher, Susan
 Finance
 Hardaway, Jacqueline
 Medical Technology
 Hardin, Deborah
 Finance
 Harnage, Julie
 Tourism, Food, and Lodging
 Harris, Harriett
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 Finance
 Harrison, Venus
 Speech/Theatre
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 Political Science
 Hayes, Deborah
 Elementary Education
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 Finance
 Heatherly, Mark
 Biomedical Engineering
 Heiness, Karl
 Zoology/Pre-Med
 Hejtman, Paul
 Political Science





Henderson, Joe
 Electrical Engineering
 Herbert, Thomas
 Marketing
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 Political Science
 Herron, Richard
 Architecture
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 Political Science
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 General Business
 Higgins, Robin-Lynn
 Recreation
 Hill, William
 OHLD
 Hipps, Gary
 Mechanical Engineering
 Hodgins, Kimberly
 Zoology
 Holdway, Kathryn
 Music Education
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 Aerospace Engineering
 Holt, P. Kim
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 Hooper, Nancy
 Journalism/News Editorial
 Hornbuckle, Alicia
 Tourism, Food, and Lodging
 Houbler, Judy
 Speech Pathology
 House, Jenny
 Nursing
 Howard, Wayne
 History
 Hubbs, Judith
 Finance
 Hudgins, Sherri
 Civil Engineering
 Hunt, John
 Accounting
 Hunt, Terri
 Public Administration
 Hutson, Gina
 Fashion Merchandising
 Hynes, Pam
 Science Education
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 Jackson, Doodle
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 Finance
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 Jellicouse, Donna
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 Jenkins, James
 Electrical Engineering
 Jinnett, Jill
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 Joe, Alicia
 Office Systems Management
 Johnson, Rhett
 Communications/Broadcasting
 Jolley, Randall
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 Jones, Gail
 Political Science
 Jones, Justin
 Animal Science
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 Communications
 Jones, Sandy
 Civil Engineering
 Jones, Scott
 Biology
 Journey, Janet
 Nursing
 Jump, Carla
 Social Work
 Kaboudanian, Mojtaba
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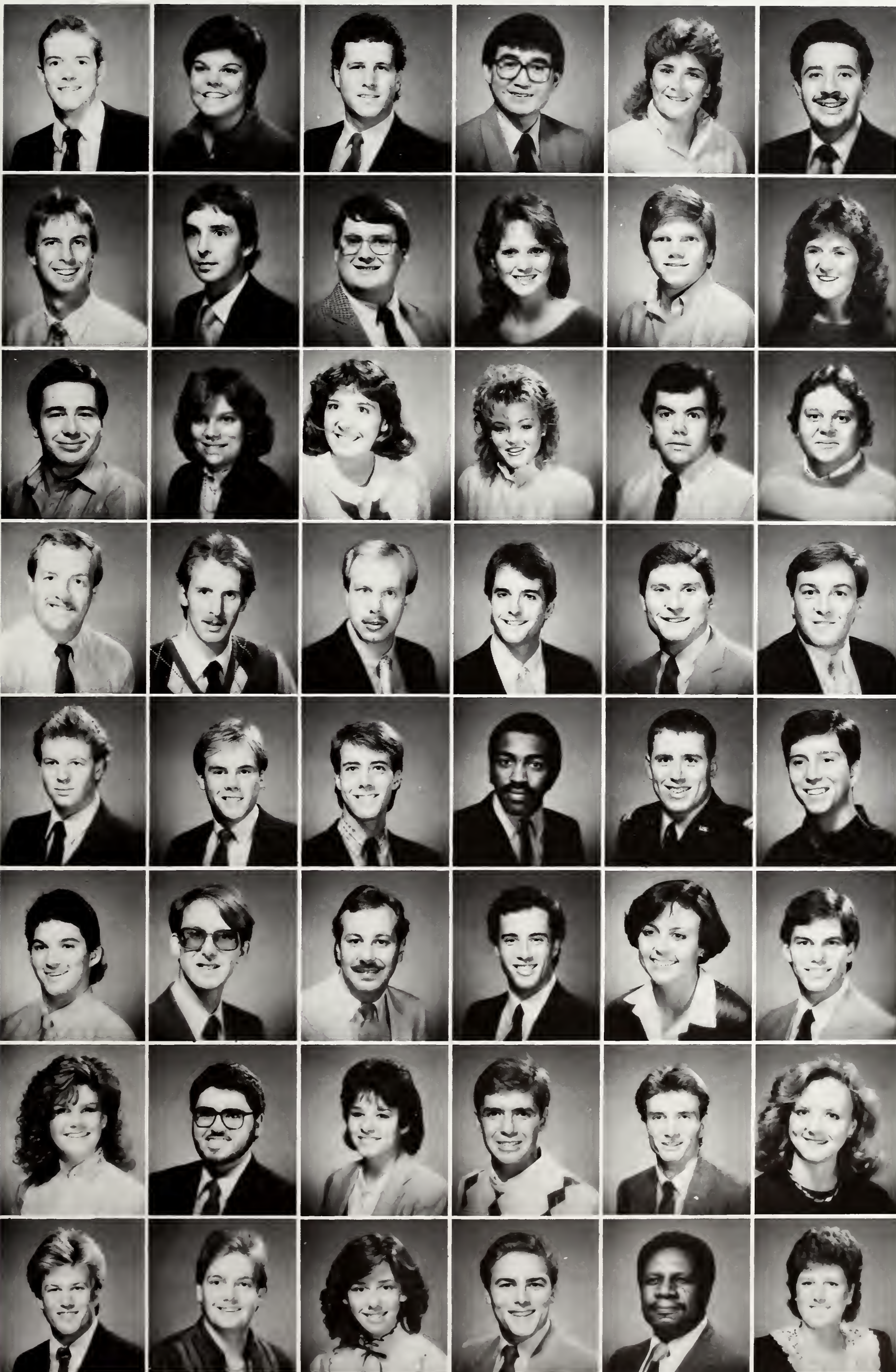
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Bill Peach

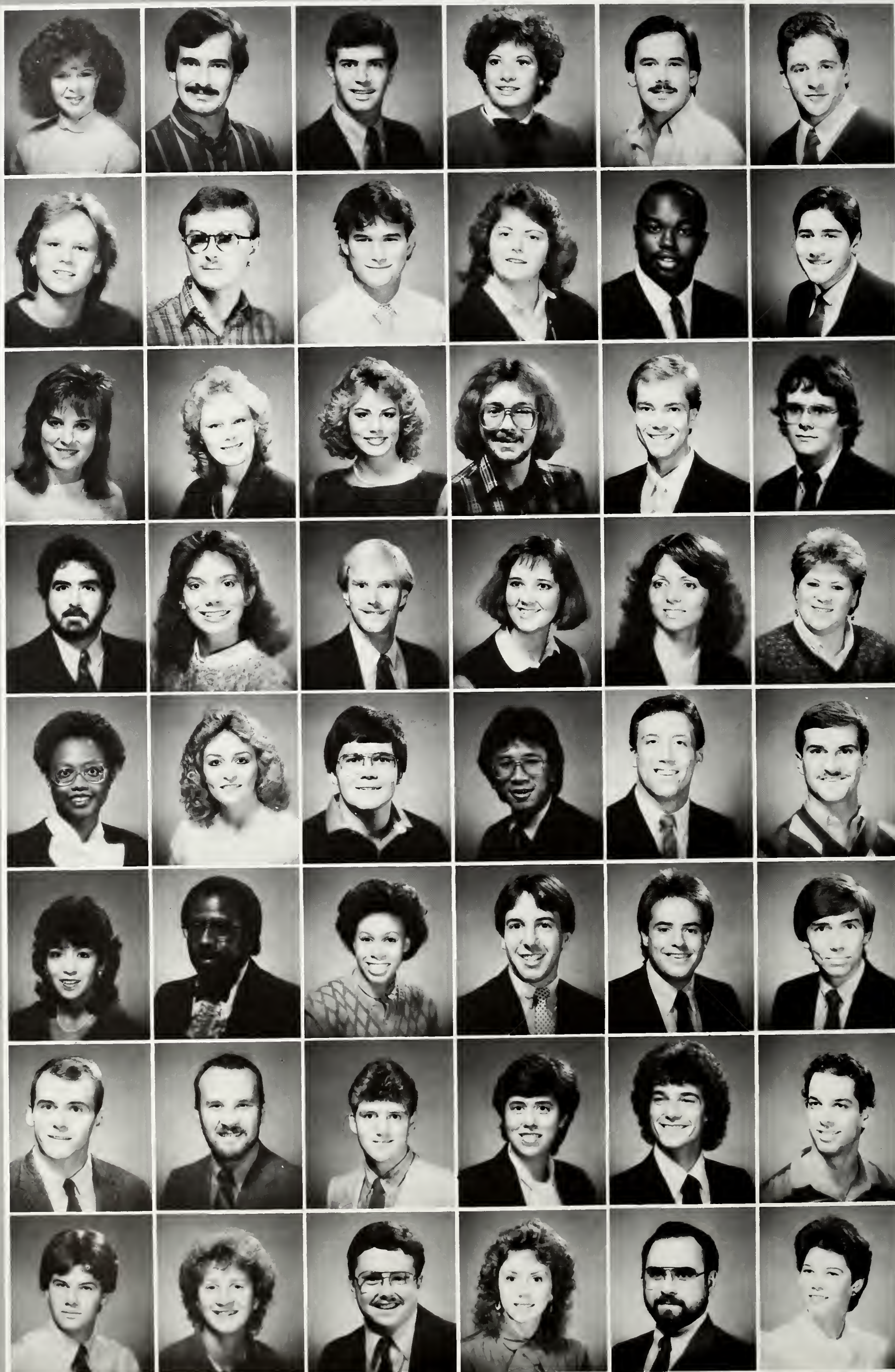


David Bradsha



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 Economics
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 Communications/Journalism
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 Agriculture
Kom, Peng-Heng
 Finance
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 Computer Science
Kosier, Clifton
 Voice Performance
Laman, Jim
 Agriculture
Lambdin, Robert
 Engineering
 Science/Mechanics
Lands, James
 Math Education
Langston, Karen
 Electrical Engineering
Lathrope, Mark
 Tourism, Food, and Lodging
Lawing, Jacque
 Political Science
Laws, Rodger
 Psychology
Layton, Suzanne
 Accounting
Leach, Sandy
 Advertising
Lee, Traci
 Marketing
Leinart Jr., Bill
 Electrical Engineering
LeTellier, Michael
 Operations Management
Lett, Patrick
 Agriculture Business
Liemohn, Eric
 Broadcasting
Linger, Steven
 Electrical Engineering
Link, Steve
 Accounting
Little, Ford
 Accounting
Littleford, Tony
 Marketing
Littleton, Mark
 Management
Locke Jr., Jack H.
 Economics
Long, Joe
 Economics
Loyd, Clint
 Transportation
Luethke, Gary
 Industrial Engineering
Lynch, J. Kyle
 Chemistry/Economics
Mallery, Larry
 Psychology
Markowicz, Eric
 Electrical Engineering
Marra, Anthony
 Broadcasting
Martin, Robby
 Accounting
Massey, Ellen
 Finance
Matlock, David
 Civil Engineering
McAmis, Michelle
 Advertising
McCarroll, Gary
 Finance
McCool, Mary
 Fashion Merchandising
McConnell, William
 Journalism
McDevitt, J. Richard
 Operational Management
McDowell, Nancy
 Industrial Engineering
McEachern Jr., Don
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 Psychology
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 Human Services

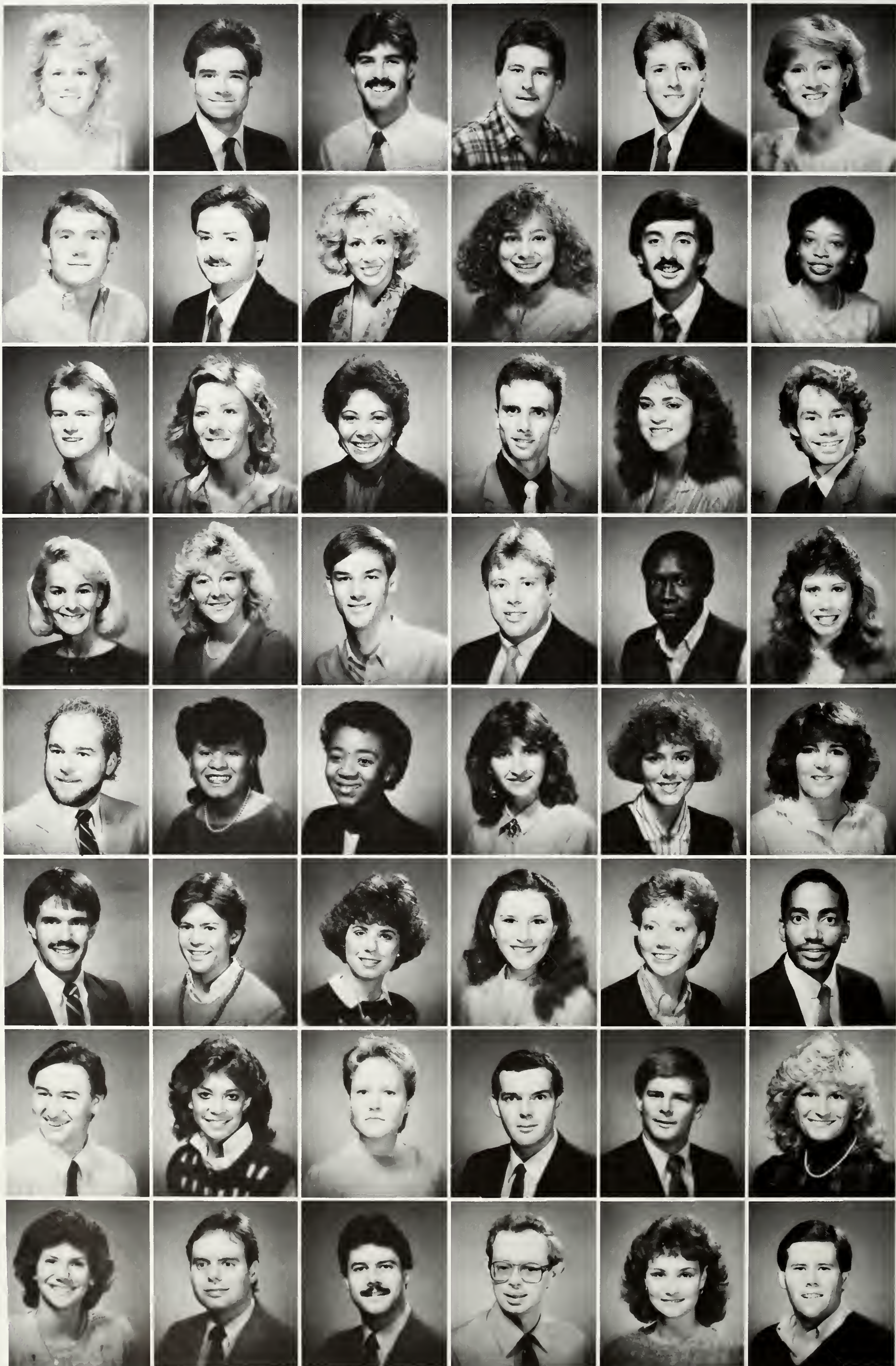
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Management
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 Meyer, Catherine
Microbiology
 Miller, James C.
Civil Engineering
 Miller, Leslie
Mechanical Engineering
 Miller, Robin
Industrial Engineering
 Mims, Cavanaugh
Nuclear Engineering
 Miranda, Joseph
Finance
 Mitchell, Elizabeth
Zoology/Pre-med
 Moffitt, Melissa
English
 Moland, Cheryl
Finance
 Montgomery, Robert
College Scholars
 Moore, G. Barrow
Finance
 Moore, James
Mechanical Engineering
 Moore, Thomas
Engineering Science/Mechanics
 Morell, Holly
Merchandising
 Morss, John
Industrial Engineering
 Moser, Bridget
Journalism
 Moser, Laurice
Chemical Engineering
 Moses, Melody
Special Education
 Mosley, Verta
Tourism, Food, and Lodging
 Moultrie, Cheryle
Business
 Administration/Marketing
 Maddox, Jeffrey
Chemical Engineering
 Musa, Uzaimi
Chemical Engineering
 Myers, Mike
Political Science
 Nails, Brett
Political Science
 Necochea, Maria
Economics
 Nelson, Michael
Human Services
 Nelson, Tracy
Human Services
 Nighbert, Randall
Transportation
 Nipper, Robert
Electrical Engineering
 Norris, James
Electrical Engineering
 Norris, Scott
Zoology
 Norton, James Edward
Architecture
 Norwood Jr., Archie
Liberal Arts/Sociology
 Odom, Amy
Zoology
 Dittrich, Karl
Electrical Engineering
 Olivo, Luis
Mechanical Engineering
 Olson, Thomas
Forest Resource Management
 O'Reilly, Monica
Physical Education
 Osborne, Bernie
Chemical Engineering
 Ownby, Gina
Education
 Parham, James
Civil Engineering
 Parker, Frances
Nursing





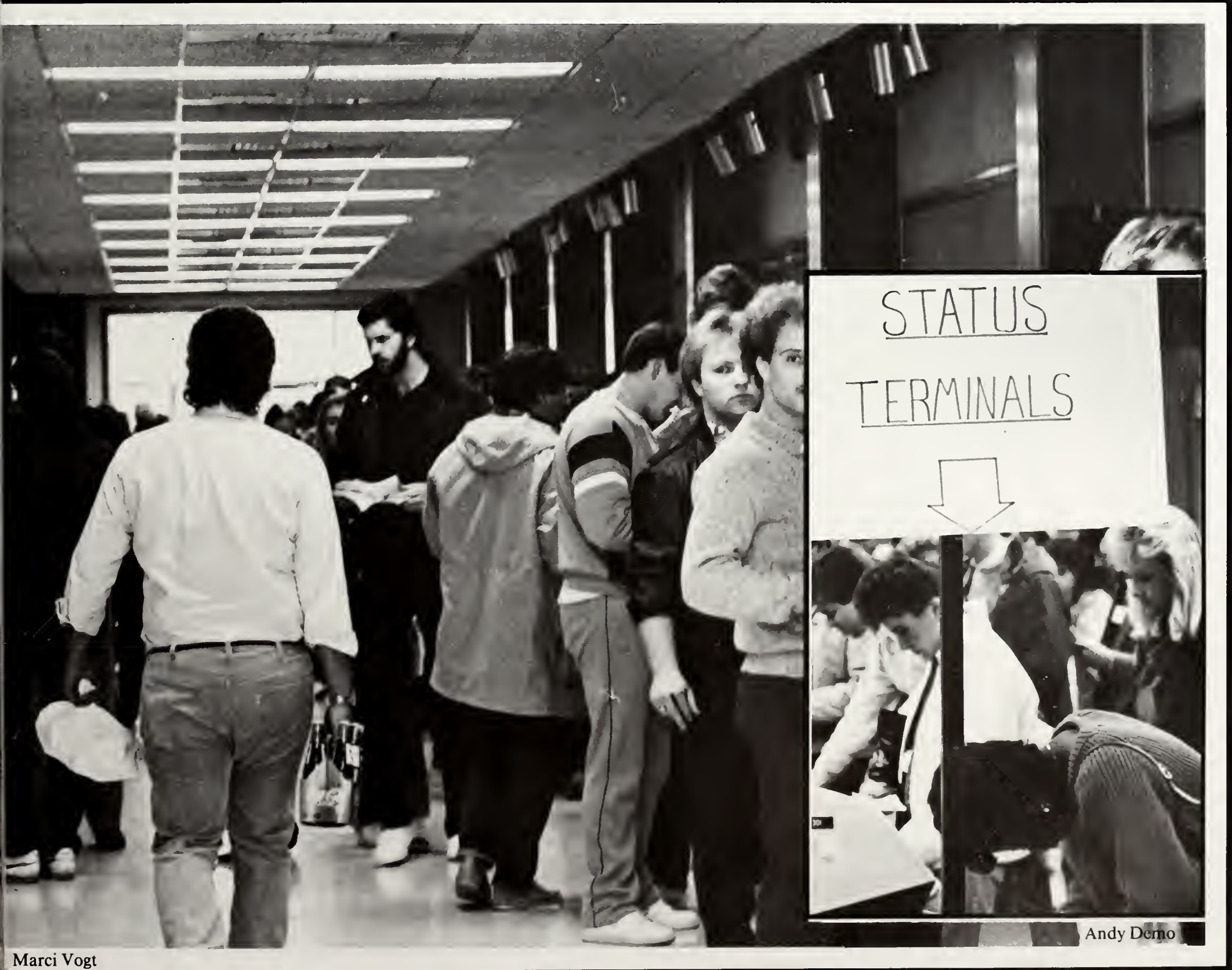
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 Business Education
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 English
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 Tourism, Food, and Lodging
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 Political Science
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 Child and Family Studies
 Paz, Chris
 Agriculture Business
 Paz, Mary Jane
 Nursing
 Perkins, Karen
 Dietetics
 Pesnell, Kim
 Finance
 Petre, Joe
 Personnel Management
 Pickering, Linda
 Education
 Pile, John
 Industrial Engineering
 Plemons, Roberta
 Fashion Merchandising
 Portzen, Shari
 Computer Science
 Powers, Regina
 Marketing
 Poythress, Gary
 Industrial Engineering
 Pratt, Robert
 Civil Engineering
 Presley, Lisa
 Textiles and Apparel
 Preston, Karen
 Advertising
 Pryor, James
 Electrical Engineering
 Puckett, Karen
 Chemistry/Biology
 Qualls, Lisa
 Academic Psychology
 Quinton, Phil
 Transportation/Logistics
 Rader, Mark
 Electrical Engineering
 Rahman, Andri
 Civil Engineering
 Rahman, Nik Nor
 Finance
 Ray, Kristie
 Graphic Design
 Ray, Linda
 Biomedical Engineering
 Rector Jr., P. Ben
 Agriculture Education
 Redwine, Donna
 Sociology
 Reeves, Karen
 Biology
 Reeves, Joel
 Finance
 Reid, Lee
 Finance
 Reynolds, Farah
 Accounting
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 Biology
 Rich, Jennifer
 Finance
 Richerson, Herbert
 Political Science
 Richardson, Katherine
 Marketing
 Riggins, Rebecca
 Animal Science
 Riggs, Joe
 Electrical Engineering
 Riggsbee, Barry
 Finance
 Riley, Shea
 Finance
 Rinehart, Kathryn
 Electrical Engineering
 Rios, Marielena
 Architecture
 Roberts, Carey
 Geology
 Roberts, Carol
 Communications
 Robinson, Michael
 Business Marketing

Rogers, Charla
 Elementary Education
 Rogoski, Joseph Richard Jr.
 Political Science
 Rose, James M.
 Secondary Education
 Rose, Kevin
 Agricultural Business
 Ruble, Forrest
 Mechanical Engineering
 Russell, Karla
 Political Science
 Russell, Martin Robert Jr.
 Zoology
 Ruth, Garland
 Economics
 Rutherford, Sara
 Advertising
 Salky, Hallie
 Fine Art
 Sampsell, Ronald Howard
 Liberal Arts
 Sanders, LaQuita Lynne
 Public Administration
 Sane, Tracy
 Animal Science
 Sargent, Pamela
 Animal Science
 Schaffner, Kari
 Political Science
 Scheer, Jack
 Merchandising
 Scheitlin, Carol
 Marketing
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 Business Management
 Schouten, Cynthia
 Marketing
 Schultz, Margaret
 Elementary Education
 Scott, Robert
 Electrical Engineering
 Seals, Eddie
 Marketing
 Secka, Sulaiman M.
 Plant and Soil Science
 Selle, Patricia
 Merchandising
 Sentell, Rick
 Business
 Shade, Tena V.
 Political Science
 Shannon, Zina
 Chemical Engineering
 Shepard, Laura
 Finance
 Sherfey, Tamara E.
 Merchandising
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 Biology
 Shrader, Gary B.
 Secondary Education
 Shrode, Flora
 Zoology
 Simpson, Nancy S.
 Speech and Hearing Education
 Sipf, Natalie
 Nursing
 Smith, Amanda
 Political Science
 Smith, Gilbert
 Engineering
 Smith, James C.
 Broadcast Management
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 Public Health
 Smith, Marcia
 English Education
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 Business Administration
 Smith, Richard
 Operations Management
 Smith, Sandy
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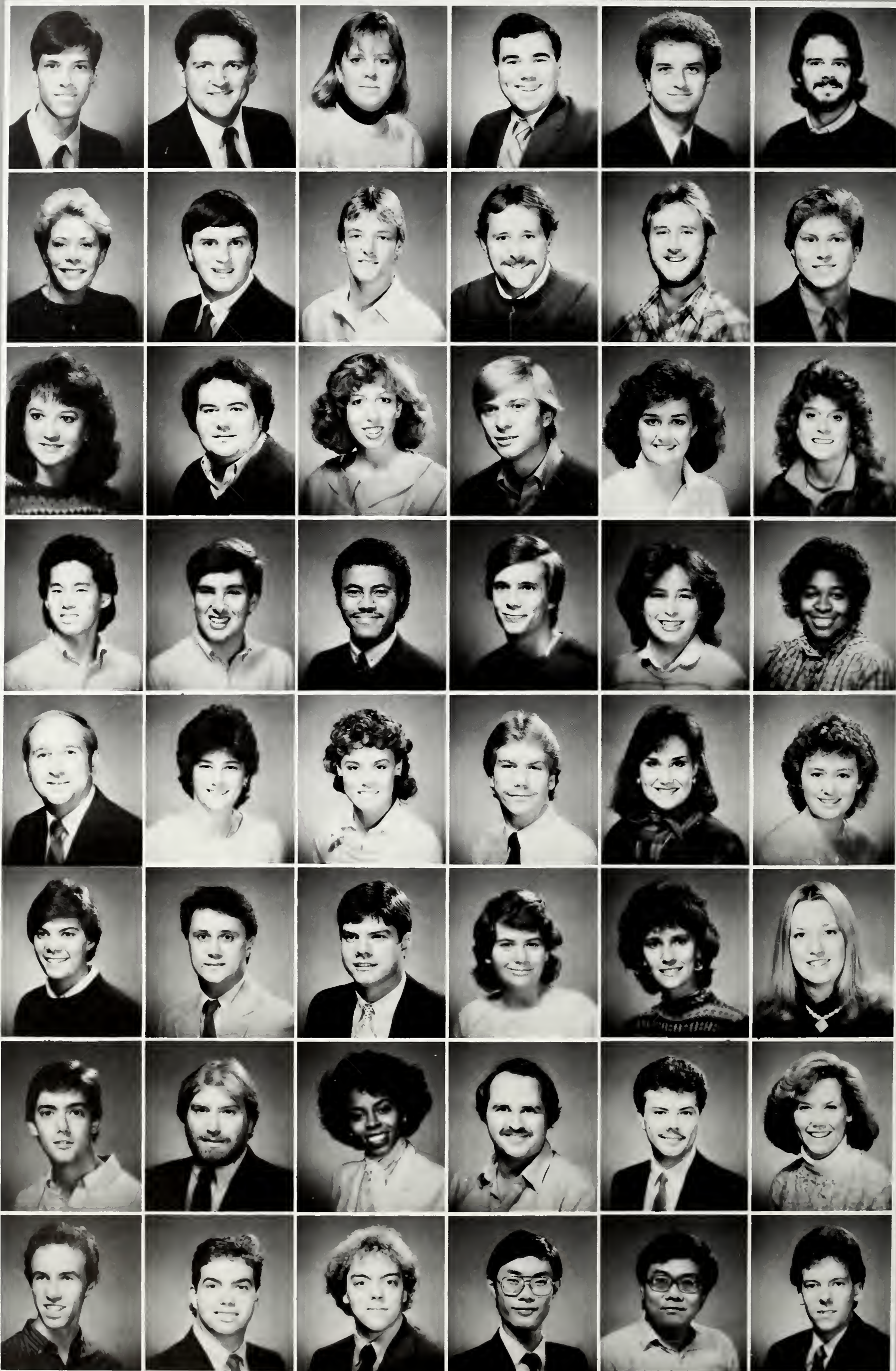
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 Architecture
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 Statistics
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 General Business
 Tate, Jennifer
 Public Relations
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 Advertising
 Taylor, Tracey
 Advertising
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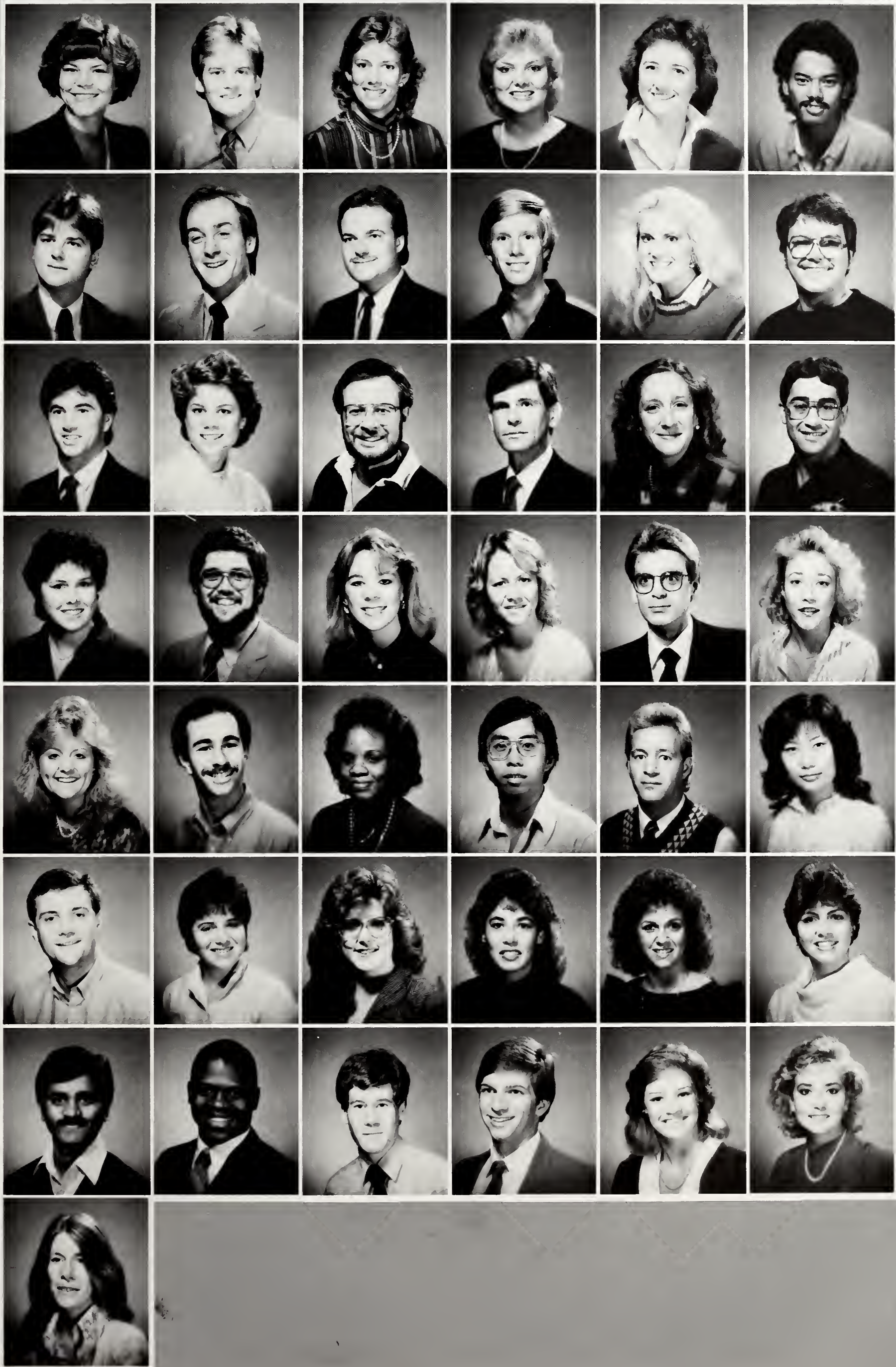
Andy Demo

Marci Vogt

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 Mechanical Engineering
 Tilley, Robert J.
 Transportation
 Tinsley, Lucy
 English
 Tipert, Walter
 Finance
 Tipps, Gregory
 Accounting
 Towe, Chris
 Finance
 Trew, Jan
 Music
 Valk, Tony
 Mechanical Engineering
 Van Sickle, Craig
 Electrical Engineering
 Vick, Robert
 Mathematics
 Vineyard, J. Preston
 Animal Science
 Waggoner, Gerald
 Finance
 Wagner, Patti
 Accounting
 Wagner, Rick
 Journalism
 Waldrop, Amy S.
 Psychology
 Walker, Chris
 Electrical Engineering
 Walker, Leanne B.
 Business Administration
 Walker, Pamela
 Marketing
 Wang, Pete Y.
 Electrical Engineering
 Washburn, Scott
 Operations Management
 Washington, Dancyl
 Mechanical, Engineering
 Watson, Tony
 Animal Science
 Watts, Kathryn
 History
 Wellington, Elseran
 Biology
 Wells, James Sr.
 Vocational-Technical Education
 West, Julie
 Finance
 Whaley, Ann
 Political Science
 Wheeler, Charles II
 Industrial Engineering
 Whitaker, Tracy
 Communications
 White, Kimberly Paige
 Industrial Engineering
 White, Lisa M.
 Marketing
 White, Randall
 Finance
 Whitfield, Nelson
 Finance
 Whittenburg, Anatia
 Nuclear Engineering
 Williams, Anne
 Chemical Engineering
 Williams, Audrey Langer
 Psychology
 Williams, Bryce
 History
 Williams, James T. Jr.
 Communications
 Williams, Sheila R.
 Architecture
 Williamson, Allen
 Human Services
 Willis, Johnnie Jr.
 Merchandising
 Wilson, Emily L.
 English
 Wilson, Jeffrey D.
 Mechanical Engineering
 Witcher, Todd P.
 Biology
 Womack, Benjamin
 Psychology
 Wong, Shung-Shan Samson
 Electrical Engineering
 Wong, Toon-Tin
 Mechanical Engineering
 Wood, Kenneth
 Computer Science



Graduate Students



Woody, Robin
Marketing
 Wood, Scott
Marketing
 Woolwine, Laura
Nursing
 Worsham, Darla
Accounting
 Wyatt, Melissa
Elementary Education
 Yaacob, Khairuddin
Civil Engineering
 Yadon, Thomas
Engineering
 Yarnail, Steven V.
Architecture
 Young, Alan
Geography
 Young, John William
Electrical Engineering
 Young, Vanessa C.
Business Administration
 Yow, Bryan Presley
Finance
 Zink, Douglas
Finance
 Zuber, Vickie
Tourism, Food and Lodging
 Arseneavit, Carl J.
English
 Barnes, Randy A.
Management
 Bowman, Susan Elizabeth
Chemical Engineering
 Bowman, Timothy G.
Physical Education
 Bryant, Patricia M.
Law
 Comperry, John
Civil Engineering
 Cowart, Logan
English Education
 Dosser, Beth
Recreation Administration
 Elkins, Michael
Speech and Theatre
 Furr, Connie Lee
Theatre
 Gilreath, Melissa
Speech Pathology
 Hain, Phillip
Business
 Hairston, Karen
Speech Pathology
 Her, Wei-Hwa
Chemical Engineering
 Herholdt, Mark
Experimental Psychology
 Jyi, Nancy
Chemical Engineering
 King, Rockforde D.
Law
 McNutt, Susan

 Mills, Gloria
English
 Murph, Teresa
Education
 Oakes, Denna
History Education
 Oliver, Teresa
Agriculture
 Parikh, Deepak R.
Polymer Engineering
 Purnell, John W. III
Urban Planning
 Seay, John
Library and Information
Science
 Shore, Alex
Electrical Engineering
 Temple, Amy
Staff
 Thomas, Karen
Reading Education
 Zajac, Dorothy
Sociology

Juniors

Adams, Julia
Finance
Addis, Steven D.
Transportation
Aiken, Stanley
Civil Engineering
Aissaoui, Mustapha
Civil Engineering
Akins, Joseph
Music
Alred, Amy Elizabeth
Graphic Design
Altizer, Timothy Dale
Electrical Engineering
Anderson, Donna
Zoology
Atkins, Kathryn C.
Biochemistry
Bailey, Timothy
Broadcasting
Baker, Danny
Electrical Engineering
Baker, Karen
Education
Barrett, Edward III
General Business
Belenchia, Denise
Tourism, Food and Lodging
Bennett, Melissa
Tourism, Food and Lodging
Blackburn, Leslie
Political Science
Bond, Raymond A. Jr.
Nuclear Engineering
Boring, Karen Renee
Psychology
Bowers, Christopher
Political Science
Bowles, Cynthia
Marketing
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History
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Electrical Engineering
Braun, Scott
Graphic Design
Broyles, William
Mathematics and Computer
Science



Marci Vogt



Peter Harris

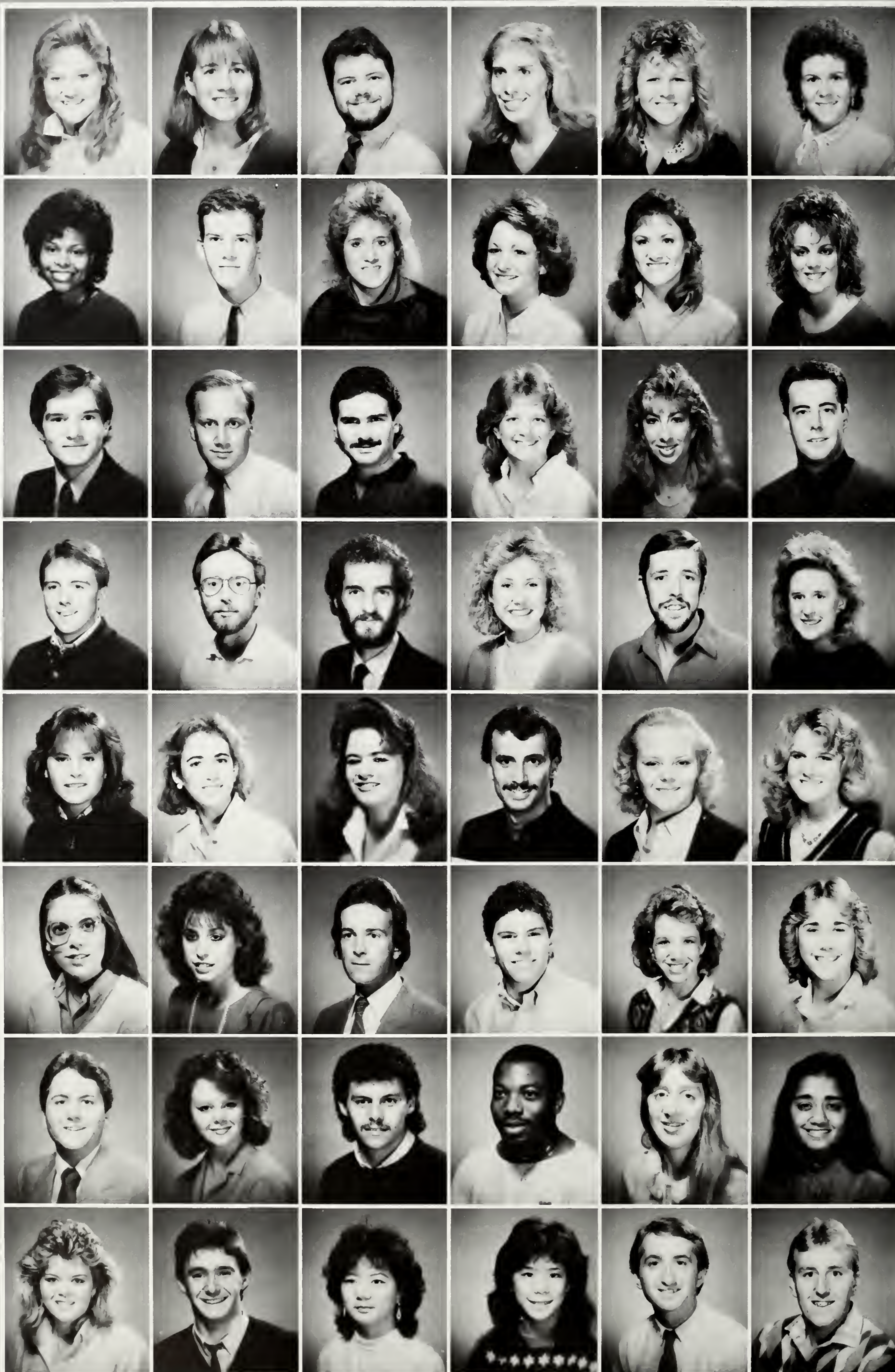


Ron Schaming



Buckley, Anthony J.
History
Bullis, Marvin
Management
Burns, Eugene
College Scholars
Burton, Bruce L.
Broadcasting
Byrd, Donna
Finance
Cable, Debbie
Business Management
Cabus, Rand
Art History
Caffey, Wynne
Liberal Arts
Caldwell, Kevin
Architecture
Calhoun, Tanya Anne
Pre-Medical Technology
Carter, Cynthia
Social Work
Cartwright, Cayci
Elementary Education
Case, John
Accounting
Cavin, Kelly
Elementary Education
Cezayirlioglu, Ulgen
Electrical Engineering
Clowers, Cynthia
Accounting
Cochran, William L. Jr.
Business Administration
Collier, Anna
Accounting
Cowan, Jimmy
Mechanical Engineering
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Marketing
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Deal, Ronald B. Jr.
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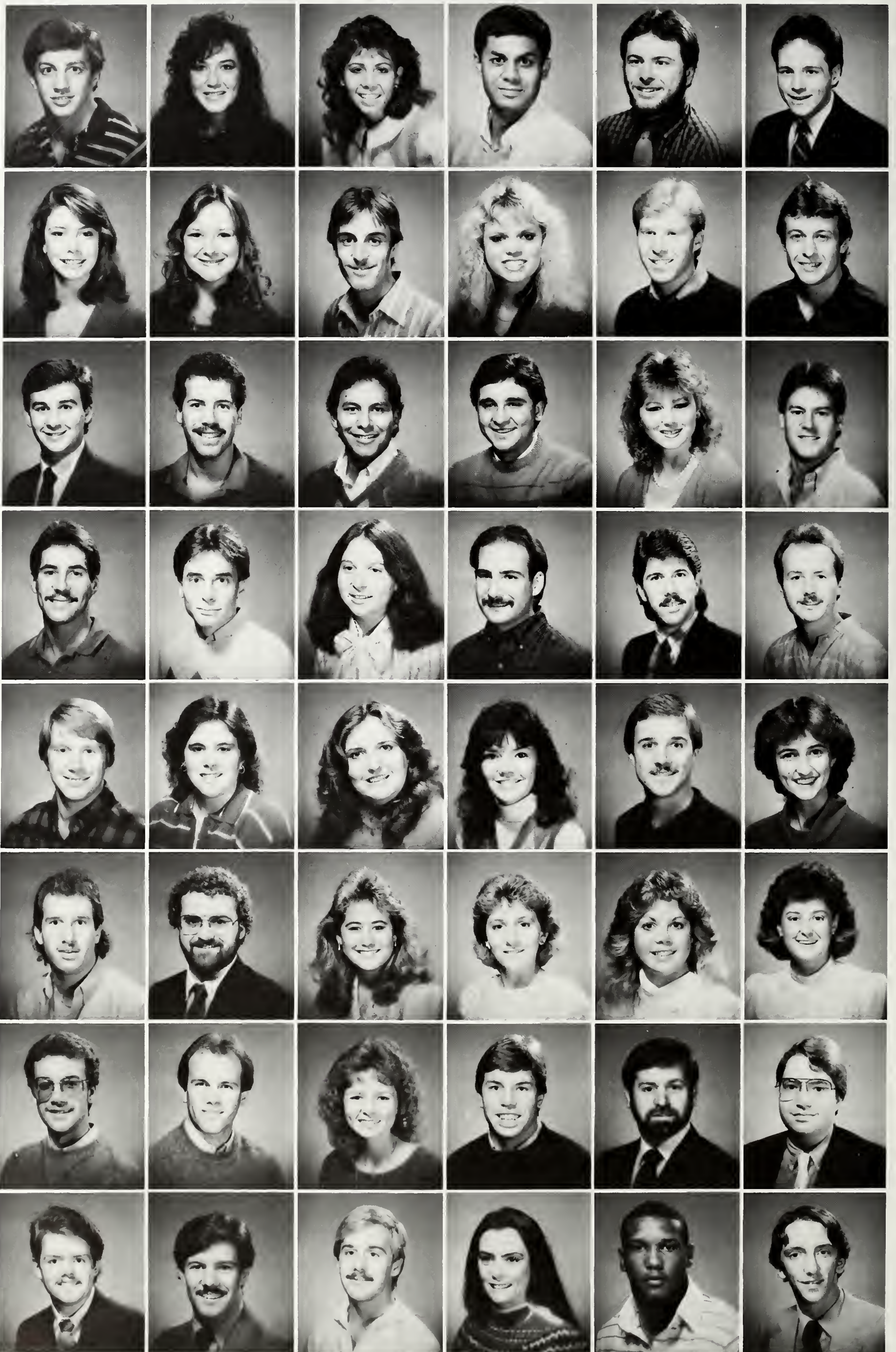
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 Social Work
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 Linguistics
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 Psychology
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 Journalism
 Easter, Alexander
 Architecture
 Eblen, Lee
 Accounting
 Fisher, Penny
 Business Education
 Flowers, Betsy
 Elementary Education
 Fontaine, Debbie
 Pre-Medicine
 Fowlkes, Kenneth R. Jr.
 Liberal Arts
 Fraiser, Robert S.
 Finance
 Frank, Roger
 Accounting
 Fraser, Susan
 Human Services
 Gardner, Linda
 Broadcasting
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 Pre-Physical Therapy
 Goodman, John E. Jr.
 Marketing
 Grabb, John
 Music
 Gray, Ronald III
 Electrical Engineering
 Greene, Jill
 Journalism
 Grizzle, Randall
 Business Administration
 Gross, Elizabeth
 Education
 Harrell, Courtney
 Biology
 Hawk, Christie
 Education
 Hendrickson, Jill
 Biochemistry
 Hensley, K. Alan
 Chemical Engineering
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 Elementary Education
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 Spanish
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 Music
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 Merchandising
 Hull, David M.
 Advertising
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 Architecture
 Hunt, Lisa
 Accounting
 Hutto, Jennie
 Psychology
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 Business
 Jacobus, Cheryl A.
 Biology
 Jenkins, Darrell
 Accounting
 Jenkins, Leonard Jr.
 Chemical Engineering
 Jenkins, Trudy
 Wildlife and Fisheries Science
 Jhala, Purnima
 Education
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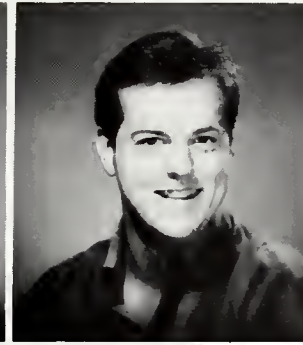




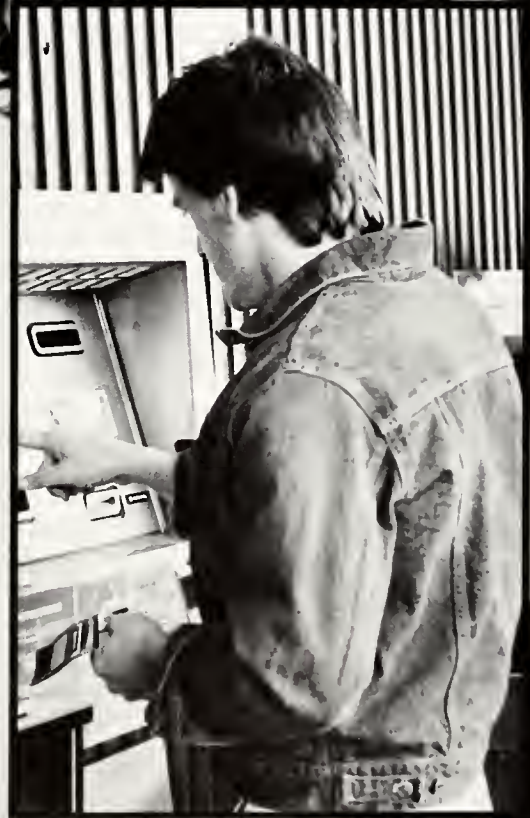
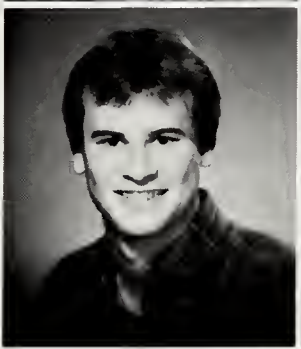
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 Mechanical Engineering
 Lott, Jerry
 Business Administration
 Loughheed, Joan
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 Love, Walker Jr.
 Mathematics and Physics
 Low, Dick
 Finance
 Lowe, Michael
 Accounting
 Lucas, Pamela D.
 Geology
 Lydon, Patrick C.
 Business Management
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 Business
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 Sociology
 Magee, Lynne
 Human Services
 Mann, Tim
 Electrical Engineering
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 Statistics
 Marlow, Carrie
 Finance
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 Special Education
 McBroom, Terri Lynn
 Science Education
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 Biology
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 Aerospace Engineering
 McNeill, David K.
 Psychology
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 Biology
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 Mathematics Education
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 Industrial Education
 Merica, Douglas
 Business
 Moore, Wayne
 Civil Engineering
 Mooneyhan, Douglas M.
 Wildlife Management
 Nelson, John Craig
 Marketing
 Newport, James B.
 Nursing
 Nolde, Valarie
 Accounting
 Nolf, Dana
 Finance
 Norfleet, Tonya M.
 Human Services
 Osment, Darrell
 Business Management
 Parks, Robin
 Speech Pathology
 Parkerson, Anthony
 Marketing
 Patrick, Gary
 Management
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 Liberal Arts
 Patton, Harry E. Jr.
 Marketing
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 Public Relations
 Paul, Leon
 Finance
 Paul, Lynn
 Nursing
 Poppen, William A.
 Aerospace Engineering
 Porter, Linette
 Communications

Presley, Jeff
 Education
 Raines, Jaya
 Fashion Merchandising
 Rainwater, Sheri
 Accounting
 Rajput, Gajen
 Industrial Engineering
 Ratledge, Joseph E. Jr.
 Chemistry
 Rhodes, Jeff
 Marketing
 Rich, Ann
 Public Relations
 Riner, Rebecca N.
 Special Education
 Rigby, Daniel G.
 Music
 Roberts, Julie
 Business Administration
 Robertson, Douglas
 Electrical Engineering
 Rose, Darrin
 Broadcast Management
 Sadler, Douglas S.
 Recreation
 Samayoa, Jose A.
 Industrial Engineering
 Sarmiento, Ruy
 Aerospace Engineering
 Sartin, Jackie
 Business
 Schmittou, Gloria
 Education
 Schreiner, Gregory N.
 Finance
 Sellers, Kenny
 Industrial Engineering
 Shelby, Keith
 Advertising
 Silverstein, Beverly
 College Scholars
 Smallwood, Anthony R.
 Industrial Engineering
 Smiley, Jeff
 Electrical Engineering
 Smith, Byron J.
 Electrical Engineering
 Smith, Jeffrey W.
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 Biology
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 Communications
 Stafford, Rhett
 Marketing
 Stevenson, Laura A.
 Dietetics
 Stooksbury, Mark
 Industrial Engineering
 Stooksbury, Tim
 Accounting
 Stover, Christine Marie
 Broadcasting
 Swicegood, Rhonda
 Marketing
 Tedder, Lisa
 Nursing
 Thigpen, Linda
 Human Services
 Thompson, Alan
 Political Science
 Thompson, Roger
 Chemistry
 Thompson, Sherry
 Marketing
 Thurman, Trent
 Advertising
 Troglen, Dennis
 Human Services
 Vesser, Glen
 Accounting
 Vires, Jeffrey
 Political Science
 Waggoner, Gilbert R.
 Mechanical Engineering
 Walker, Russell
 Pre-Medicine
 Warren, Carla K.
 Fashion Merchandising
 Wilkerson, Bruce
 Human Services
 Williams, Boyd
 Mechanical Engineering





Williams, Candace
Business Management
Williams, David
Electrical Engineering
Williams, Linda
Accounting
Williams, Mark Anthony
Interior Design
Wilson, Belinda
Marketing
Wilson, Malissa
Elementary Education
Winger, Mark
Civil Engineering
Wood, Dana
Accounting
Wright, Paula
Mechanical Engineering
Yates, David
Agriculture Business
Yates, Elizabeth
Pre-Pharmacy



Peter Harris

Sophomores

Abernathy, Bill
Finance

Abler, Andrea
Education

Adkins, Brian
Aerospace Engineering

Adkisson, Mike
Pre-Law

Armstrong, Robert
Civil Engineering

Augustine, Chris
Finance

Baker, Susan
Liberal Arts

Ball, Lisa
Nursing

Bartlett, James
Aerospace Engineering

Bayak, Andrew
Sports Management

Beard, Lisa
Marketing

Beeler, Lisa
Management

Benson, Janette L.
Public Relations

Benton, Anita
Tourism, Food and Lodging

Blackburn, Tim
Aerospace Engineering

Blackford, Laurie
Management

Bolyard, Barry
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Boyd, John Stephen
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Brackett, Sharon
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Brown, Mary Carol
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Bryant, Kathy
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Chukwu, Ezeigwe
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Clark, Travis
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Collier, Katherine Elizabeth
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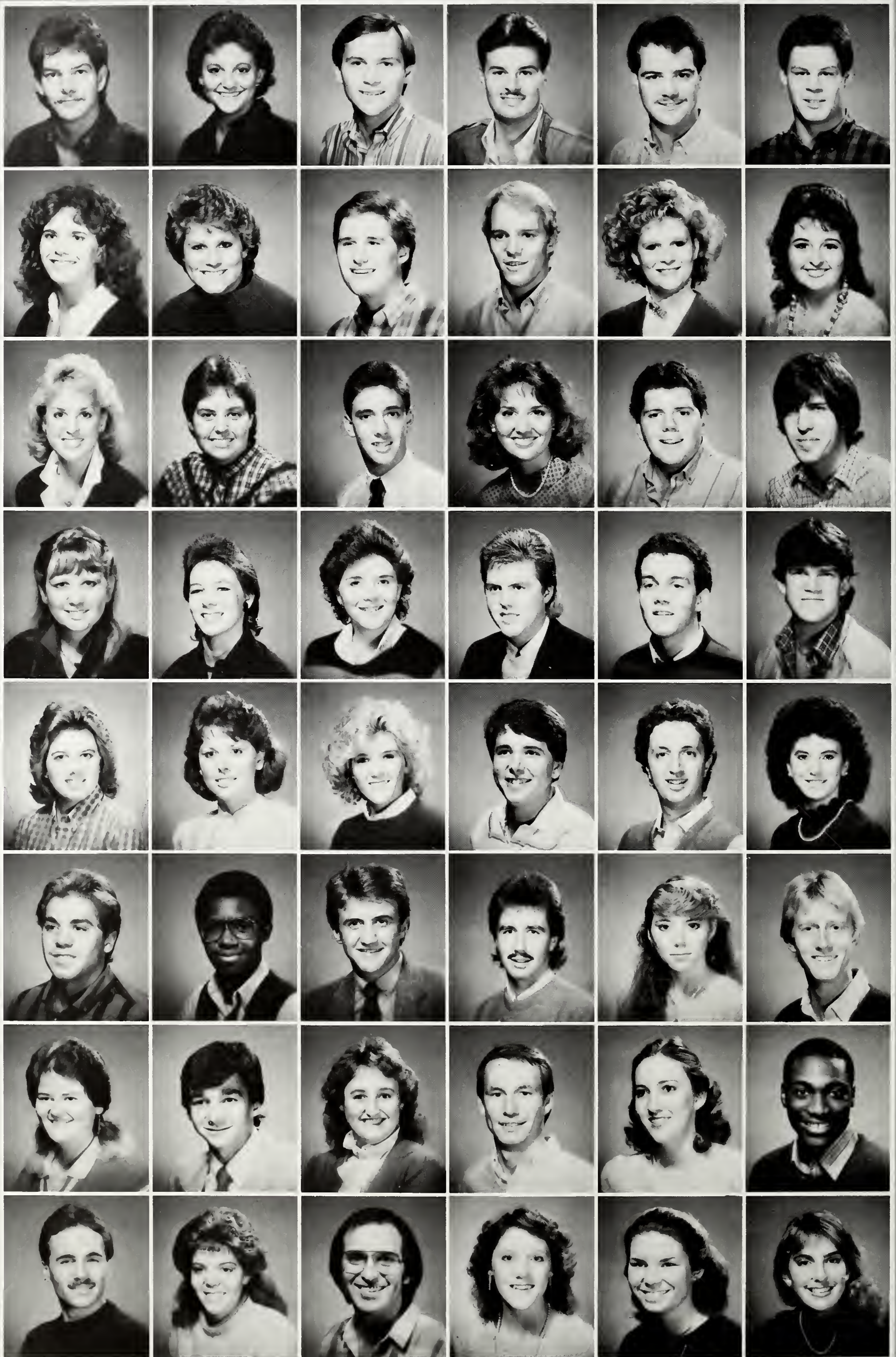
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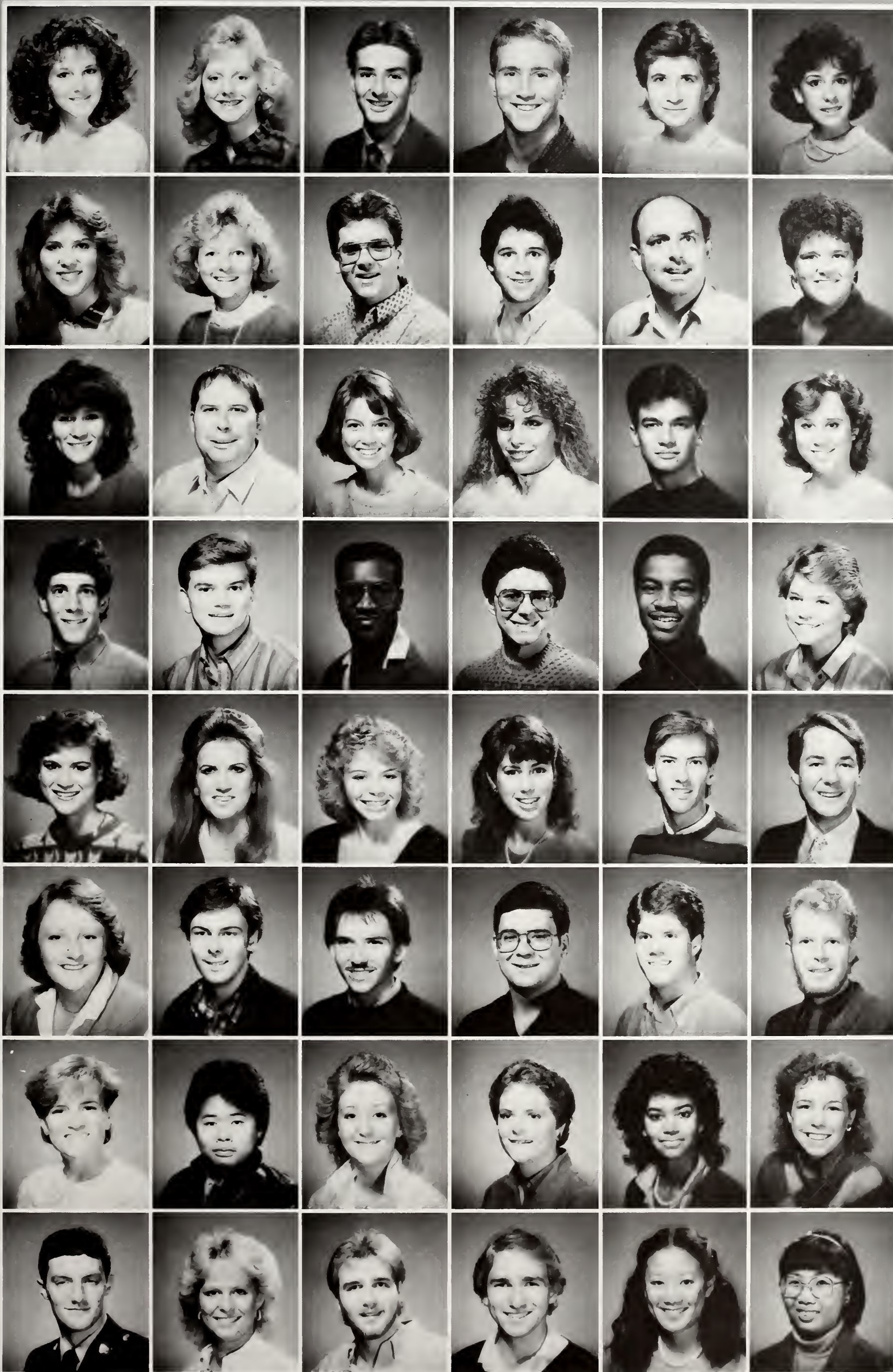
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Davidson, Donna L.
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Dickens, Rhonda
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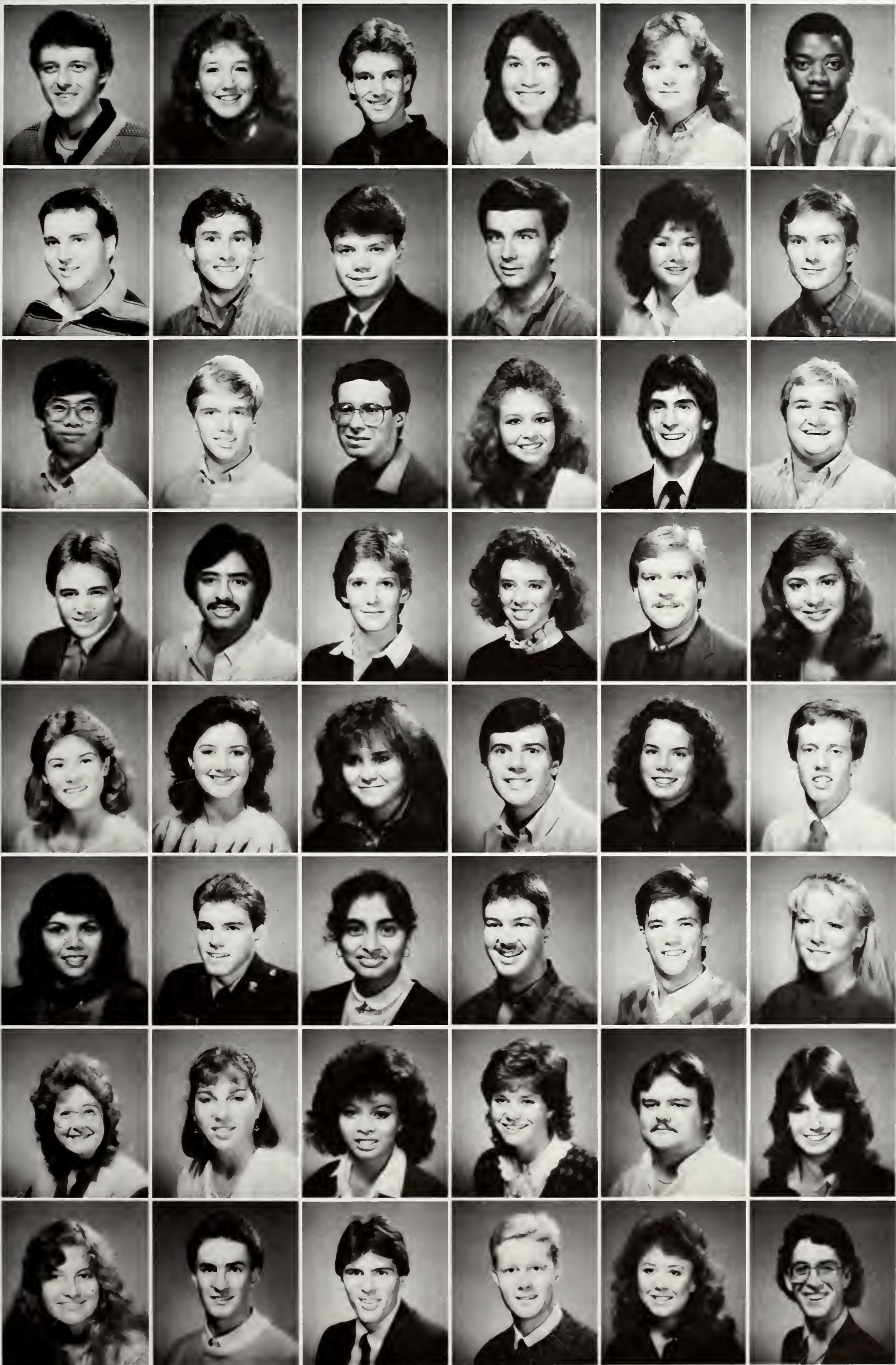
David Bradshaw



David Bradshaw



Peter Harris



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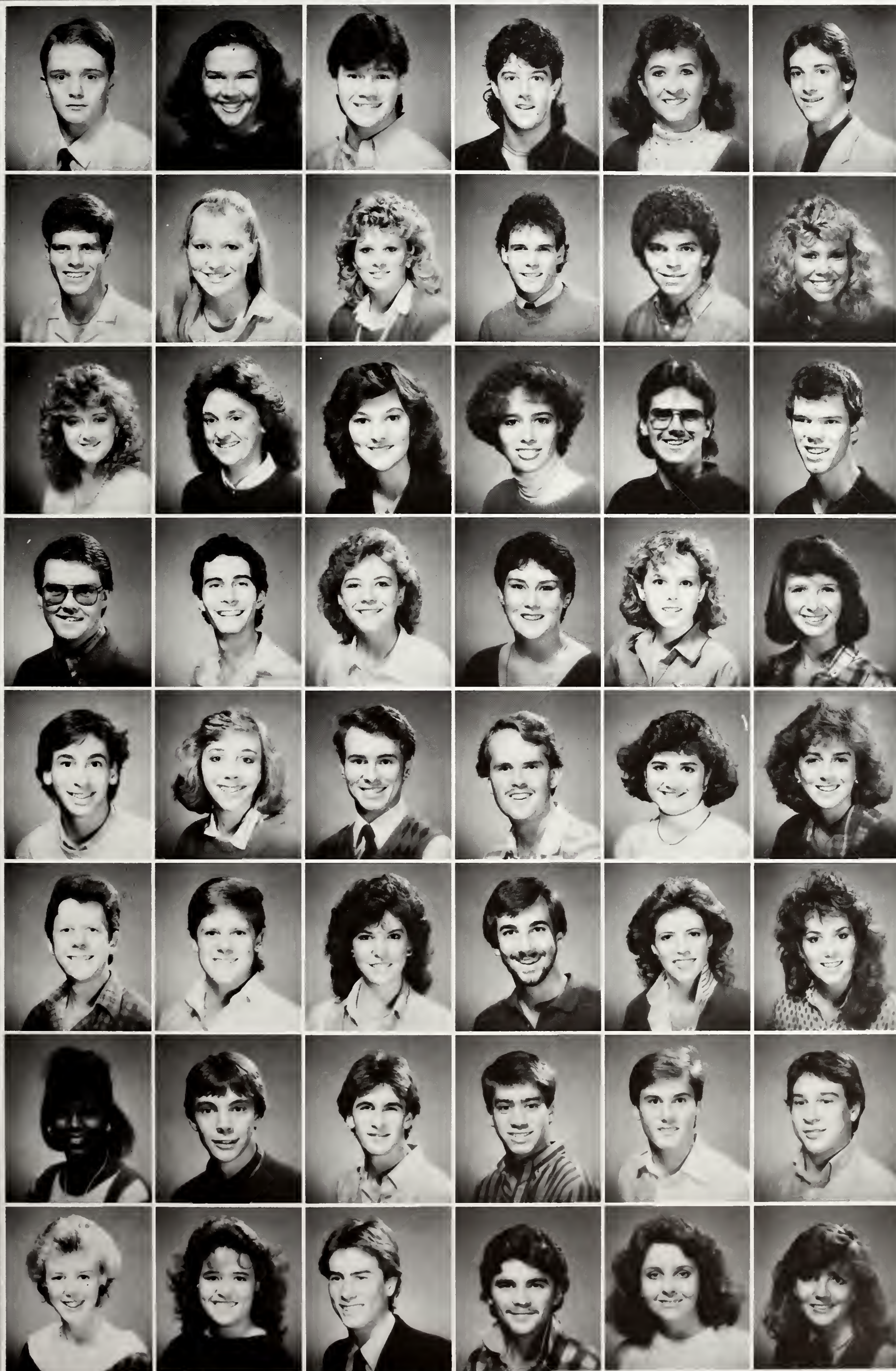


Andy Demo



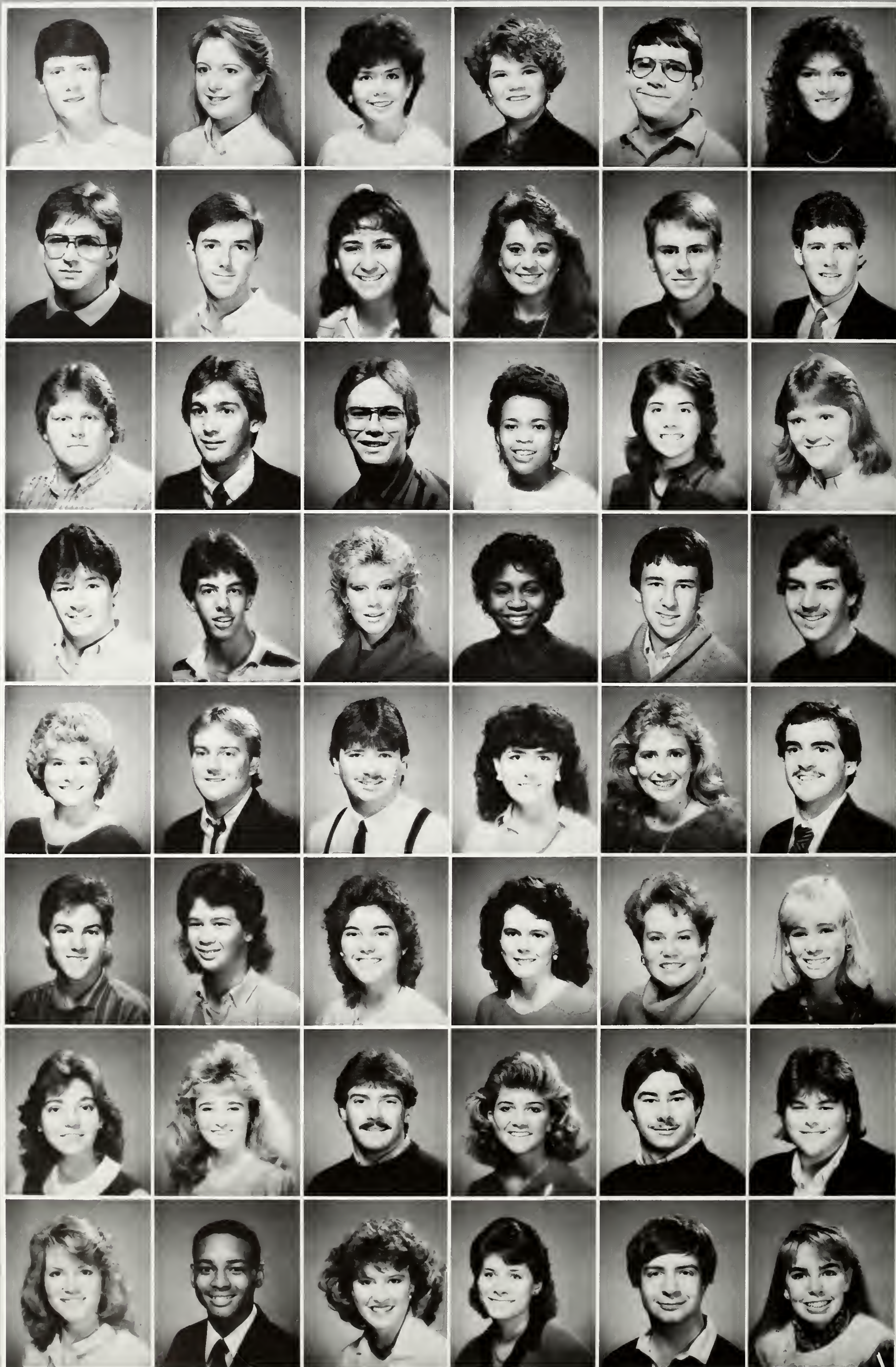
Bill Peach

Freshmen



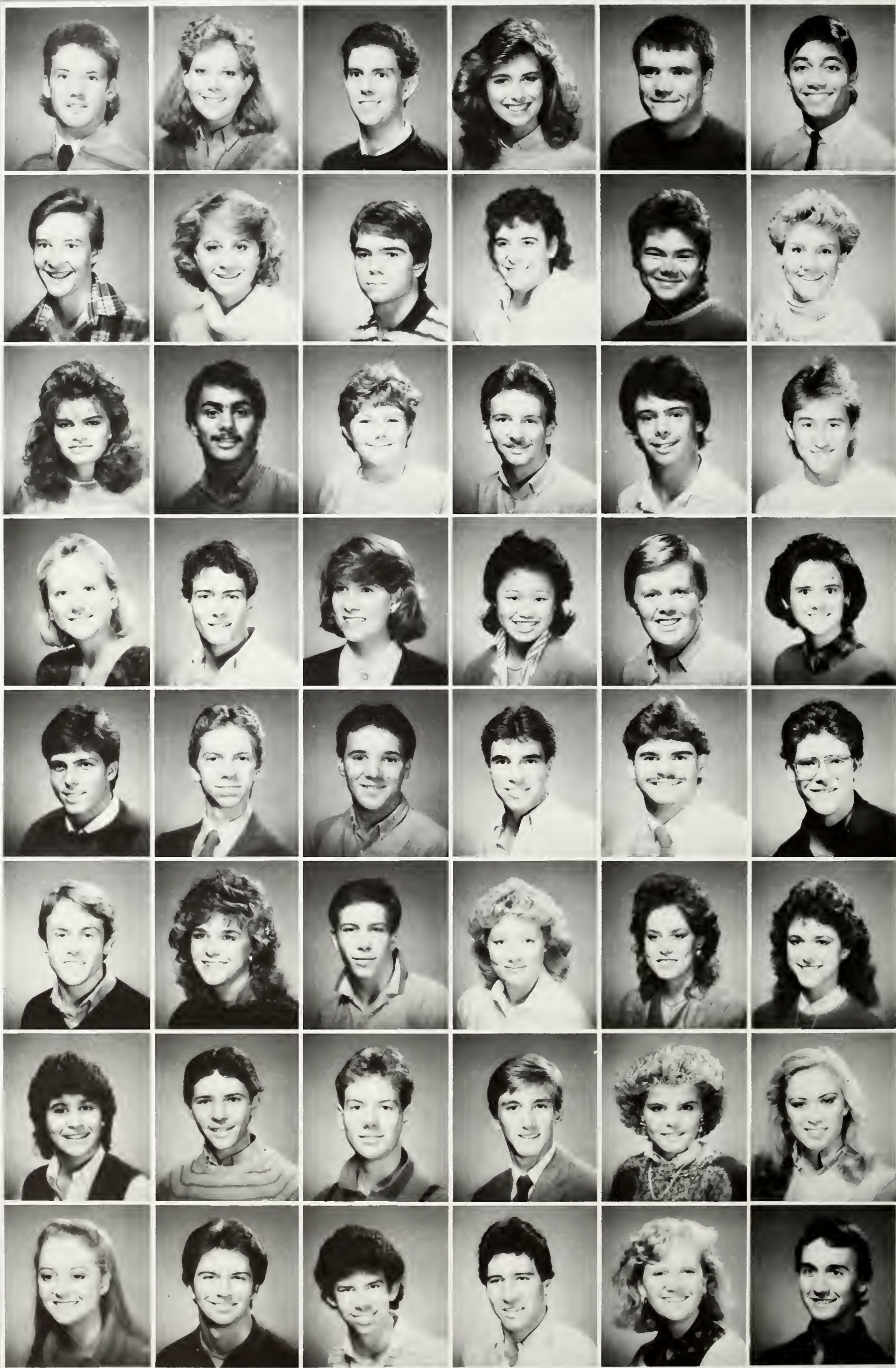
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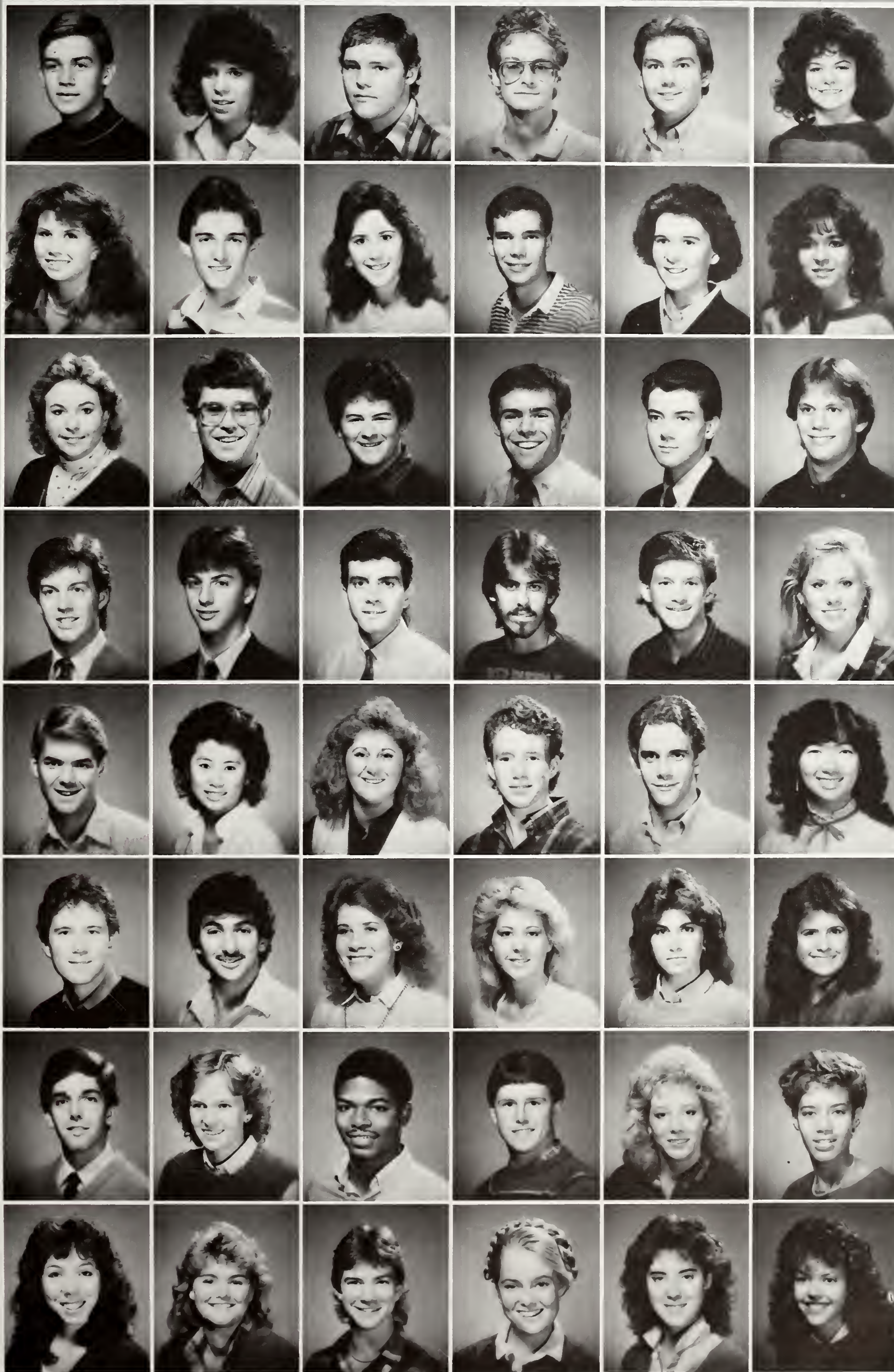
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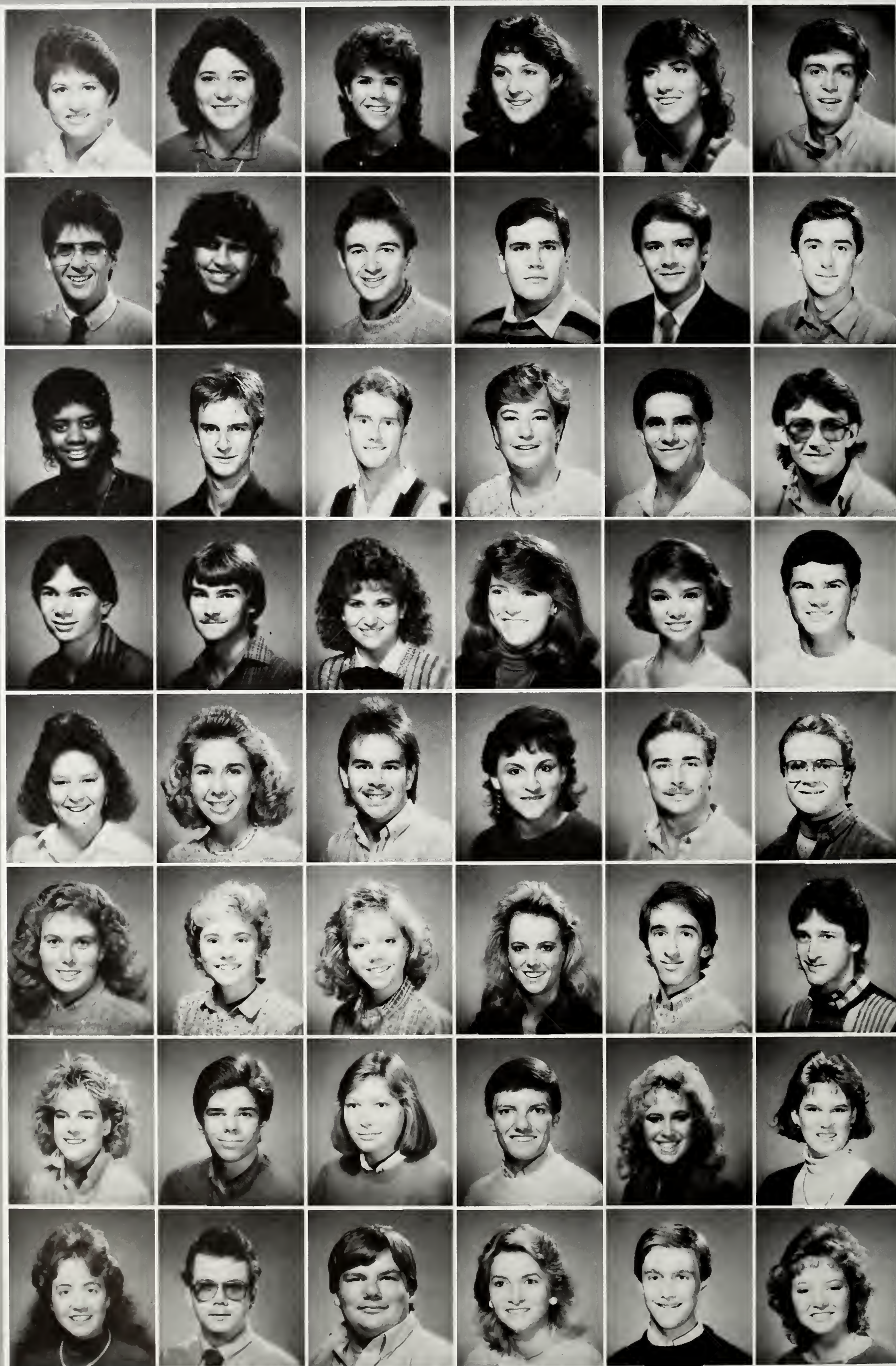
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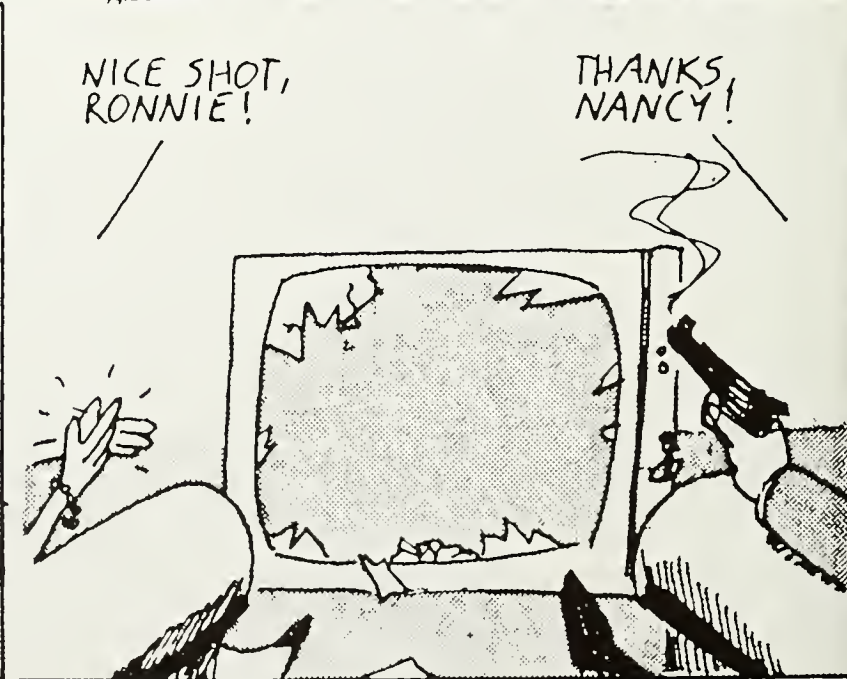
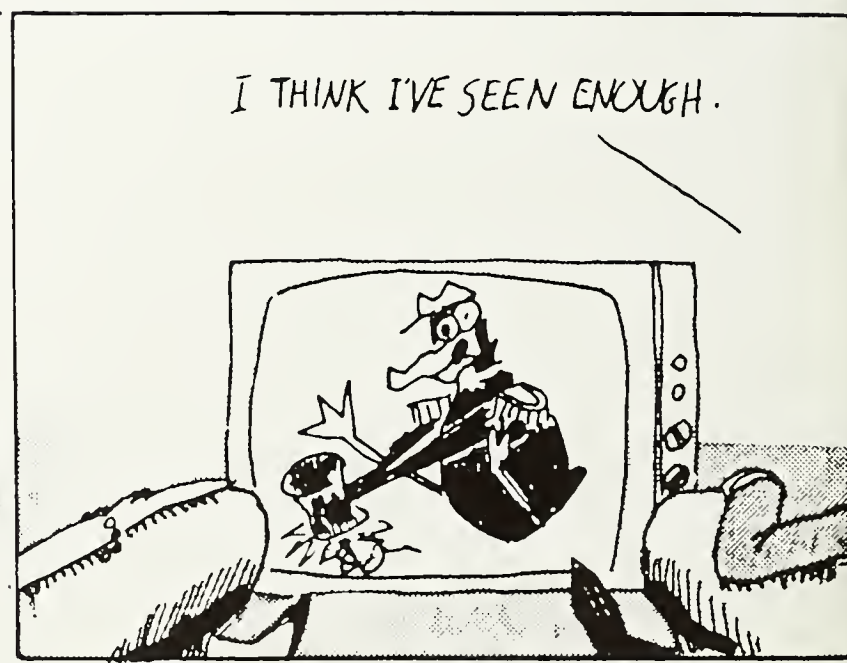
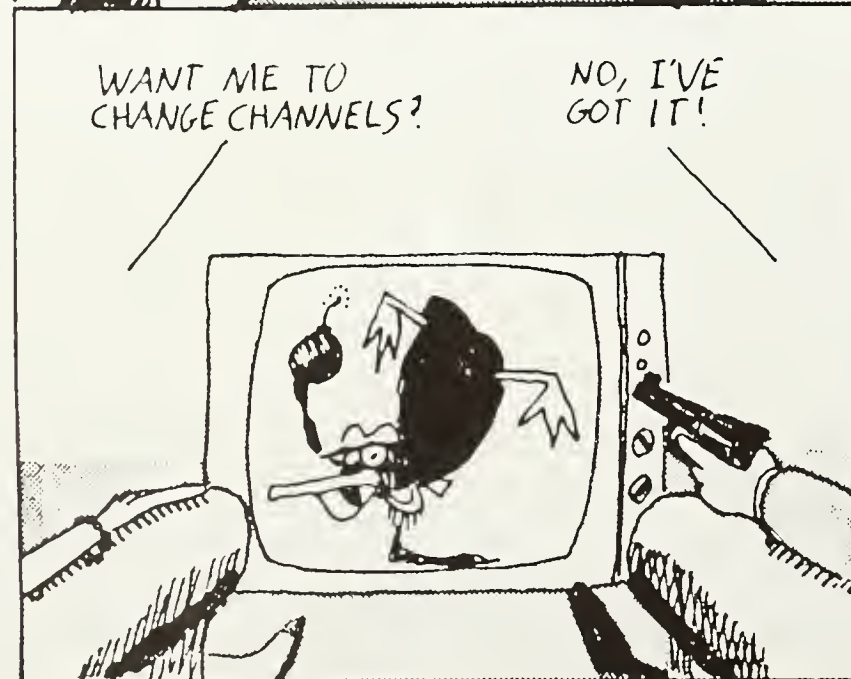
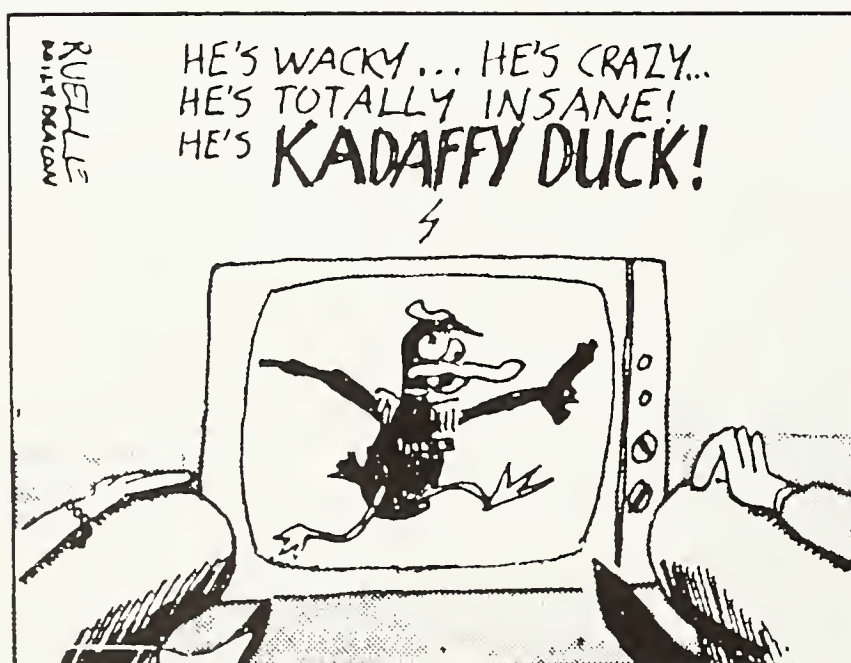
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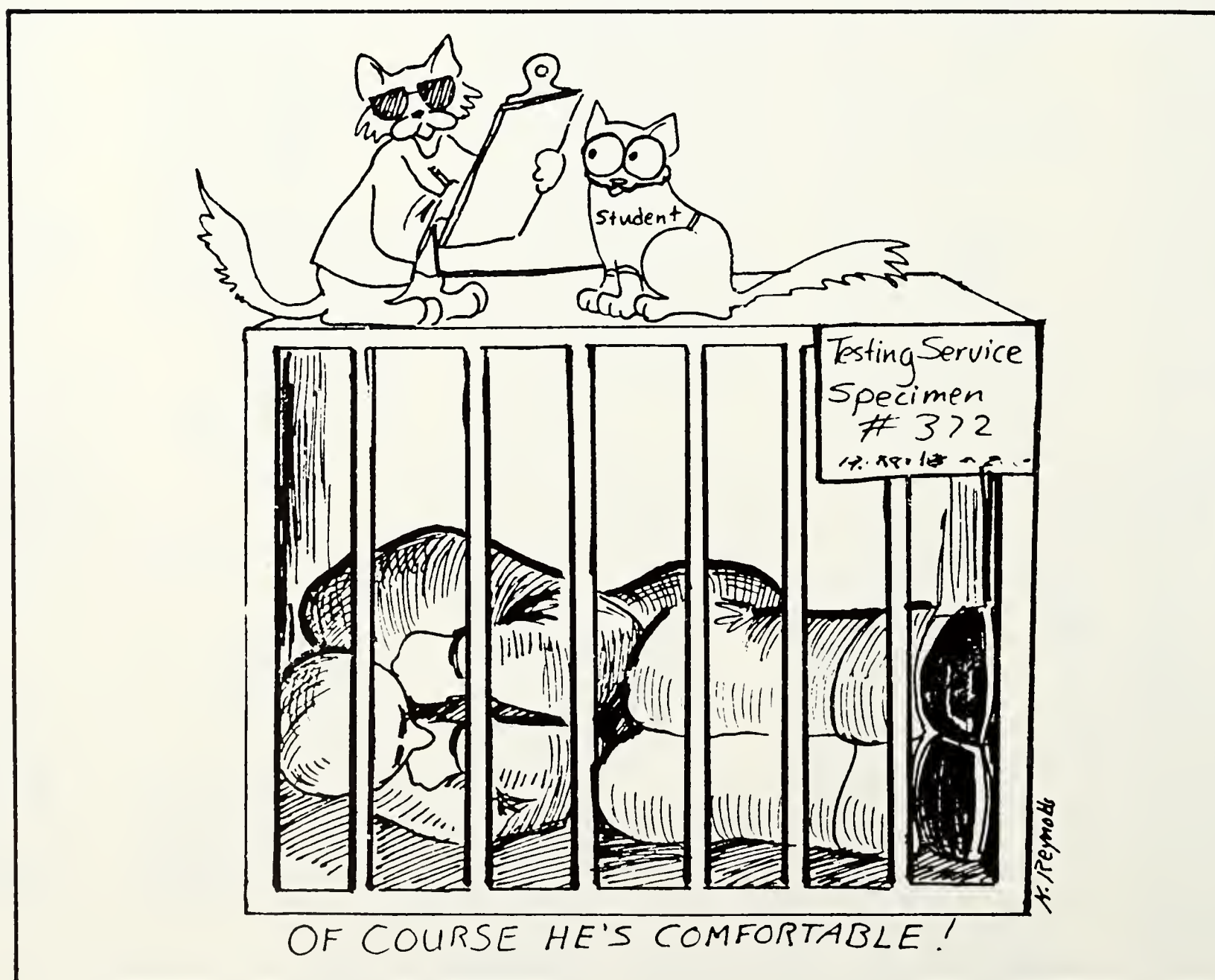
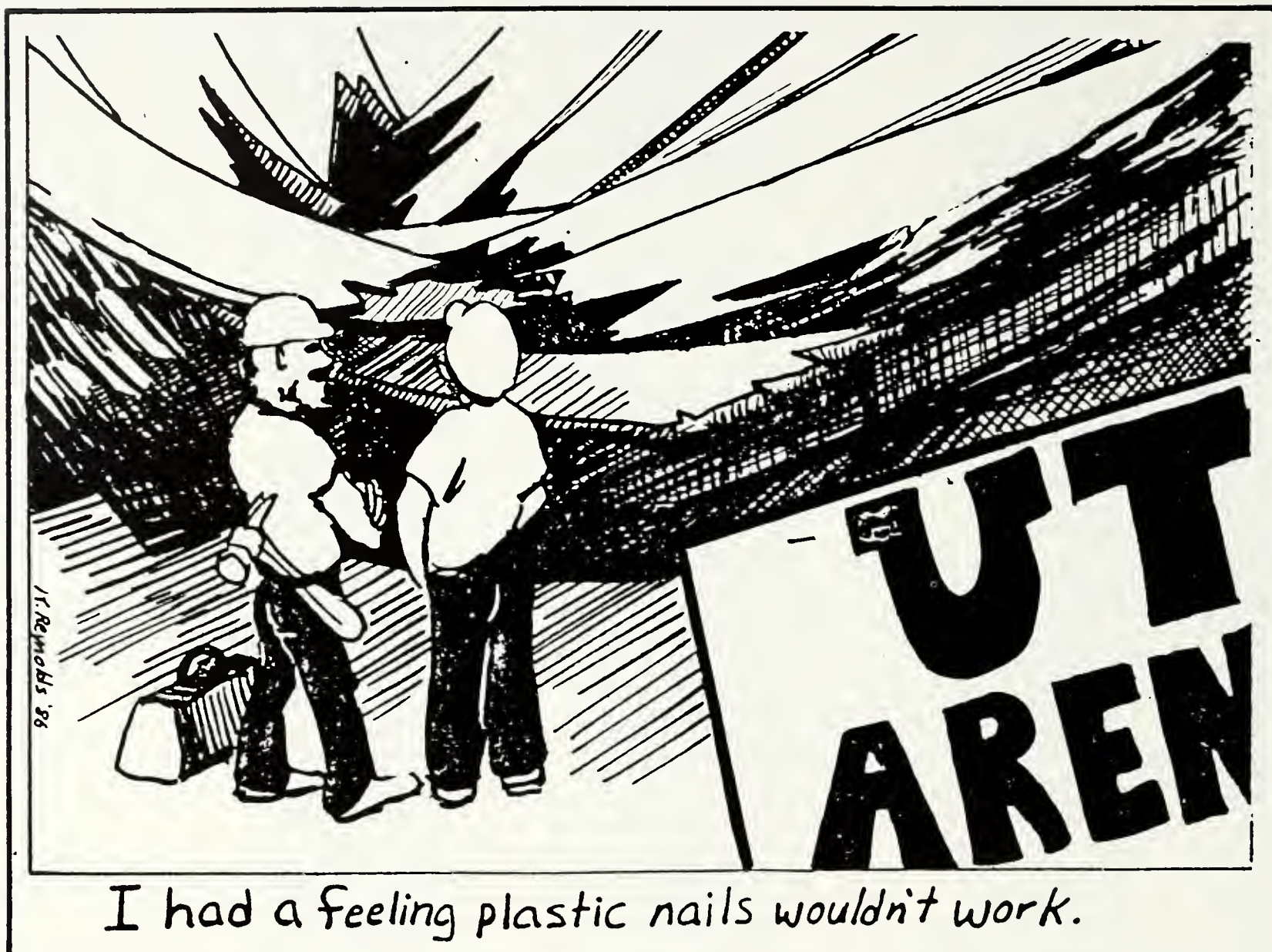
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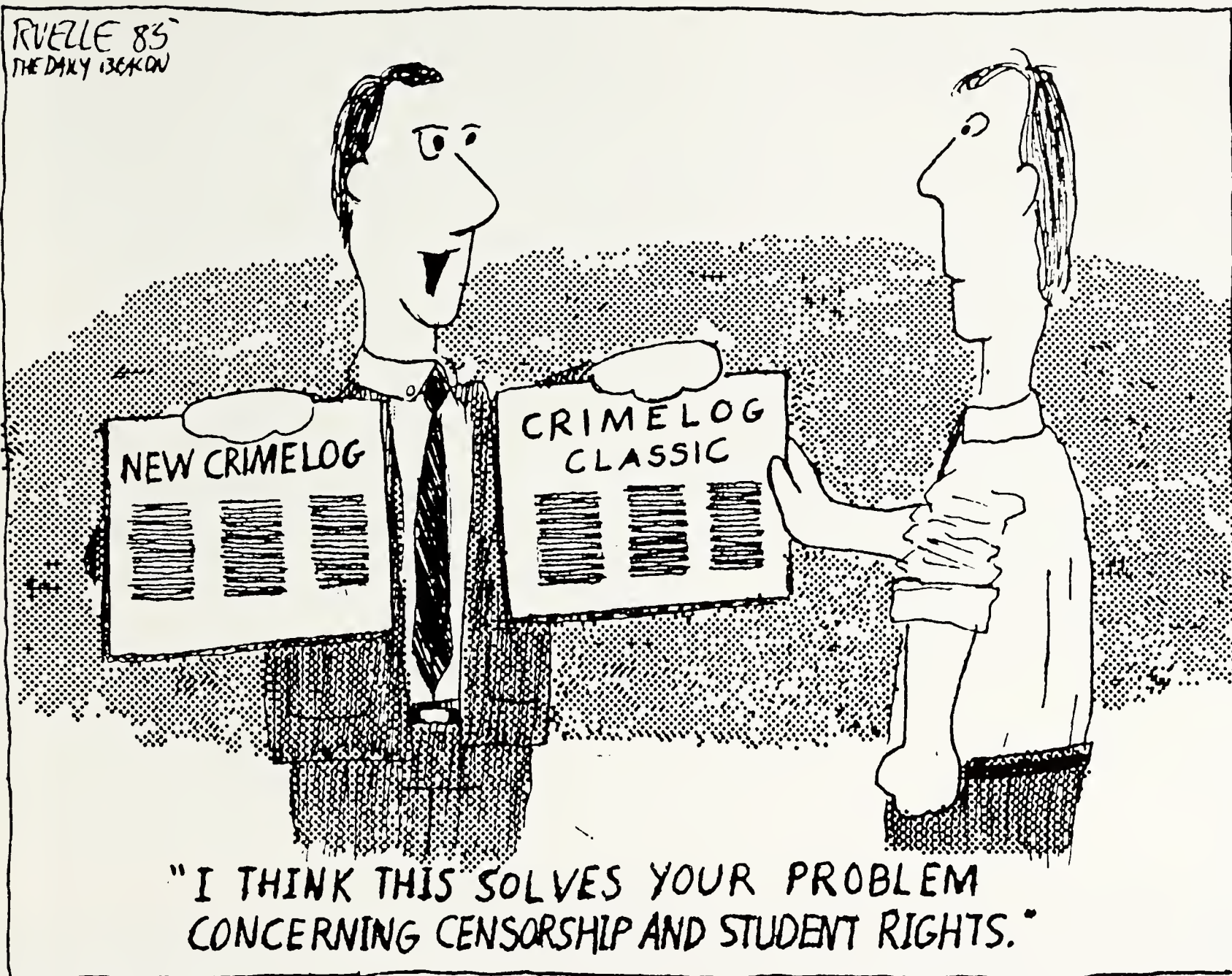
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THE DAILY ISSUE



RUSSELL P. WILLIAMS

By Nancy Hooper

Leave it to UT to schedule graduation on Friday the 13th. The first sign of approaching doom came when I ripped open the plastic bag around my cap and gown, excitedly trying them on. The cap was warped. Horribly warped. Now severe paranoia has set in. To steal Murphy's famous words, I know that if anything can go wrong, it will. I have a feeling my deformed cap is only the beginning.

I can see it now. I will be filing into Stokely Athletic Center with the rest of the College of Communications, gloating over my academic achievement when I'll suddenly realize I'm at the end of a row and there's no more chairs. So I'll end up standing through commencement. Of course I can use that time to reflect on my college career and how the past year has been especially swinging.

These have truly been the best years of my life (it's tradition to say this.) They have been the best because here at UT I've learned to put forth my best.

This yearbook is a combination of some of my better points and the best of a talented staff. I thank each of them.

One chapter of my life is now over. I'm excited about starting the next. I've really felt the heat during my senior year, and I will continue to do so as I wait outside to graduate in 90-degree temperature with 96 percent humidity. I just hope the heat doesn't cause my taped "Free At Last" message to peel off my cap.





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Volume 89 of The Volunteer was printed by Taylor Publishing Company of Dallas, Texas, using the offset lithography process on 80 pound paper stock. The Volunteer cover was designed by the co-editors and the art director. The photography for the cover was done by Paul Hethmon. The cover is made on a four-color durolith board with top foil stamping of logo and toolline, surrounded by a thin debossed area. Endsheets are on mat black paper stock with applied cherry red spot color and varnish.

All photography was taken by student publications photographers. Student portraits were made by Sudlow Photography, Inc., 127 N. Vermilion Street, Danville, Illinois 61838.

Typeface used was English Times. Headlines were in English Times in 24 point or larger. Body copy was in 10/11 English Times and caption copy was 8/9 English Times Bold. Photo credits were set in 7 point English Times.

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